TV GUIDE

Local Programs July 7-13

35¢

Congress on TV: Not Too Bad

By Ron Nessen

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Cast of 'Barney Miller'

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TV Teletype*: Hollywood

JOSEPH FINNIGAN REPORTS:

One of ABC's specials for 1979-80 is "The Descent," a documentary on man's exploration of the world's oceans. Crews will be filming scenes in the South Pacific, the North Pole and the site where the Civil War ship Monitor was sunk . . . JOHN AMOS, ESTHER ROLLE, BERNIE CASEY, DENISE NICHOLAS and THALMUS RASULALA are among the costars of South by Northwest, Second Time Around, a miniseries about the role of blacks in the settlement of the Pacific Northwest. It's being produced by Washington State University public-TV station KWSU-TV . . . KAREN BLACK portrays a veteran police officer in a two-hour Police Story for NBC's fall lineup. DON MURRAY, EDDIE EGAN, JAMES WHITMORE JR. and FRANK SINATRA JR. are also in the cast.

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America's Television Magazine

TV GUIDE

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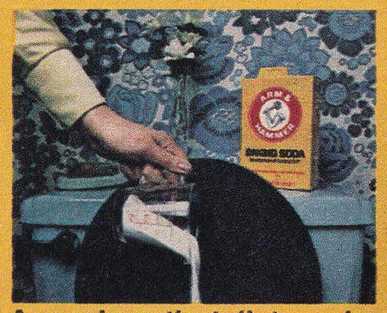

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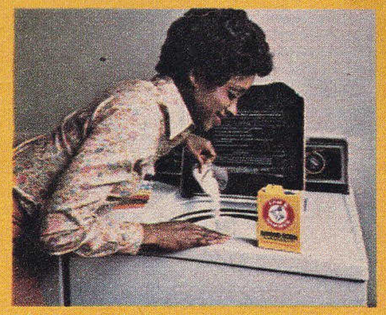

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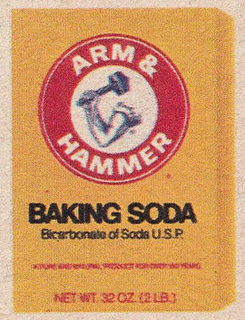

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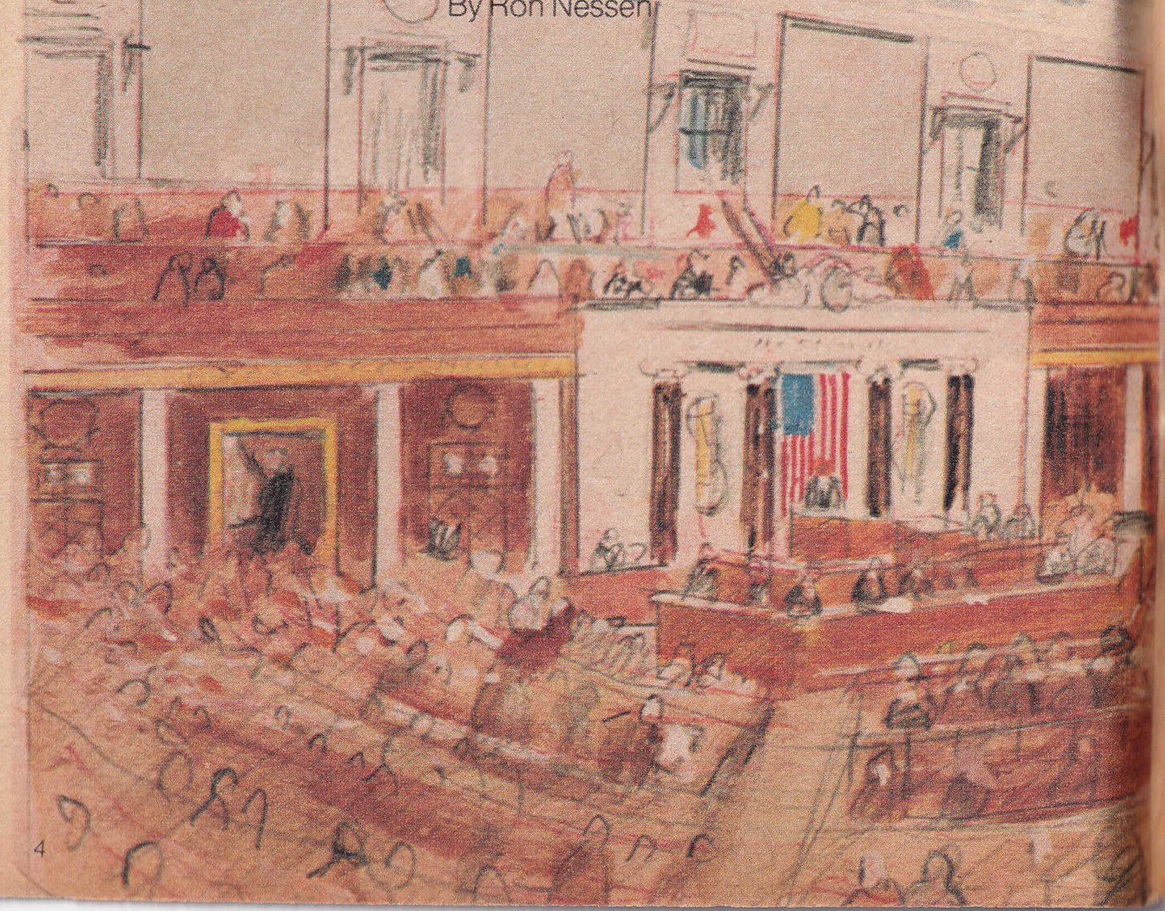
'IT'S LIVE. IT'S DIFFERENT. IT'S DRAMA. IT'S REAL LIFE.'

It's the House of Representatives –now offering gavel-to-gavel coverage of its slow-moving plots and unpredictable dialogue

By Ron Nessen



The program has an unwieldy cast of 435 characters. Its plot is more slow-moving than a soap opera's. Its dialogue is usually improvised and often incomprehensible. Its air time changes from day to day.

What kind of TV show is *this*?

Live from Capitol Hill, it's the United States House of Representatives!

Starting March 19, every day's proceedings of the House—from opening gavel to closing gavel—has been broadcast live via satellite to more than 400 cable-television systems reaching some five million homes in all 50 states. That's a potential audience of 15 million people.

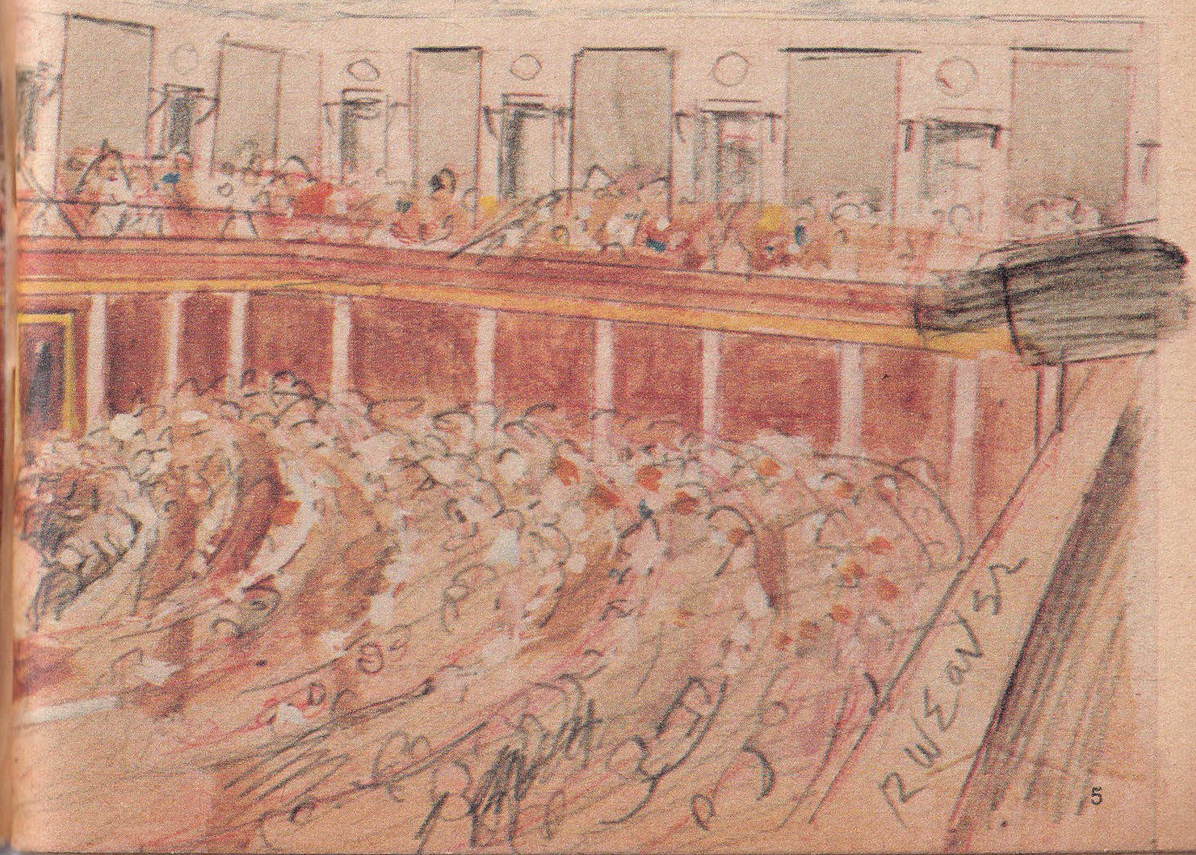
The telecasts, produced by the House itself, also are available to ABC, CBS, NBC and PBS. But, aside from nearly four hours of coverage by the Public Broadcasting Service on opening day, the networks have used only brief snips of House debate on their regular news shows, mostly to illustrate stories about the coverage itself.

"Nobody is using it much," says Phil Jones, who covers Congress for CBS News. "The fact is, the House members haven't done a damn thing this session."

"They haven't gotten their act together," agrees a producer of Walter Cronkite's *CBS Evening News*, but he anticipates the networks might use more excerpts from House debates when more-exciting issues come up.

Even C-SPAN, the nonprofit cooperative set up by the cable-TV industry to transmit the House telecasts, concedes in the promotional brochure it sends cable operators, "Much of what transpires in our national legislature is less than exciting."

And yet, people out there are watching. So far, there are no ratings for this experiment in turning parliamentary democracy into a spectator sport. But Brian Lamb of C-SPAN offers what he calls "a mother-in-law survey," an unscientific smattering of favorable letters and phone calls from viewers around the country. →



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A man in Norfolk, Va., confined by a handicap, wrote that he wouldn't care if every TV program except the House of Representatives were taken off the air. "I like it better than the soap operas," he said. A bedridden woman in Florida wrote that she watches the House coverage all day every day. And one cable executive gushes, "It's live. It's different. It's drama. It's real life."

For the privilege of seeing their members of Congress in action, American taxpayers were billed $1,600,000 for the most up-to-date television equipment and are paying $278,000 a year in salaries to the 12 technicians hired away from commercial TV stations to run it.

The darkened, cork-walled control room is jammed in among enormous gray steam pipes in a subbasement of the Capitol. In a lower bay, three camera operators sit facing a bank of television monitors, one for each of the six cameras mounted in the gallery above the House floor. Each operator maneuvers two cameras with remote-control "joy sticks" on the console in front of him. The intensity of the lighting in the House chamber was more than doubled in order to produce sharp pictures. The extra lights are beamed at the Speaker's rostrum, at two microphones on stands in the well of the House and at the Democratic and Republican leadership tables, the locations where Speaker Tip O'Neill has ruled the cameras must be kept focused.

At the main control board sit the director and his video and audio assistants. They face the six camera monitors, plus a large monitor showing which shot is going out over the air and a standby monitor showing which shot the director has selected next, and a clock. The clock ticks toward starting time. Some days it's noon. Other days it's 10 or 11 A.M., or 2 or 3 P.M. And some days the House doesn't meet at all. All of which makes it confusing for faithful viewers.

Two minutes before the House convenes, another technician near the back of the control room presses a button on his console and a message begins crawling across the on-the-air monitor, giving the schedule of legislation to be discussed each day for the rest of the week. This technician also is responsible for superimposing on the screen the names of House members who speak during the session. He has all 435 names in a computer and flashes them on the screen by tapping out a three-digit code on his keyboard. As a camera picks up the white-haired, portly Speaker entering the chamber and climbing to his seat at the top of the ornate, three-level wooden rostrum, the technician taps "406" and the words "Speaker Thomas P. O'Neill Jr." appear on the monitor.

After the chaplain offers the opening prayer, a period is set aside each day for House members to make one-minute statements, usually on topics of particular interest to their constituents. These statements range from two Illinois representatives reading eulogies to "one of the pillars of the city of Chicago" to Rep. Larry Winn Jr. of Kansas calling for a better tornado-warning system. Rep. John F. Seiberling of Ohio uses his time to announce that color films of Alaskan fish and wildlife are available for viewing by members trying to decide how to vote on a conservation bill, and Rep. Silvio O. Conte of Massachusetts protests the jailing of a newspaper editor in Argentina.

Rep. Tony Hall takes his one minute on camera to commend the cable-TV system in his home district in Ohio for inaugurating coverage of the House sessions. It will, he says, create an "informed electorate."

If, indeed, the electorate is to be better informed, the civics lesson will come after the daily period of one-minute statements is over and the members swing into debate on legislation. But even much of the substan- →

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continued

tive debate is—in the words of veteran PBS anchorman Paul Duke—"uninspiring and dull."

A lot of it goes like this:

"In the past we have provided $1.6 billion in 1977 for a countercyclical program. In 1978 we provided $1.4 billion, vesting $3 billion in the program. Because of the opposition in the enacting committee, they have cut that programmatic amount down to $250 million."

There is no anchorman on the cable-TV broadcasts to clarify the more arcane developments. Both C-SPAN and the House itself are working on booklets to explain complicated parliamentary procedures to interested viewers.

But occasionally the cameras and microphones pick up a flash of natural humor or a well-phrased bit of oratory that makes the dull parts tolerable.

For example, during a debate on the billions of dollars authorized for the Pentagon but not yet spent, Rep. Parren J. Mitchell of Maryland was asked whether he did not similarly put aside money for his children's education. Mitchell replied, to the laughter of his colleagues, that he is a bachelor "and if he had children, he would not 'own up' to them at this point."

Another time, Rep. Stephen J. Solarz of New York squelched his opponents with a lofty quotation from the philosopher Hegel: "If theory and fact disagree, so much the worse for facts."

During the high moments and low moments of House debate, the viewer is not likely to see more than a close-up shot of the person speaking. This rankles the networks. Throughout the years of discussion about opening the House to television, the networks demanded that *they* be allowed to run the cameras and control board through a pool arrangement. The networks insisted on the freedom to show empty chairs and sleeping members. To avoid such coverage, the House voted 235 to 150 to retain control of the TV pickup. Speaker O'Neill ordered his TV crews to keep their cameras tightly focused on the speakers.

One disgruntled broadcast executive likens the limited coverage to trying to follow a basketball game when the cameras are pointed only at the two backboards.

Roger Mudd of CBS complains that House members "might as well be in a studio" since almost nothing of what is going on in the chamber is shown. Mudd once did a story for the evening news in which he intercut close-up shots of members speaking with artist sketches of the nearly-empty chamber beyond camera range.

But lately the control-room director has allowed a few medium shots and even an occasional wide shot, showing vast ranks of empty seats and members who are not strictly paying attention to the business before the House.

Joan Teague, a soft-spoken North Carolinian who oversees the House TV system, explains: "We're going slowly with wider shots of the floor. But if we upset enough members, they'll say 'no TV.' We hope to gradually loosen up."

Miss Teague also is trying to work out a compromise to meet the networks' objections to the blackout decreed by Speaker O'Neill while members are casting their votes. The cameras are capped during the 15-minute voting period and during the revealing moments immediately afterward when members are allowed to switch their votes, often in response to arm-twisting by lobbyists or party leaders. A blue-and-white scoreboard of the vote count fills the screen, concealing these gamier scenes of old-fashioned politics.

One unanticipated benefit of House coverage is that members and their staffs are keeping up with what's happening on the floor via closed-circuit television without leaving their offices. By tuning his office TV set to Ch. 3, a representative can follow the debate while handling other chores. Some members say this enables them to make more informed decisions on issues instead of relying on a furtive signal from a party leader when they rush onto the floor to vote.

Opponents of opening the House to TV argued that members would turn into clowns, hams or demagogues in front of the cameras. Other critics worried that members would buy video tapes of themselves and ship them to news directors back home, placing political challengers at a disadvantage.

Neither of these fears has come true. The number of video tapes ordered from the House TV system has averaged barely one a week. For one thing, the tapes are expensive: $104 for a 30-minute cassette. For another, House rules forbid members to use the tapes for political purposes.

And there is no sign that television coverage has turned representatives into camera hogs. A statistical analysis of House records by Don Wolfensberger, the TV expert on the staff of the House Rules Committee, backs up this impression. Wolfensberger found that less time is being spent on floor debate this year than in 1977, before television. Sure, more members seem to show up these days in well-tailored three-piece suits, blue shirts and conservative ties. Sure, a Washington public-relations firm is offering classes to teach representatives how to look good on TV at a cost of $5000 for 12 private lessons, $3500 for group lessons. (So far, there have been no takers.)

One House staffer suggests, "The last thing these guys want to do is make fools of themselves on TV."

And, by and large, they haven't. In fact, a favorable image of the House emerges from watching the TV coverage for days on end—despite the dull passages, the convoluted parliamentary maneuvering, the frustration of not being able to see beyond the tight shots.

When the House first went on the air, Rep. Charlie Rose of North Carolina, who ran the special committee that set up the TV coverage, forecast: "I believe the American people are going to be impressed with the ability that we have in Congress to debate the complex issues that face this country."

Rose's prediction seems likely to prove accurate. On television, House members come across as hard-working men and women seriously wrestling with horrendously complicated matters of state.

The last time members of the House were shown extensively on television was during the Judiciary Committee's impeachment hearings in 1974. A Gallup Poll at the time showed that public confidence in Congress increased sharply during that period, largely as the result of the television coverage. The daily telecasts of the House of Representatives almost certainly will have a similar impact in improving the public's attitude toward its representatives.

In fact, Jerry Lipson, press aide to House Republican Leader John Rhodes, believes that regular TV coverage may strengthen the House as an institution of Government. Television, he thinks, will move the House out of the shadow of the better-publicized executive branch and the Senate.

The first resolution calling for broadcast coverage of Congress was introduced in 1922. More than 50 years passed before the House agreed to permit TV broadcasts of its sessions.

But can the Senate be far behind in broadcasting its own sessions? It already has relented slightly by allowing live radio coverage of the Panama Canal Treaty debate and is considering allowing television coverage of the SALT II debate.

One Capitol Hill cynic—or, perhaps, she's a realist—suggests that when enough senators grow jealous of all the free air time House members are getting, the Senate will turn up the lights and invite the cameras in, too. (END)

Don't you just want to scratch their eyes out?

Meet the women who play those juicy, villainous roles in daytime soap operas

By Ellen Torgerson

Grandma was dying. Relatives gathered around her bed to say goodbye. The doctor held her hand. Then Grandma spoke: "Will Lisa live?" she asked in a whisper.

"Lisa?" said the doctor. "Who on Earth is Lisa?"

"That's Grandma's favorite character in the soap opera *As the World Turns*," replied a daughter. "Lisa Colman—she's ill in the series right now." She turned to her mother comfortingly "Lisa's going to be OK," she said.

"Oh, I have *hated* that witch," Grandma said. "But I really just *love* her."

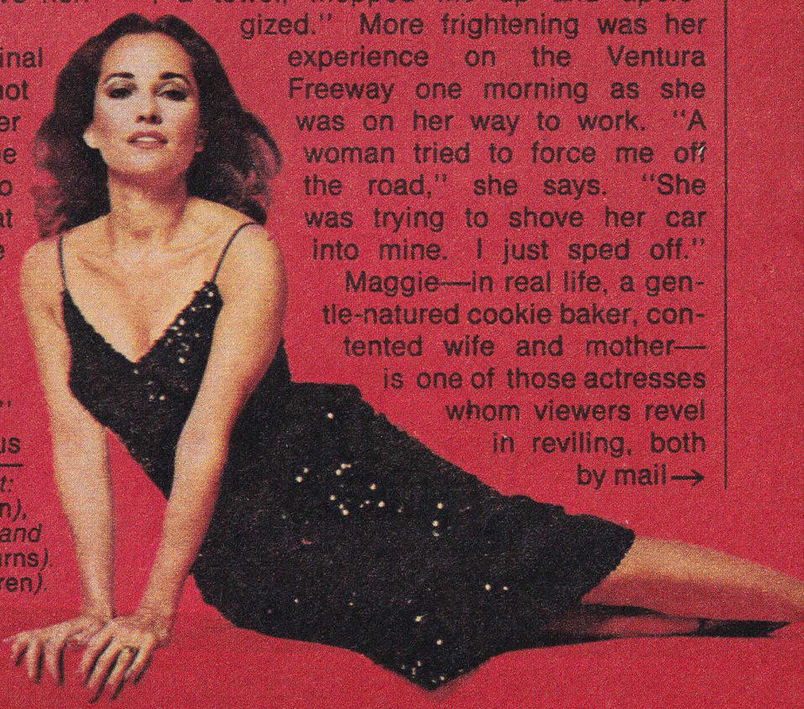
Then Grandma expired.

"I'm told those were her final words," says Eileen Fulton, not unused to that dichotomy after 19 years of playing Lisa in the show. Indeed, so heatedly do viewers react to her role that Eileen once had to have around-the-clock police protection after a series of threatening letters began arriving at CBS in New York. "They said horrible things," she recalls with a fastidious shudder. "On the other hand, I'm stocked with everything imaginable in sterling silver from my fans."

Eileen isn't the only soap-opera villainess whose viewers get totally involved in her character. Margaret Mason was in a supermarket near her home one day when she saw a woman looking at her intently. Maggie—the wicked vamp Linda Phillips Anderson in *Days of Our Lives*—had observed that glare before. She smiled, hoping for the best. The woman, standing near the dairy products, reached down, fetched out a carton of milk and poured it all over Maggie's blonde head. Wheeling about, she left a stunned and soggy Maggie.

"Fortunately, the store manager's wife watches the show," Maggie says. "So he knows me. He came up with a towel, mopped me up and apologized." More frightening was her experience on the Ventura Freeway one morning as she was on her way to work. "A woman tried to force me off the road," she says. "She was trying to shove her car into mine. I just sped off."

Maggie—in real life, a gentle-natured cookie baker, contented wife and mother—is one of those actresses whom viewers revel in reviling, both by mail→



*Opposite page, left to right: Ruth Warrick (*All My Children*), Tudi Wiggins (*Love of Life*) and Eileen Fulton (*As the World Turns*). Right: Susan Lucci (*All My Children*).*

continued

and, when the opportunity arises, in person. These actresses are not alone in having experiences the blander heroines of the soaps do not. Clearly, being the witch in a daytime series is far more dangerous than playing a bad girl in prime time. Viewers watching during the day see these characters in their own living rooms, Monday through Friday, while doing the ironing, dusting the coffee table or baking strudel. No wonder reality blurs and Lisa and Linda become as real as the neighbor everyone knows is cheating on her husband.

Susan Lucci—Erica Kane Martin Brent in *All My Children*—does not see herself as the classic villainess, though. She explains her role as "just a girl trying to have a good time, whose main philosophy is 'I want it *now*'." Nonetheless, certain fans tend to see her as a very naughty lady—despite her own honorable and happy marriage off-camera. "I was in a parade once," she recalls. "We were in a crowd of about 250,000, traveling in an antique open car moving *verrrrry* slowly. At that time in the series I was involved with a character named Nick. Some man broke through, came right up to the car and said to me, 'Why don't you give *me* a little bit of what you've been giving Nick'." Smiling bravely, Susan prayed the car would step up its pace. Insistently, the man hung on, demanding Erica's favors. At last the police came and rescued her.

Of course, there wouldn't be half so much fun to the soaps without the machinations of the clever, devious, manipulative, seductive, egocentric, everlastingly bad women like Lisa, Linda and Erica. Nothing exciting would ever happen in soapland sans these ladies, all so smoothly skilled in making trouble, setting teeth on edge and planning ever more deliciously depraved acts. After all, Medea, Becky Sharp and Scarlett O'Hara are far more interesting than the goody-gumdrop, tremulous-lower-lip types June Allyson was always portraying.

Among the people behind the soap scenes—the writers and producers—there is a consensus that without the ladies-you-love-to-hate (a network euphemism), the average plot would be dull. However, the ladies can't be all bad or they would be "parody or comedy," says John Conboy, executive producer of *The Young and the Restless*. "You can't have a pure bitch, there is no such thing. These women may seem evil at times or have low motives, but there's no one on my show without an understandable purpose for the way she behaves."

"Erica symbolizes the woman who wreaks havoc but suffers herself," says Agnes Nixon creator of *All My Children*. "That's why she's interesting. Now Phoebe Tyler [Ruth Warrick] is a different kind of witch—more of a spoiled darling."

Jacqueline Zeman Kaufman, left; (General Hospital) and Margaret Mason (Days of Our Lives).

People's fascination with the minx in a daytime series—rather than with the archetypal suffering ingenue—is easily explainable, says former *Days of Our Lives* writer Ann Marcus. "It's seeing someone act out their hostilities and aggressions. The viewers are most likely people who have to control those feelings." But that's only one side of the manic pleasure for the audience; the other is the natural desire on the part of those brought up in the Puritan ethic to see the wicked punished for their transgressions.

The virago-temptress in daytime programming must be possessed of at least one specific qualification. Plain girls, or merely attractive women, or even cute ones simply aren't in competition. Jacqueline Smith, vice president of daytime programming at ABC, says definitively: "A bitch-goddess in the soaps has to have physical beauty. This kind of woman can get away with all the things you and I couldn't because pretty is still what it's all about." Pause. "Oh dear, Betty Friedan will die."

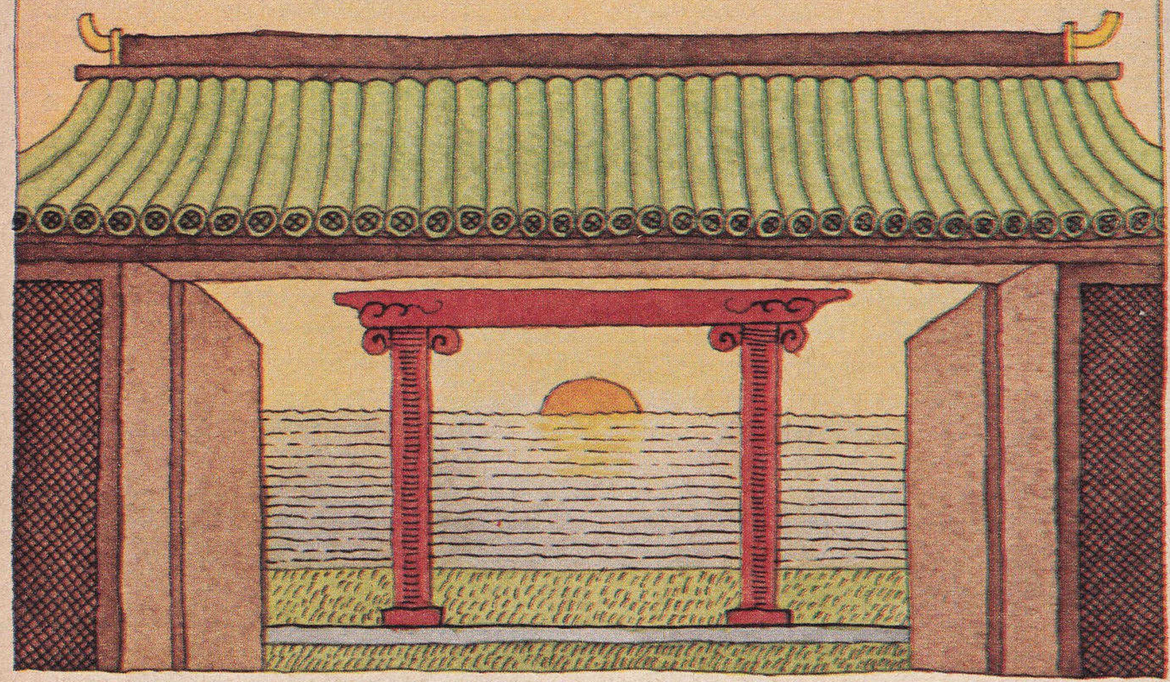
In contrast to their hyperbolic lives on the soaps, most of the actresses playing these roles are hearthside types—friendly, loyal and true. Susan Lucci claims that the life Erica leads would be impossible for her: "Look at her—only 27 and she's had three marriages. That's too hectic for me." Tudi Wiggins—the selfish and ostentatiously unkind Meg Hart in *Love of Life*—spends much of her own time working with handicapped children. Jacqueline Zeman Kaufman, who seems nearly psychotic in her role as Bobby Spencer in *General Hospital*, goes home every night and apologizes to her grandmother. "She told me I was embarrassing her," Jackie says.

For some actresses, acting the witch is agreeably cathartic. Jane Elliot, the termagant *ne plus ultra* Tracy Quartermain in *General Hospital*, goes home every night feeling just wonderful. She thinks it's the heroines who go home at night feeling awful. "All those miscarriages, broken marriages, unhappy love affairs must put a damper on their real lives," she says. Having scoured herself of whatever mean spirits she might be harboring during the working day, Tracy goes home tranquil as a tabby.

Assuredly, the villainous women in TV soaps have an effect on the lives of people watching them. About two years ago, Eileen Fulton made a personal appearance in Texas. "There must have been 10,000 people," she says. She was surrounded by her usual cordon of protective cops. A woman, calling out "I have to see her, I have to see her," wrestled her way through the crowd. People made way for her. The reason was obvious: she was enormously pregnant. When she gained Eileen's side, she said: "I'm in labor, but I have to have your autograph. Quick. My husband is taking me to the hospital *right now*." Eileen signed away as rapidly as she could. "The woman had another child in her arms, too," Eileen recalls. "I handed her the autograph and she said to me, 'I'd call my new child Lisa after you, but I already called this one Lisa'." Then off she went to the hospital.

Rock stars, movie actors, renowned athletes and popular Presidents often have children named for them, of course. No doubt 10 years' time will see a plethora of little boys standing up in class and answering to the name of John Travolta Whoever. Or Muhammad Ali Something. Or Jimmy Carter You All. But naming a child after a soap villainess? All those tiny Lisas, Ericas, Lindas, Megs, Tracys and Bobbys are obviously destined to grow up to be bad girls everyone will love to hate. (END)

THE SUN- AND TV-RISES IN THE EAST



For early birds this summer, there's an ambitious course on the mysteries of Asia

By Stephen Steiner

The little-known cultures of the Orient are now being demystified for American television viewers—at 6:30 (ET) in the morning. For that is when CBS has been presenting its thrice-weekly "Asia: Half the Human Race" on *Summer Semester*, a warm-weather version of the long-running *Sunrise Semester*.

The 30-part series of half-hour lectures and interviews, which concludes July 20, was prepared by The Asia Society, an educational organization; together with New Jersey's Bergen Community College, which is granting academic credit; and WCBS-TV, where it is produced. "This is the largest series on Asia ever done on American television," says Robert B. Oxnam, program director of the China Council of The Asia Society, who conceived the idea for the program and is its host.

Asia is a big subject, and viewers will need all their concentration to make sense out of a part of the world that befuddles even the experts. "Asia is in many ways a secret place," says Robert M. Shaplen, Southeast Asian correspondent for The New Yorker magazine and one of the show's experts. "It takes you five to 10 years to understand what Asia's all about, so you can relate parts of it to each other. What's going on there is incomprehensible not only to the viewers but to the people who talk about it. Look at the Indochina conflicts. You can get 20 different points of view from 20 different experts. And we have to explain it in a half hour, dealing with countries that are so far away that the average viewer can't place most of them on a map."

For more than 20 years, *Sunrise Semester* and its more recent offshoot, *Summer Semester*, have been presenting similar kinds of intellectual challenges. Because the shows are not sponsored, there are no Nielsen ratings, but informal surveys by CBS estimate that more than a million people watch it every morning on more than 90 stations.

To keep the attention of that many people, producer-director Roy Allen must turn scholars into performers. "I tell them, forget you're on television. Stand there and talk to one person. If you make a mistake, don't panic. With three minutes left in one taping, one lecturer stopped talking, looked at the camera and said, 'That's all. I'm done.' She was so nervous, she didn't interpret the time cues right."

The experts on the Asia series include professors, businessmen, former ambassadors and journalists, including Shaplen and Theodore H. White. "They all have an engaging brilliance about them. We know how dull television can be if you pick the wrong players," says Oxnam. "Getting them was easy," he explains. "We know them, they know us. They're eager to stimulate interest in Asia."

The series has been divided into broad areas: an introduction to Asia, and segments on the major countries and geographical regions, concluding with prospects for the future. Throughout, several major themes will appear.

"To overcome the difficulties of explaining Asia, you have to constantly define and redefine what you're talking about," says Oxnam. "The common themes are our stake in postwar Asia, which is not necessarily a military stake; the diversity of Asia; its economic growth; and the interaction of traditions and contemporary life."

Many of the insights produced by the series come in interviews conducted by Oxnam with guest experts. Most of the shows, in fact, use this discussion format. For the sake of spontaneity, these sessions are not rehearsed, though the participants do share their ideas with each other before going in front of the cameras.

But experts commenting on abstruse topics can easily become the deadly talking heads feared by producers of television news. To liven things up a bit, the series uses maps, photographs of current events, works of art, scenes from contemporary life and even video tapes of dance performances. But only to a point.

"It is our assumption that it requires a certain degree of commitment to watch this show in the first place," Oxnam says. "When you deal with top-flight minds and stimulating discussion, that's the excitement. You don't have to rely on visuals."

The Asia series is so far removed from show business, in fact, that it appears to be better suited for prime time on public television than for the dawn's early light on CBS. "If we had two or three million dollars to undertake a *Civilisation—East*, and if PBS were to be the place for it, we could do something outstanding on Asia that would have an impact for a decade," declares Oxnam. "But we don't have the money or the two or three years we'd need to make it work. That's the next step. This series will let people see what can be done in the future. In a sense, it is a high-quality introduction to what the eventual show might be." END

PBS Approves Switch To 'Three-Network' Programming Setup

Los Angeles—The member stations of the Public Broadcasting Service have approved a reorganization plan that should lead to a wider selection of programs for public television. At their annual meeting here, the stations voted in favor of dividing PBS into three programming "networks." By using a satellite, the three services can transmit programs simultaneously. Each PBS station can then decide which of the programs it will put on the air.

One of the networks will carry programs of national interest, the entertainment and cultural offerings that appeal to a broad audience. The second service will offer material of more limited interest (including the works of independent producers), or of interest to a particular region of the country. The third network will carry educational programming.

The plan is largely the creation of Hartford Gunn, vice chairman of PBS. "The more we do to reach for general audiences, the less we are able to address the needs of specific audiences. And often we shut out general audiences," says Gunn. "This plan takes advantage of the satellite capability to give viewers more diversity."

Programmers at the three major networks are eyeing each other warily, wondering which one will be the first to announce a major prime-time attraction for the last week before the new season officially opens. It is known that NBC is giving serious consideration to scheduling *Holocaust*, the successful 9 1/2 hour miniseries dramatizing the destruction of Europe's Jews by the Nazis, for that period. The other networks, which had apparently been hoping to avoid pre-season programming pyrotechnics, will now have to think about programming against *Holocaust*.

NBC's proposed ploy is similar to the strategy used by ABC two years ago when it jumped the gun by scheduling *Washington: Behind Closed Doors*, a Watergate drama, for six consecutive nights during the final pre-season week. Fred Silverman, now president of NBC, was running ABC at the time. *Washington* got solid ratings and was an effective promotional vehicle for the network's new schedule. And ABC repeated the strategy by rerunning *Roots* just before the '78-'79 season began.

This year ABC had not planned to program a big miniseries in the pre-season period. "We don't want to fall into a predictable pattern," said Sy Amlen, an ABC programming vice president. CBS also hoped to stay away from using up expensive, promotable shows that it would need later in the season. CBS programmer Bud Grant said, "There's an attitude here that there's been enough schedule churning." But now that NBC is on the verge of running *Holocaust*, ABC and CBS may have to change their plans.

Two months before the new season's shows make their debuts, the networks are ordering their replacements. Intense competition in the past few years has led programmers to commission a

Continued on next page

TV GUIDE, 820 Two Turtle Creek Village, Dallas, Texas 75219, (214) 526-2286.

As We See It

☐ It was a tragic and unwelcome television first. On the nightly news shows one late spring evening, millions of Americans saw ABC-TV correspondent Bill Stewart shot and killed by a Nicaraguan national guardsman.

Stewart's crew, in a van plainly marked *TV* and *periodistas* [journalists], taped as the correspondent, his press card in hand, first was forced to his knees by a guardsman brandishing a rifle. He motioned for Stewart to lie flat on his stomach, and he did. The guardsman walked up to him and kicked him, once, then stepped back. Finally, the guardsman walked up to Stewart, aimed the rifle at his head and fired. As Stewart's body jumped at the bullet's impact, the camera wheeled upward and blacked out. (Stewart's translator also was killed.)

☐ Although there is no way of knowing why Stewart was shot, news accounts of his death noted the Nicaraguan government's growing hostility toward foreign journalists, whom they apparently see as allies of the insurgent forces. Whatever the reasons, we saw, as we watched the almost leisurely slaying on TV, not only a personal tragedy, but also an appalling example of the dark side of television's hold over us.

It was not just its power, much commented on during the Vietnam years, to "bring war into our living rooms." It was not merely that Stewart's crew was able to show millions all over the world how he died. Rather, what was most striking was television's power to arouse murderous passions by its very presence. In crowds, on battlefields, wherever there is confrontation, television reporters are increasingly likely to be treated not as neutral observers, but as enemies. We saw on that spring evening that the Box we so depend on for entertainment has another side, one that, after watching the way Bill Stewart died, we will always be aware of when we watch the news.

record number of "second-season" shows for so early a date. CBS's Bud Grant observes, "Instead of abandoning shows we liked that missed the fall schedule, we can have them available in mid-season." "If you have a good show, you'll need it sooner or later," says ABC vice president for series development Tom Werner. "This acknowledges that development is a year-round continuum."

CBS's commitments include:

Knot's Landing, a spinoff from *Dallas* featuring the Gary Ewing character.

Hagen, a detective show with Chad Everett as a mountain man who moves to San Francisco.

The Contender, a drama with Marc Singer as a promising boxer.

Young Maverick, with Charles Frank as the title character, a relative of Bret and Bart.

Phyl & Mikhy, a comedy about two married Olympians, one American, the other Russian.

NBC's projects emphasize comedy, which it feels can be better introduced away from the beginning of the season and next to the hits it hopes to have established. Among its shows are:

United States, a comedy from *M*A*S*H*'s creator, Larry Gelbart, focusing on "the states of matrimony."

Joe's World, a comedy from Norman Lear's workshop about a house painter and his five children.

Good Time Harry, the humorous chronicle of a roguish San Francisco sportswriter.

Wally Brown, a comedy about two high-school buddies, one black, the other white.

Skag, a drama featuring Karl Malden as a steelworker. The writer is *Kojak*'s creator, Abby Mann.

ABC has ordered *Stone*, a drama with Dennis Weaver as "a police officer turned superstar writer" who is resented by his colleagues. Its comedies include an adaptation of the movie "Semi-Tough." —*Rick Cohen*

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors. For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

This week, a live debate on SALT II, a pair of excellent first-run concerts and the repeat of a marvelous British comedy offer a welcome change of pace from the usual summer doldrums.

SATURDAY. Growing old gracefully is the subject of **Prime Time**, a four-part series that bows tonight (6 PBS). Don McNeill, familiar to many as the host of ABC Radio's "Breakfast Club" for 35 years, narrates the shows, which feature conversations with elderly people who exemplify positive approaches to aging . . . The new weekly concert series **Summerfest '79** (9 PBS; live to some areas) opens with four pianists who span the history—and bridge the styles—of 20th-century jazz. Eubie Blake, Marian McPartland, George Shearing and Teddy Wilson perform at Wolf Trap Park in Vienna, Va.

SUNDAY. **60 Minutes** (7 CBS) reruns a candid and at times heart-wrenching profile of writer Josh Greenfeld, his wife Foumi and their 12-year-old autistic son, Noah. Despite years of therapy, Noah (the subject of two of Greenfeld's books) remains severely handicapped. And his autism has taken an emotional toll on his parents, who discuss the frustration, anguish and anger they feel toward their uncomprehending son . . . Flutist James Galway's graceful renditions of works, ranging from Debussy's "Clair de Lune" to John Denver's "Annie's Song," light up the 10th-season opener of **Evening at Pops** (8 PBS). What emerges is the personal charm of Galway, who at one point indulges in a bit of Irish whimsy by playing a folk dance on a penny whistle.

TUESDAY. **Great Performances** reruns "The Norman Conquests," Alan Ayckbourn's comic trilogy about the joys and woes of marriage. Beginning tonight (9 PBS) and continuing Wednesday and Thursday (in most areas), the plays describe the same English country weekend—from three different points of view. Common to all three, though, is the superb performance of Tom Conti (a recent Tony winner for "Whose Life Is It Anyway?") as Norman, a blithe—and lustful—librarian who is trying to seduce his sister-in-law . . . SALT II, said President Carter in a June 18 address to a joint session of Congress, "will undoubtedly become the most exhaustively discussed and debated treaty for our time—perhaps for all time." While NBC and CBS have already given air time to SALT II's opponents, an **NBC News Special** telecast tonight (9:30; live to most areas) marks one of the first face-to-face confrontations between those for and against the pact. The debate, which pits two rival teams of experts, originates from the Eisenhower Theater of Washington, D.C.'s, John F. Kennedy Center for the Performing Arts.

THURSDAY. That Horowitz among hares, Bugs Bunny, and the Arthur Rubinstein of the eider set, Daffy Duck, are at the pianos for a reprise of **Carnival of the Animals** (8 CBS), a delightful interpretation of Saint-Saens' whimsical "zoological fantasy" that combines cartoon sequences and live action with poetry by Ogden Nash.

In some areas network shows may not be seen on the days and times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

MATTERS OF STATE

Whether it was intended by Richard Valeriani in his report about Kissinger's and Vance's attitudes toward the press or not ["The World According to 'Henry K' and 'Cyrus the Gray'," June 9], what came across to me was that the author preferred Mr. Kissinger's superficial camaraderie with the press, and his humor, to Secretary Vance's full concentration on his overwhelmingly complex job. I, for one, felt far more confident with a Secretary of State who is attempting to guide our country wisely through these erratic and turbulent times in the world's affairs, without fanfare, than with an adroit, adept juggler of people and of vital issues, who was constantly self-aware and conscious of the image he was making on others.

Carol S. Kindquist
Skillman, N.J.

Bring Kissinger back! I loved his sense of humor, immense "presence" and flamboyant adventures. With Boring Cyrus, all you get (yawn) are statements, uttered in a robot-like monotone. Cyrus *may* be good but Kissinger was great and enlivened the news!

Chani Susan Fischer
Gardena, Cal.

APPEALING ANALYSIS

Since reading the article "James Garner Believes in Good Coffee—and a Mean Punch" [June 2], I have been trying to analyze my own fondness for *The Rockford Files*. One reason was pointed out by my mother: [it] is the one truly nonsexist television series on the air. There are no regular female characters on the show spouting feminist ideologies. But the weekly episodes never fail to include at least one intelligently portrayed woman in a responsible position. As far as I am concerned, the quiet, understated way in which *The Rockford Files* presents liberated females to its audience is worth more to the American women's movement than Ann Romano [*One Day at a Time*], Edith Bunker [*All in the Family*] and Alice [*Alice*] all rolled into one.

Salli B. Madden
Brooklyn

DECADE OF DISGRUNTLEMENT?

At a time when we expect so much of others and so little of ourselves, it is heartening to hear a voice like Mr. Annenberg's actually commending Mr. Carter for "doing his level best to solve *our* problems . . ." ["A Summer of Discontent," June 16]. This just has to be the thinking of many more Americans who must realize that "We are not an easy nation to govern." And since Mr. Carter is "the only President we've got," we should extend to him our very best prayers, efforts and certainly our best respect. For if we look closely, we will see that, to a great extent, our own selfish habits and abuse of rights such as that of free speech are the causes of much of what is wrong with us.

Maggie R. Johnson
Jackson, Miss.

Re: "A Summer of Discontent": It hasn't been just a summer—it's been a decade! So, as the decade of the '70s draws to a close, I suggest that it be given a name. How about this? The Decade of Disgruntlement.

E. Scott Pattison
Dunedin, Fla.

PEN PALS

Last summer with my savings I went to Denmark to visit my pen pal Charlotte, whom I received from *Big Blue Marble*'s "Dear Pen Pal" service. Thank you for doing that fun article on such a wonderful public service ["I Want a Blonde, Blue-eyed Pen Pal Who Has a Goldfish Named Tom," June 16]. International Telephone and Telegraph [sponsor of the show] gave me the opportunity to meet people, see Europe and learn lots. And guess what? Soon my sister's pen pal from Norway is coming for the summer.

Tenney Walsh
Madison, Conn.

This Week's Movies By Judith Crist

Saturday, CBS	**The Spikes Gang**
Saturday, NBC	**Wilma**
Sunday, NBC	**The Triangle Factory Fire Scandal**
Sunday, ABC	**The Tamarind Seed**
Monday, NBC	**A Love Affair: The Eleanor and Lou Gehrig Story**
Tuesday, CBS	**Tell Me That You Love Me, Junie Moon**
Wednesday, CBS	**Rendezvous Hotel**

So you can see Julie Andrews and Omar Sharif and Liza Minnelli and Lee Marvin and Blythe Danner and Ken Howard—and still find that it's not much of a network-movie week.

The Tamarind Seed is a movie-movie, plain and pure, the kind of romantic adventure we used to get when Irene Dunne and Bette Davis clashed accents and melted hearts respectively, and respectably, with Charles Boyer and Paul Henreid. It was a time when lovers could be 30-plus and gorgeous, talk in the moonlight instead of in the sack, dance cheek-to-cheek and even say, so help me, "They're playing our song." In this Blake Edwards movie it's Julie Andrews and Omar Sharif who meet in a posh Barbados resort where she's recovering from a blighted romance and he from overwork. Andrews, a widow, is a confidential assistant in London's Home Office; Sharif, with a highly placed wife in Moscow, is the second-in-command of the Russian secret police, disguised as the military attaché at the Soviet Embassy in Paris. Get the picture? You will, by wallowing in its class, which is provided by the stars and such fine supporting players as Anthony Quayle, Oscar Homolka, Daniel O'Herlihy and Sylvia Syms. And would you believe—"our" song is titled "Play It Again."

Scarcely one of our more subtle moviemakers, Otto Preminger sustains his unblemished record for debasing the popular to the vulgar with his 1970 **Tell Me That You Love Me, Junie Moon**. I hasten to wonder whether indeed there is a filmmaker capable of translating to the realities of the screen Marjorie Kellogg's excruciatingly sensitive and fragile story of three people twisted into monstrous persons and personalities who discover the tenderness and affection behind the barriers they have erected to protect themselves from others. The hideously disfigured crippled woman, the young man with a fatal neurological disease and the homosexual paraplegic who found a life together outside an institution have been prettied up by Preminger via Minnelli, Howard and Robert Moore. The result is an undistinguished soapy story that glosses over all the harsh unpleasantries and slushes us with sentimentality to the point past compassion. James Coco, as a friendly fish dealer, is the most appealing person on hand.

The big refreshment among premieres comes by way of Esther Williams and 1952's **Million Dollar Mermaid**, the CBS Tuesday late movie, a big splashy spectacular loosely based on the life of Annette Kellerman, proponent, in 1912, of the one-piece swim suit. All sorts of swimming in and out of Busby Berkeley productions, ballets under and over water are glued together by a silly show-biz story involving Victor Mature, a kangaroo, David Brian and even Rin-Tin-Tin, but the star—and her material—are remarkably well-suited for your entertainment. The ABC Tuesday late movie offers

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TV Movie Guide

Use this to plan your week's movie viewing. More details in the listings.

SATURDAY

11:00 A.M. **(39) "SMOKE SIGNAL"**
(Adventure) Dana Andrews, Piper Laurie, Rex Reason, William Talman.

1:00 P.M. **(11) "TARZAN'S MAGIC FOUNTAIN"** (BW)
(Adventure) Lex Barker.

8:00 P.M. **(4) "THE SPIKES GANG"**
(Western) Lee Marvin, Gary Grimes, Ron Howard, Charlie Martin Smith.

8:00 P.M. **(5) "WILMA"**
(Biography) Shirley Jo Finney, Cicely Tyson, Joe Seneca, Jason Bernard.

8:00 P.M. **(39) "TWO YEARS BEFORE THE MAST"** (BW)
(Adventure) Alan Ladd, Brian Donlevy.

10:30 P.M. **(8) "PAPER LION"**
(Comedy) Alan Alda, Lauren Hutton, David Doyle, Alex Karras.

11:30 P.M. **(4) "OF LOVE AND DESIRE"**
(Drama) Merle Oberon.

1:05 A.M. **(8) "SKI PARTY"**
(Musical) Frankie Avalon, Dwayne Hickman, Deborah Walley.

1:30 A.M. **(5) "THE BEAST WITH FIVE FINGERS"** (BW)
(Thriller) Robert Alda, Andrea King, Peter Lorre, Victor Francen.

2:50 A.M. **(8) "MASTER OF THE WORLD"**
(Adventure) Vincent Price.

4:45 A.M. **(8) "THE UNDEAD"** (BW)
(Thriller) Pamela Duncan.

SUNDAY

12:30 P.M. **(5) "DEATH CRUISE"**
(Mystery) Richard Long, Polly Bergen, Michael Constantine, Edward Albert.

1:30 P.M. **(8) "MYSTERIOUS MR. WONG"** (BW)
(Thriller) Wallace Ford, Bela Lugosi.

2:00 P.M. **(11) "BLONDIE'S HERO"** (BW)
(Comedy) Penny Singleton.

6:00 P.M. **(11) "CUSTER OF THE WEST"**
(Western) Robert Shaw, Mary Ure, Jeffrey Hunter, Ty Hardin, Robert Ryan.

7:00 P.M. **(5) "THE TRIANGLE FACTORY FIRE SCANDAL"**
(Drama) Tom Bosley, Tovah Feldshuh, Stephanie Zimbalist, Ted Wass.

8:00 P.M. **(8) "THE TAMARIND SEED"**
(Drama) Julie Andrews, Omar Sharif, Anthony Quayle, Daniel O'Herlihy.

9:00 P.M. **(11) "DIAL A DEADLY NUMBER"**
(Mystery) Gary Collins, Gemma Jones, Linda Liles, Beth Morris.

11:00 P.M. **(8) "VILLA RIDES"**
(Biography) Yul Brynner, Robert Mitchum, Charles Bronson, Grazia Buccella, Robert Viharo, Herbert Lom, Frank Wolff, Alexander Knox.

11:45 P.M. **(4) "CRY FOR HAPPY"**
(Comedy) Glenn Ford, Donald O'Connor, Miiko Taka, James Shigeta.

MONDAY

9:00 A.M. **(39) "SO THIS IS PARIS"**
(Musical) Tony Curtis.

1:00 P.M. **(11) "DR. KILDARE'S CRISIS"** (BW)
(Drama) Lew Ayres, Laraine Day.

3:00 P.M. **(8) "I'D CLIMB THE HIGHEST MOUNTAIN"**
(Drama) Susan Hayward.

8:00 P.M. **(5) "A LOVE AFFAIR: THE ELEANOR AND LOU GEHRIG STORY"**
(Drama) Blythe Danner, Edward Herrmann, Patricia Neal.

9:00 P.M. **(11) "AFTER THE THIN MAN"** (BW)
(Mystery) William Powell, Myrna Loy, James Stewart, Elissa Landi.

10:30 P.M. **(8) "PETE KELLY'S BLUES"**
(Drama) Jack Webb, Janet Leigh.

11:00 P.M. **(13) "TIGER BAY"** (BW)
(Drama) Hayley Mills, Horst Bucholz.

11:15 P.M. **(11) "THE HARDYS RIDE HIGH"** (BW)
(Comedy) Mickey Rooney.

12:25 A.M. **(4) "I NEVER SANG FOR MY FATHER"**
(Drama) Melvyn Douglas, Gene Hackman, Estelle Parsons.

3:00 A.M. **(8) "DESTROY ALL MONSTERS"**
(Science Fiction) Akira Kubo.

TUESDAY

9:00 A.M. **(39) "IF I WERE KING"** (BW)
(Drama) Ronald Colman, Frances Dee.

1:00 P.M. **(11) "THE YOUNG SAVAGES"** (BW)
(Drama) Burt Lancaster, Dina Merrill, Shelley Winters, Edward Andrews.

3:00 P.M. **(8) "WHERE LOVE HAS GONE"**
(Drama) Susan Hayward, Bette Davis.

8:00 P.M. **(4) "TELL ME THAT YOU LOVE ME, JUNIE MOON"**
(Drama) Liza Minnelli, Ken Howard, Robert Moore, James Coco.

9:00 P.M. **(11) "THE UFO INCIDENT"**
(Drama) Estelle Parsons, James Earl Jones, Barnard Hughes.

10:30 P.M. **(8) "SHIP OF FOOLS"** (BW)
(Drama) Simone Signoret, Oskar Werner, Vivien Leigh, Lee Marvin, Jose Ferrer, Michael Dunn, Heinz Ruehmann, George Segal.

11:00 P.M. **(11) "MAGNIFICENT THIEF"**
(Drama) Robert Wagner.

11:00 P.M. **(13) "SO LONG AT THE FAIR"** (BW)
(Drama) Jean Simmons, Dirk Bogarde, David Tomlinson, Andre Morell.

12:25 A.M. **(4) "THE LEGEND OF VALENTINO"**
(Drama) Franco Nero, Suzanne Pleshette, Yvette Mimieux, Judd Hirsch.

1:55 A.M. **(8) "I WANT HER DEAD"**
(Mystery) Twiggy, Michael Witney.

4:10 A.M. **(8) "THE AMAZING TRANSPARENT MAN"** (BW)
(Science Fiction) Marguerite Chapman, Douglas Kennedy.

WEDNESDAY

9:00 A.M. **(39) "FRONTIER GAL"**
(Western) Rod Cameron, Yvonne DeCarlo, Beverly Simmons, Andy Devine.

1:00 P.M. **(11) "HOOK, LINE AND SINKER"**
(Comedy) Jerry Lewis, Anne Francis.

3:00 P.M. **(8) "STOLEN HOURS"**
(Drama) Susan Hayward.

8:00 P.M. **(4) "RENDEZVOUS HOTEL"**
(Comedy-Drama) Bill Daily, Jeff Redford, Teddy Wilson, Talya Ferro.

9:00 P.M. **(11) "EASY RIDER"**
(Drama) Peter Fonda, Dennis Hopper, Jack Nicholson, Karen Black.

10:30 P.M. **(8) "THE EMPEROR OF THE NORTH POLE."**
(Adventure) Lee Marvin, Ernest Borgnine, Keith Carradine, Charles Tyner.

11:00 P.M. **(11) "THE LIBERATION OF L.B. JONES"**
(Drama) Lee J. Cobb, Anthony Zerbe, Roscoe Lee Browne, Lola Falana.

11:00 P.M. **(13) "THREE CASES OF MURDER"** (BW)
(Mystery) Orson Welles.

3:35 A.M. **(8) "IT'S A BIKINI WORLD"**
(Musical) Deborah Walley.

THURSDAY

9:00 A.M. **(39) "JOHNNY COME LATELY"** (BW)
(Drama) James Cagney.

1:00 P.M. **(11) "ON BORROWED TIME"** (BW)
(Fantasy) Sir Cedric Hardwicke.

3:00 P.M. **(8) "BACK STREET"**
(Drama) Susan Hayward, John Gavin, Vera Miles, Virginia Grey.

9:00 P.M. **(11) "THE EXECUTIONER"**
(Adventure) George Peppard, Joan Collins, Judy Geeson, Oscar Homolka.

10:30 P.M. **(8) "DONOVAN'S REEF"**
(Comedy) John Wayne, Lee Marvin.

11:00 P.M. **(11) "ENTER LAUGHING"**
(Comedy) Reni Santoni, Jose Ferrer.

11:00 P.M. **(13) "GREEN FOR DANGER"** (BW)
(Mystery) Alistair Sim, Trevor Howard, Leo Genn.

3:25 A.M. **(8) "RETURN OF THE GIANT MONSTERS"**
(Science Fiction) Kojiro Hongo, Kichijiro Ueda, Reiko Kashara.

FRIDAY

9:00 A.M. **(39) "WILD HARVEST"** (BW)
(Drama) Alan Ladd, Robert Preston.

1:00 P.M. **(11) "THE ANDERSON TAPES"**
(Crime Drama) Sean Connery, Dyan Cannon, Martin Balsam.

3:00 P.M. **(8) "WHITE WITCH DOCTOR"**
(Drama) Susan Hayward, Robert Mitchum, Walter Slezak.

9:00 P.M. **(11) "WHEN MICHAEL CALLS"**
(Thriller) Ben Gazzara, Elizabeth Ashley, Michael Douglas.

10:30 P.M. **(8) "PAINT YOUR WAGON"**
(Musical) Lee Marvin, Clint Eastwood, Jean Seberg, Harve Presnell.

11:00 P.M. **(11) "MURDERS IN THE RUE MORGUE."**
(Thriller) Jason Robards, Christine Kaufmann, Herbert Lom, Lilli Palmer.

12:25 A.M. **(4) "ONE MORE TIME"**
(Comedy) Peter Lawford, Sammy Davis Jr., Maggie Wright, Leslie Sands.

3:40 A.M. **(8) "MACHINE GUN KELLY"** (BW)
(Crime Drama) Charles Bronson.

5:15 A.M. **(8) "ATTACK OF THE GIANT LEECHES"** (BW)
(Thriller) Ken Clarke, Yvette Vickers.

Sports and Specials

TV SPORTS GUIDE ®

SATURDAY
Wimbledon Tennis 8 A.M. (5)
Men's and women's finals.
Pan American Games 1:30 P.M. (4)
Telecast from San Juan, Puerto Rico.
Baseball 1:30 P.M. (39)
Astros vs. Cubs.
Pro Soccer 2 P.M. (8)
Sting vs. Express.
Baseball 2:15 P.M. (5)
Tigers vs. Brewers.
Pro Bowling 3:30 P.M. (4)
Fresno Open.
Golf 4 P.M. (4)
Western Open.
Wide World of Sports 4 P.M. (8)
Auto racing; cliff diving.
Star Soccer 6 P.M. (13)

JAMES DICKEY . . . made his reputation writing "Deliverance." Before that, he once made his living writing soft-drink commercials. Read about his experiences, next week in TV GUIDE.

SUNDAY
Pan American Games 12:30 P.M. (4)
Telecast from San Juan, Puerto Rico.
Women's Sports Special 2:30 P.M. (8)
Highlights of the AIAW season.
Golf 3 P.M. (4)
Western Open.
Sportsworld 3 P.M. (5)
Diving; weightlifting.
Wide World of Sports 3:30 P.M. (8)
Boxing; weightlifting.

MONDAY
Baseball 7 P.M. (8)
Pan American Games 11 P.M. (4)
Highlights of the day's competition.

TUESDAY
Pan American Games 11 P.M. (4)
Highlights of the day's competition.

WEDNESDAY
Pan American Games 11 P.M. (4)
Highlights of the day's competition.

THURSDAY
Baseball 7:30 P.M. (5)
Rangers vs. Royals.
Pan American Games 11 P.M. (4)
Highlights of the day's competition.

FRIDAY
Baseball 7 P.M. (8)
Pan American Games 11 P.M. (4)
Highlights of the day's competition.

NEXT WEEK IN TV GUIDE . . . science writer Isaac Asimov, with more than 200 books to his credit, looks at man's potential life on the moon.

TV SPECIALS GUIDE ®

SATURDAY
Goodbye America 3 P.M. (13)
Two perspectives on the Revolution.
Miss Texas Pageant 10:30 P.M. (11)
17th annual ceremony.
Rites of Spring 2 A.M. (13)
The plight of Canadian harp seals.

TUESDAY
NBC News Special 8:30 P.M. (5)
A debate on SALT II.
ABC News Closeup 9 P.M. (8)
A report on mind control.

WEDNESDAY
Great American Laugh-Off 7 P.M. (5)
"Laugh-In" performers in concert.
Your Turn: Letters to CBS News 11:15 P.M. (4)

THURSDAY
Carnival of the Animals 7 P.M. (4)
A performance of Saint-Saens' suite.
Dr. Seuss 7:30 P.M. (4)
A repeat of "Dr. Seuss on the Loose."

TAKE 2 YEARS OF ARMY BEFORE COLLEGE.

If you think you could get more out of college two years from now, consider the benefits of the Army's new 2-year enlistment.

A CHANCE TO LEARN. Joining for 2 years does limit your choice of Army specialties. But there are still many challenging choices available that will test your skill, strength and stamina. Plus, we guarantee duty assignment in Europe. You'll learn discipline, responsibility and leadership. Qualities that can make you a better person.

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CALL YOUR ARMY REPRESENTATIVE AT 800-431-1234.

This offer not available in all locations.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
JULY 7, 1979

MORNING

5 AM 4 **NEWS**
5:30 4 **SUMMER SEMESTER**
Dilemmas of Science and Technology: Controversies over the use of land.
6 AM 4 **FOR OUR TIMES—Religion**
Government regulations that affect religious organizations are discussed by the Rev. Charles Whelan, a lawyer at New York's Fordham University.
5 **BETTER WAY . . . —Consumer Report**
13 **ABC NEWS—Frank Reynolds**
Captioned for the hearing-impaired.
6:30 4 **ANIMAL WORLD**
5 **COUNTERPOINT**
8 **COUNTRY DAYBREAK—Report**
13 **SESAME STREET—Children**
7 AM 4 **POPEYE—Cartoons**
5 **ALVIN AND THE CHIPMUNKS**
8 **FANGFACE—Cartoon**
39 **MIGHTY MOUSE—Cartoons**
7:30 5 **FANTASTIC FOUR—Cartoons**
8 **SCOOBY'S ALL-STARS**
13 **ZOOM—Children**
39 **WOODY WOODPECKER**
8 AM 4 **BUGS BUNNY/ROAD RUNNER**
5 **WIMBLEDON TENNIS**
Special: For seedings, see the Close-up opposite. (6 hrs.)
[Pre-empts regular programming.]
13 **MISTER ROGERS—Children**
39 **ARCHIES—Cartoon**
8:30 11 **NEWS IN REVIEW**
13 **VILLA ALEGRE—Children**
9 AM 8 **SUPERFRIENDS—Cartoons**
11 **EXTENSION '79—Agriculture**
13 **SESAME STREET—Children**
39 **POPEYE AND BUGS—Cartoons**
9:30 4 **TARZAN/SUPER 7—Cartoons**
11 **HOBAB—Children**
39 **SUPERMAN—Cartoon**
10AM 11 **POLITICAL TALK—Republican**
13 **ELECTRIC COMPANY—Children**
39 **BATMAN—Cartoon**
10:15 11 **LOS TIEMPOS**
10:30 8 **BIGFOOT AND WILDBOY —Children**
Two men who can start earthquakes plan one of the biggest shakedowns of all time. Martin: Severn Darden.
11 **WHAT ABOUT PEOPLE?**
13 **ZOOM—Children**
39 **STAR TREK—Cartoon**
11AM 4 **SPACE ACADEMY—Children**
A strange creature (Larry Dobkin) claiming to be from Loki's home planet forces the boy to steal a secret volatile compound from the lab.
5 **WIMBLEDON TENNIS—Continues**
Special: Coverage continues. See the Close-up opposite. (3 hrs.)
8 **PINK PANTHER—Cartoon**
11 **POLITICAL TALK—Democrat**
13 **BIG BLUE MARBLE**
39 **MOVIE—Adventure**
"Smoke Signal." (1955) A cavalry outfit braves the uncharted Colorado River to escape warring Indians. Dana Andrews, Piper Laurie, Rex Reason. (2 hrs.)
11:15 11 **TIME OUT WITH SCOTT**
11:30 4 **FAT ALBERT—Cartoon**
A tale about a boy with a personal-hygiene problem.

CHANNELS LISTED IN DALLAS-FORT WORTH EDITION

All programs are in color except those designated by (BW)

DALLAS
4 **KDFW-TV** (CBS)
8 **WFAA-TV** (ABC)
13 **KERA-TV** (PBS)
39 **KXTX-TV** (Ind.)

FORT WORTH
5 **KXAS-TV** (NBC)
11 **KTVT-TV** (Ind.)

Cable-TV subscribers: please consult channel-conversion chart issued by the cable company to make sure you are tuning to the correct channel number.

8 **PEPPERMINT PLACE—Children**
11 **PARENTS IN ACTION**
13 **STUDIO SEE—Children**

AFTERNOON

Noon 4 **ARK II—Children**
A 25th-century version of "Oliver Twist" focuses on an old con man (Jonathan Harris) who leads a band of scavenging orphans.
8 **PROBE**
11 **SIGNS OF THE TIMES**
13 **SESAME STREET—Children**
12:30 4 **FILM FESTIVAL—Children**
Two lonely people—a divorced telephone lineman and a young migrant worker—find companionship in "Angel and Big Joe," a 1975 Oscar winner (Best Live-Action Short). Big Joe: Paul Sorvino. Angel: Dadi Pinero.
8 **IN SEARCH OF . . .**
11 **POINT OF VIEW—Interview**
1 PM 4 **SHARK: MANEATER OR MYTH —Report**
Whether the shark's fearsome reputation matches the facts is investigated.

tv 39 PRESENTS
THE BEST OF THE NATIONAL LEAGUE
CHICAGO CUBS
VS.
HOUSTON ASTROS
SATURDAY 1:30 P.M.

close up

WIMBLEDON TENNIS
8 AM 5

MEN'S AND WOMEN'S FINALS

Special: Six-hour coverage—including NBC's first live telecast of the men's final—of the world's oldest and most prestigious tennis tournament is telecast from the London suburb of Wimbledon.

8 A.M.: The men's singles final. Seeded first is Bjorn Borg, who is seeking to become the first man to win four successive Wimbledon titles since Anthony Wilding (1910-13). John McEnroe, conqueror of Borg and Jimmy Connors at the WCT Championship, is seeded second, followed by Connors (the 1974 winner here), Italian Open champion Vitas Gerulaitis, Roscoe Tanner and Guillermo Vilas. First prize: $40,000.

11 A.M. (time approximate): The women's singles final, played yesterday. Seedings: Defending champion Martina Navratilova, first; 1974 and '76 winner Chris Evert, second; 1971 victor Evonne Goolagong, third; Tracy Austin, fourth; 1977 champion Virginia Wade, fifth. First prize is $36,000.

Rain would alter the schedule of play.

8 WILD KINGDOM
Men and dogs track a marauding jaguar through Mexican mountains.
11 MOVIE—Adventure (BW)
"Tarzan's Magic Fountain." (1949) The ape man (Lex Barker) discovers a mythical jungle where inhabitants enjoy eternal youth. Jane: Brenda Joyce. (1 hr., 45 min.)
13 STUDIO SEE—Children
39 BASEBALL WARM-UP
1:30 **4 PAN AMERICAN GAMES**
Special: Scheduled coverage includes swimming, diving, gymnastics, boxing and roller skating. Among the commentators are host Dick Stockton, Gary Bender, Muriel Grossfeld, Curt Gowdy, Tim Ryan and Gil Clancy. See the Close-up below. (2 hrs.)
8 THRILLSEEKERS
13 BIG BLUE MARBLE
39 BASEBALL
The Astros vs. the Cubs at Chicago's Wrigley Field. (Live)
2 PM **5 BASEBALL WARM-UP**
8 PRO SOCCER
The Chicago Sting vs. the Detroit Express in an NASL game at Pontiac, Mich. Jim McKay, Paul Gardner and Verne Lundquist report. (Live)
13 SESAME STREET—Children
2:15 **5 BASEBALL**
The Detroit Tigers vs. the Brewers at Milwaukee. (Live)
[Rain game: Minnesota Twins vs. Indians at Cleveland.]
2:45 **11 MYSTERIOUS DR. SATAN** (BW)
3 PM **11 FIESTA MEXICANA**
13 GOODBYE AMERICA
Special: A reenactment of a May 1776 Parliamentary debate that might put an end to the fighting between America and England. (Repeat; 90 min.)
3:30 **4 PRO BOWLING**
Special: Finalists vie for the $8000 winner's share of the $70,000 purse in the Fresno (Cal.) Open. (Live)
11 VARIEDADES MUSICALES
4 PM **4 GOLF**
Special: Third-round play in the Western Open. See Sunday's listing for details. (Live)
8 WIDE WORLD OF SPORTS
The second half of the current NASCAR season opens with the Firecracker 400, taped at Daytona Beach, Fla. Entrants include Darrell Waltrip, the leader in the point standings going into the race; Cale Yarborough, the reigning Grand National champion; and Richard Petty, who won his record sixth Daytona 500 here last February. Posted purse: $208,225. Bill Flemming, Jackie Stewart and Chris Economaki report from Daytona International Speedway . . . The International Cliff Diving Championship, taped in Acapulco, Mexico. (90 min.)
11 NEWTON/WEAVER WESTERN HOUR—Music
39 LANCER—Western
Murdoch, Teresa and Jelly endure a night of terror when Alton Gannett, an ex-lawman, shows up to even an old score. Gannett: James Olson. Murdoch: Andrew Duggan. (60 min.)
4:30 **13 APPALACHIAN MOODS**
5 PM **4 NFL GREAT TEAMS/GREAT YEARS/GREAT GAMES**
A look back at Super Bowl III, in which Joe Namath "guaranteed" that his New York Jets would defeat the heavily favored Baltimore Colts.
5 ENCOUNTER '79—Public Affairs
11 LAWRENCE WELK
Tunes from the '70s include "Tie a Yellow Ribbon," "Feelings," "I Write the Songs," "Don't It Make My Brown Eyes Blue?" "Impossible," "Bad, Bad Leroy Brown." (60 min.)
13 THE LONG SEARCH—Religion
The Zen form of Buddhism is observed in Japan. (Repeat; 60 min.)
39 CHEYENNE—Western (BW)
Taking a cue from "Hamlet," Cheyenne uses an old stage trick to trap a killer. Avalon: Jeff York. Jenny: Pat Crowley. (60 min.)
5:30 **4 CBS NEWS—Bob Schieffer**
5 NEWS
8 QUE PASA?—Rene Castilla

EVENING

6 PM **4 8 NEWS**
5 HEE HAW
Guests are Faron Young and Mickey Gilley. (60 min.)
11 FBI—Crime Drama
A journalist is the target of an escaped Federal prisoner who was his accom-

close up

PAN AMERICAN GAMES
SAT. 1:30 PM
SUN. 12:30 PM 4

Special: The top amateur competition in the Western Hemisphere this year.

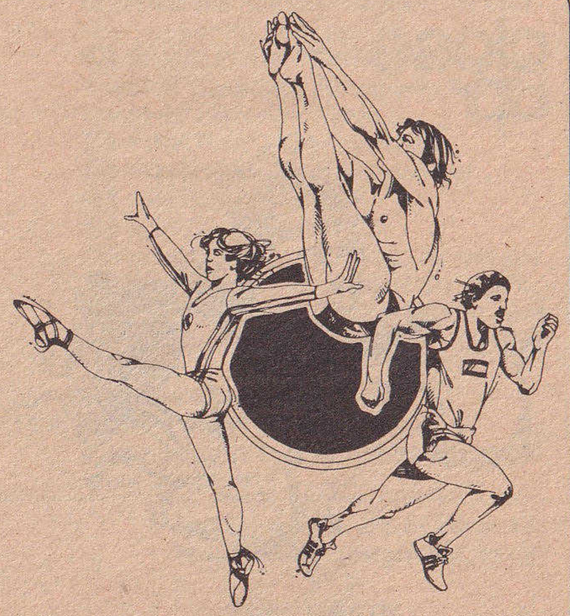
It's the eighth Pan American Games in San Juan, Puerto Rico, where some 4500 athletes from 34 nations have assembled.

The Games' significance as a proving ground for Olympic athletes is borne out by its roster of past champions—a list that boasts Rafer Johnson (1955); Mark Spitz (1967); and Jennifer Chandler, Sugar Ray Leonard and Bruce Jenner (1975).

A preview of three events scheduled for coverage this weekend follows.

Swimming: The U.S. won 27 of 29 gold medals at the '75 Games. Heading the '79 squad are Tracy Caulkins, a five-time winner at the '78 World Championships; and Jesse Vassallo, also a winner there.

Boxing: Two-time Olympic heavyweight champion Teofilo Stevenson is one of five reigning world champs on Cuba's team.



Track and field: Olympic discus champion Mac Wilkins and hurdler Renaldo Nehemiah top the U.S. contingent. The Cuban team includes Olympic double gold medalist Alberto Juantorena and 1975 Pan American sprint champion Silvio Leonard.

Steve Allen's guests are worth listening to.

Steve's brilliantly different talk-show kicks off a new season—as Machiavelli, Sun Yat-Sen, Aristotle and Elizabeth Barrett Browning exchange views and sparkling conversation.

Steve Allen's Meeting of Minds

13 7PM

plice in blackmail. Davidson: Robert Foxworth. (60 min.)

13 STAR SOCCER

39 BIG VALLEY—Western

Joy turns to mourning when Jarrod's new bride is murdered—sending the grief-stricken man on a burning trail of vengeance. Jarrod: Richard Long. Hyatt: Michael Strong. Beth: Sandra Smith. (60 min.)

6:30 **4 4-COUNTRY REPORTER**

8 SATURDAY—Michael Brown

Art Linkletter is the guest.

7 PM **4 BAD NEWS BEARS—Comedy**

Though she yearns to be ladylike, hot-shot hurler Amanda agrees to pitch one game for the Bears in exchange for a pair of French jeans from Buttermaker (Jack Warden). Amanda: Tricia Cast. Dr. Rappant: Catherine Hicks. Frosty: Bill Lazarus. Ogilvie: Sparky Marcus. Tanner: Meeno Peluce. Engelberg: J. Brennan Smith. (Repeat)

5 CHiPs—Crime Drama

Distracted by his son's bike accident, Getraer (Robert Pine) mistakenly releases a narcotics suspect. Jon: Larry Wilcox. Ponch: Erik Estrada. Sindy: Brianne Leary. (Repeat; 60 min.)

Guest Cast

Timmy Getraer ..... Marc Gilpin
Danny ..... Kirk Galloway
Man ..... Jackie Vernon

8 BATTLESTAR GALACTICA —Science Fiction

The Galactica's only avenue of escape from fighters is through a space corridor guarded by a Cylon laser cannon. First of two parts. Adama: Lorne Greene. Apollo: Richard Hatch. Starbuck: Dirk Benedict. Boomer: Herb Jefferson Jr. Tigh: Terry Carter. Boxey: Noah Hathaway. Athena: Maren Jensen. (Repeat; 60 min.)

Guest Cast

Tenna ..... Britt Ekland
Croft ..... Roy Thinnes

11 POP GOES THE COUNTRY

13 MEETING OF MINDS—Discussion

Return: Actors portray historical figures recalling their lives and times in this six-part series. The third season opens with creator-writer Steve Allen playing host to Greek philosopher Aristotle (Bernard Behrens), Italian political theorist Machiavelli (Alfred Ryder), poet Elizabeth Barrett Browning (Jayne Meadows Allen) and Chinese revolutionary Sun Yat-sen (Keye Luke). (60 min.)

39 12 O'CLOCK HIGH—Adventure

7:30 **4 JUST FRIENDS—Comedy**

Checking out a rival new spa, Susan and Coral learn that it caters to gays—and who should they see there but Leonard (Gerrit Graham)! Susan: Stockard Channing. Coral: Sydney Goldsmith. Milt: Lou Criscuolo. Victoria: Mimi Kennedy. Ingrid: Valorie Armstrong. (Repeat)

11 THAT NASHVILLE MUSIC

Ray Price, Dottsy, Charlie McCoy and Johnny Gimble are featured.

8 PM **4 MOVIE—Western**

A crusty old bank robber and three adolescent runaways form "The Spikes Gang" in this 1974 character study of unlikely outlaws in the old Southwest. (Repeat; 2 hrs.)

Cast

Harry Spikes ..... Lee Marvin

Will Young ..... Gary Grimes
Les Richter ..... Ron Howard
Tod Mayhew .... Charlie Martin Smith

5 MOVIE—Biography

"Wilma," a 1977 TV-movie about Wilma Rudolph, who won gold medals in the 100 and 200-meter dashes, and the 400-meter relay, at the 1960 Summer Olympics in Rome. There is documentary footage of those triumphs, but this story is mostly about the ones that came first, as Wilma (Shirley Jo Finney) conquers a physical handicap—she wore a leg brace until age 12—and develops her talent in grueling years of training. (Repeat; 2 hrs.)

Other Cast

Blanche Rudolph ..... Cicely Tyson
Ed Rudolph ..... Joe Seneca
Coach Ed Temple ..... Jason Bernard
Eldridge ..... Denzel Washington Jr.

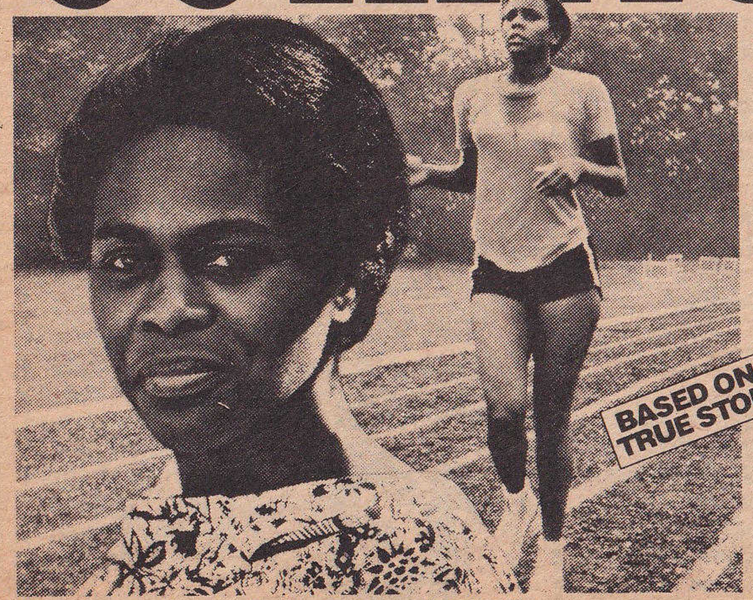
[Pre-empts regular programming.]

8 LOVE BOAT

1. A 9-year-old boy (Charlie Aiken) struggles to stop telling fibs at the urging of his parents (Mary Ann Mobley, Gary Collins). 2. A former model

Wilma

**At 8 she wore a leg brace.
At 20 she was an Olympic champion.**



Starring Emmy Award winner Cicely Tyson and Shirley Jo Finney.

The poignant, unforgettable drama of Wilma Rudolph, an Olympic gold medal runner whose toughest race was with herself.

BASED ON A TRUE STORY!

8PM TONIGHT!

5

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close up

SUMMERFEST '79
8 PM 13

GREAT JAZZ PIANOS

George Shearing and Eubie Blake

Debut: A summer series of concerts from around the country begins with four top pianists—Eubie Blake, Marian McPartland, George Shearing and Teddy Wilson—performing solo, together and with their own backup groups—at Wolf Trap Park in Virginia. (Live; 2 hrs., 30 min.)

Scheduled Highlights

"I'm Just Wild About Harry," "Memories of You," ragtime medley (including "Charleston Rag," which he wrote in 1899) ..... Blake

"From This Moment On," "You and the Night and the Music," "Emily," "Ambiance," "In the Days of Our Love," "Matrix," "Sweet and Lovely," "There Is No Greater Love" ..... McPartland

"The Lamp Is Low," "Lullaby of Birdland," "Up a Lazy River," "Send In the Clowns," "Soon It's Gonna Rain" ..... Shearing

"China Boy," George Gershwin and Fats Waller medleys ..... Wilson

(Barbara Anderson), disfigured by an auto accident, contemplates suicide. 3. An illusionist and his longtime fiancee (Vincent Price, Joan Blondell) look for magic in their tired romance, as passengers and crew prepare to celebrate Halloween. Captain: Gavin MacLeod. Julie: Lauren Tewes. Doc: Bernie Kopell. Gopher: Fred Grandy. Isaac: Ted Lange. (Repeat; 60 min.)

11 MARTY ROBBINS' SPOTLIGHT —Variety
Marty honors Sammi Smith with the help of Bob Luman. Sammi solos on "Help Me Make It thru the Night."

13 SUMMERFEST '79—Music
Debut: A live concert by four top pianists opens this new music series. For program details, see the Close-up on page A-15. (2 hrs., 30 min.) [Simulcast on KERA-FM (90).]

39 MOVIE—Adventure (BW)
"Two Years Before the Mast." (1946) Richard Henry Dana Jr.'s classic seagoing autobiography, powerfully filmed by John Farrow. Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald. (2 hrs.)

8:30 11 PORTER WAGONER—Music
Guest: Roy Acuff ("I'm So Lonesome I Could Cry").

9 PM 8 FANTASY ISLAND
1. A middle-aged woman (Janet Leigh) seeks a reunion with her children—twins she put up for adoption 30 years ago. 2. A faint-hearted librarian (Ken Berry) wants to be a ghost hunter. Roarke: Ricardo Montalban. Tattoo: Herve Villechaize. (Repeat; 60 min.)

Additional Cast
Edna ..... Annette Funicello
LeBlanc ..... Larry Storch
Tom Deerborn .... Christopher Stone
Tracy ..... Skye Aubrey

11 WRESTLING

10PM 4 5 8 NEWS

39 700 CLUB—Religion

10:30 4 UPSTAIRS, DOWNSTAIRS

5 SATURDAY NIGHT LIVE
The Grateful Dead sing "Casey Jones," "I Need a Miracle" and "Good Lovin'" on this show from last November. Comedy segments feature host Buck Henry as a doctor describing a strange Australian disease to an interviewer. (Repeat; 90 min.)

8 MOVIE—Comedy
"Paper Lion." (1968) George Plimpton's account of his adventures as a Detroit Lion. Alan Alda, Lauren Hutton. (2 hrs., 5 min.)

11 MISS TEXAS PAGEANT
Special: The annual Miss Texas Pageant, telecast live from Fort Worth. The 62 contestants are judged on beauty, talent and personality; and the winner is crowned by Miss Texas 1978 Sandra Miller. Miss Texas 1979 will represent the state in the Miss America Pageant in September in Atlantic City, N.J. (90 min.)

13 TO BE ANNOUNCED

11PM 13 DICK CAVETT
Director Milos Forman ("Hair") is the scheduled guest.

39 GREATEST SPORTS LEGENDS

11:30 4 MOVIE—Drama
"Of Love and Desire." (1963) Story of a neurotic woman of affairs (Merle Oberon) in Mexico and her whirl of drinking, yachting, and searching for true love. Steve: Steve Cochran. Paul: Curt Jurgens. Gus: John Agar. (2 hrs.)

13 DICK CAVETT
The first of two scheduled programs with art historian and architect Vincent Scully.

39 JOURNEY TO ADVENTURE

Mid. 5 SIX MILLION DOLLAR MAN —Adventure
Part 1 of two. A top-secret satellite crashes on an island that aliens are concealing by means of a force field. Steve: Lee Majors. Da-Nay: Robin Mattson. Torg: Jared Martin. (60 min.)

11 IRONSIDE—Crime Drama
Nostalgia and the mysterious death of an old friend bring Ironside (Raymond Burr) back to his small home town. Sam: Jackie Coogan. Fran: Elizabeth Baur. Karen: Anne Francis. (60 min.)

13 DICK CAVETT
The conclusion of a scheduled interview with art historian and architect Vincent Scully.

12:30 13 AUSTIN CITY LIMITS—Music

12:35 8 NEWS

1 AM 5 SHA NA NA—Variety
Paul Anka sings "This Is Love." Sha Na Na sings a medley of Paul's songs, including "Diana," "Lonely Boy."

11 NEWS

1:05 8 MOVIE—Musical
"Ski Party." (1965) Sun Valley is the locale for this teen-age romp, featuring the music of Lesley Gore, James Brown and the Famous Flames, and the Hondells. Frankie Avalon. (1 hr., 45 min.)

1:30 4 NEWS

5 MOVIE—Thriller (BW)
"The Beast with Five Fingers." (1946) A Grand Guignolish tale of a murdered victim's severed hand seeking revenge. Robert Alda, Andrea King. (90 min.)

13 DAD'S ARMY

2 AM 13 RITES OF SPRING—Documentary
Special: A report on the controversy surrounding the killing of eastern Canada's harp-seal pups. (60 min.)

2:50 8 MOVIE—Adventure
"Master of the World." (1961) A mad scientist, in 1848, uses a giant flying fortress to wage war on the world. Vincent Price, Charles Bronson. Adapted from Jules Verne's stories. (1 hr., 55 min.)

3 AM 13 ARTHUR FIELDER: JUST CALL ME MAESTRO

4 AM 13 BILL MOYERS' JOURNAL
The philosophy of Thomas Jefferson is explained by author Garry Wills ("Inventing America"). (60 min.)

4:45 8 MOVIE—Thriller (BW)
"The Undead." (1957) Experiments in reincarnation hurtle a scientist back to the Dark Ages. Helene: Pamela Duncan. Pendragon: Richard Garland. (90 min.)

Sunday

5:30 AM to Noon

MORNING

5:30 (4) NEWS
6 AM (4) CAPITAL EYE
(13) WASHINGTON WEEK IN REVIEW
6:15 (8) PATTERN FOR LIVING
6:30 (4) FAITH FOR TODAY
(13) VOICES
(39) PUBLIC POLICY FORUMS
6:45 (8) HUMAN DIMENSION
7 AM (4) WORDS OF LIFE
(5) CHURCHES OF CHRIST PRESENT
(13) SESAME STREET—Children
7:15 (4) JESUS TODAY
(8) WITH THIS RING—Religion
7:30 (4) THE BIBLE SAYS
(5) CARPENTER'S CHILDREN —Religion
(8) JIMMY SWAGGART—Religion
(39) DAN GRIFFIN—Religion
7:45 (4) CHURCH SERVICE
8 AM (4) CHURCH SERVICE—Baptist
(5) CHILDREN'S HOUR—Religion
(8) ROBERT SCHULLER—Religion
(11) AMERICAN RELIGIOUS TOWN HALL
(13) MISTER ROGERS—Children
(39) LARRY JONES—Religion
8:15 (4) WAY OF TRUTH
8:30 (4) CHURCH SERVICE—Episcopal
(8) THAT'S LIFE!—Religion
(11) DAY OF DISCOVERY—Religion
Part 2 of the message "Power from On High." Music: "No, Not One."
(13) ELECTRIC COMPANY—Children
(39) GENE WILLIAMS PRESENTS WORLD CONCERN—Religion
8:45 (4) CATHOLIC NEWS
9 AM (4) POINT OF VIEW—Discussion
(5) ORAL ROBERTS—Religion
Richard Roberts' sermon is "Where Is Jesus?" Hymns include "How Big Is God?" and "Sometimes Alleluia."
(8) SHARING THE FAITH
(11) DIVINE PLAN
(13) STUDIO SEE—Children
(39) JERRY FALWELL—Religion
9:15 (8) YOU AND YOUR LIFE—Religion
9:30 (4) CHURCH SERVICE—Presbyterian
(5) NEWSWORTHY
(8) KIDS ARE PEOPLE TOO
Guests: director John G. Avildsen ("Rocky"), puppeteer Shari Lewis and singer Evelyn "Champagne" King, who performs "Shame." (60 min.)
(11) LET THE BIBLE SPEAK
(13) ZOOM—Children
10AM (5) COUNTERPOINT
(11) IT IS WRITTEN—Religion
(13) SESAME STREET—Children
(39) ROBERT SCHULLER—Religion
10:30 (4) FACE THE NATION
(5) INSIGHT '79—Public Affairs
(8) ANIMALS, ANIMALS, ANIMALS
A profile of an art teacher who gives her class a lesson in drawing tigers.
(11) HERALD OF TRUTH—Religion
11AM (4) CROSSROADS OF THE '70S
(5) ENCOUNTER '79—Public Affairs
(8) (11) CHURCH SERVICE
(13) MISTER ROGERS—Children
(39) CHURCH SERVICE—Baptist
11:30 (4) CONGRESSIONAL DRUG HEARING
(5) MEET THE PRESS
(13) ELECTRIC COMPANY—Children

AFTERNOON

Noon (4) ALPINE SPORTS FESTIVAL
A look at a variety of winter sports, filmed in the Swiss and French Alps.

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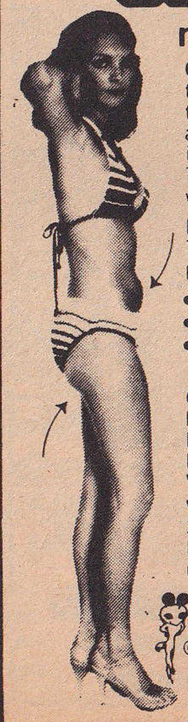
(5) WORLD OF SURVIVAL
Livestock belonging to Masai cattle herders compete with native wildlife for valuable grazing land in Kenya.
(8) ISSUES AND ANSWERS
Guests from the National Governors Conference in Louisville: Govs. Julian Carroll (D-Ky.), William Milliken (R-Mich.), John Carlin (D-Kan.) and William Clements (R-Texas).
(11) POINT OF VIEW—Interview
(13) SESAME STREET—Children
(39) ROSS BAGLEY—Religion
12:30 (4) PAN AMERICAN GAMES
Special: Scheduled coverage includes swimming, diving, gymnastics, boxing, roller skating and track and field. Commentators include Dick Stockton, Gary Bender, Irv Cross, Muriel Grossfeld, Wilma Rudolph, Curt Gowdy, Tim Ryan and Gil Clancy. See the Close-up on page A-12. (2 hrs., 30 min.)
(5) MOVIE—Mystery
"Death Cruise." (1974) TV-movie about three couples marked for murder on a shipboard vacation. Richard Long, Polly Bergen. (90 min.)
(8) DIRECTIONS
A 1978 report on the plight of the Vietnamese boat people. The program examines the reasons for their exodus.
(11) FUN OF FISHING
1 PM (8) WORLD OF TRAVEL
(11) WALLACE WILDLIFE
(13) ADVOCATES—Debate
Debated: the SALT II agreement. Witnesses include Sens. George McGovern (D-S.D.), Jake Garn (R-Utah) and Dale Bumpers (D-Ark.). (60 min.)
(39) HI DOUG!—Religion
1:30 (8) MOVIE—Thriller (BW)
"Mysterious Mr. Wong." (1935) A newshound (Wallace Ford) investigates a series of Chinatown murders; battles the fiend (Bela Lugosi) behind it all. (60 min.)
(11) JUKE-BOX—Music
Rod Stewart, Chris Spedding, the Real Thing and the Rubettes are among Twiggy's guests. Rod sings "The Killing of Georgie."
(39) TREEHOUSE CLUB—Children
2 PM (5) EMERGENCY!—Drama
A married couple summons the paramedics after a gun discharges, injuring the pregnant wife. Pete: Mark Spitz. Dora: Suzy Spitz. (60 min.)

Sunday

Noon to 3 PM

(11) MOVIE—Comedy (BW)
"Blondie's Hero." (1949) The Bumsteads purchase a new home and are fair game for con men. Penny Singleton, Arthur Lake, Larry Simms. (1 hr., 45 min.)
(13) NATIONAL GEOGRAPHIC
(39) GOSPEL LIGHTHOUSE
2:30 (8) WOMEN'S SPORTS SPECIAL
(39) MIRACLE OF LOVE—Religion
3 PM (4) GOLF
Special: Final-round play in the $300,000 Western Open is telecast from Butler National Golf Club in Oak Brook, Ill. Bill Rogers, the 54-hole leader, stroked his ball into a water hazard on the final hole at the '78 Western—a miscue which forced him into a play-off with Andy Bean, who had started the round six strokes off the pace. Bean's momentum carried him to victory on the first extra hole. Yardage: 7083; par: 72. First prize is $54,000. (Live)
(5) SPORTSWORLD
The AAU Women's National Powerlifting Championships, taped at Nashua,

CELLULITE



not "Just Fat"

CELLULITE, lumps, bumps and bulges that ruin the most slender of figures and the new "lean look". This can be waste and toxins trapped in your body that dieting and/or exercise cannot solve alone. This problem plagues 8 out of 10 women.

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Originated in Europe, this program will help to eliminate those lumps and bulges. So, if you have extra pounds to lose try the BEE TRIM FORMULA #33. Visible results should be yours in a few weeks when you follow the program.

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N.H. Competitors include Jan Todd, whose combined total of 1130 lbs. is the unlimited-class record; and Ann Turbyne, the No 2-ranked shot-putter in the U.S. Commentators: Donna de Varona and Larry Pacifico . . . The U.S.A. International Diving Meet, taped at Fort Lauderdale, Fla. Expected entrants include Olympic medalists Greg Louganis and Cynthia Potter. Mike Adamle and Micki King Hogue report. (90 min.)

13 HERE TO MAKE MUSIC

39 JUST PASSING THRU—Phil Arms

3:30 8 WIDE WORLD OF SPORTS

Alexis Arguello (61-4) risks his WBC super-featherweight crown against Rafael "Bazooka" Limon (41-8-2) in a scheduled 15-round bout telecast live from New York. Arguello is making his fifth defense of the 130-lb. title he wrested from Alfredo Escalera in January of 1978. Arguello had been the undefeated world featherweight titleholder before moving up in weight. Limon, the North American champ, is the WBC's No. 1 contender. Howard Cosell reports from Madison Square Garden . . . The AAU Weightlifting Championships, taped at Totowa, N.J. Bob Beattie and Bruce Wilhelm report. (90 min.)

39 PRACTICAL CHRISTIAN LIVING

3:45 11 KING OF THE TEXAS RANGERS (BW)

4 PM 11 LOST IN SPACE—Adventure

Will (Billy Mumy) and Dr. Smith (Jonathan Harris) try to repair the robot—which has grown to the size of a house. John: Guy Williams. Don: Mark Goddard. (60 min.)

13 FIRING LINE

Members of the National Young Republicans discuss some of the likely issues in the 1980 Presidential campaign. (60 min.)

39 AMAZING GRACE BIBLE CLASS

4:30 5 ODD COUPLE—Comedy

39 THE LESSON—Religion

5 PM 4 4-COUNTRY REPORTER

5 HOLLYWOOD SQURES—Game

8 BLACK FORUM

11 DAKTARI—Drama

13 CROCKETT'S VICTORY GARDEN

Jim Crockett and Bob Thomson offer advice on beehives.

39 RAYS OF HOPE

5:30 4 5 8 NEWS

13 DAD'S ARMY

39 UP FRONT

EVENING

6 PM 4 60 MINUTES

Scheduled: The difficulties of raising an autistic child are discussed in a 1978 interview with Josh and Foumi Greenfeld, the parents of 12-year-old Noah. (Repeat; 60 min.)

5 WORLD OF DISNEY

Movie: conclusion of "Charlie the Lonesome Cougar" (1967), about the return to the wild of a pet cougar whose survival instincts have been dulled by domesticity. Filmed in the Pacific Northwest; first telecast in 1969.

Cast

Jess Bradley . . . . . Ron Brown
Potlatch . . . . . Brian Russell

8 HARDY BOYS

Frank and Joe pose as archaeologists to investigate heroin smuggling in the Greek islands. Frank: Parker Stevenson. Joe: Shaun Cassidy. Fenton: Edmund Gilbert. (Repeat; 60 min.)

Guest Cast

Prof. Hendricks . . . . . Lloyd Nolan
Helena . . . . . Darleen Carr
Morbius . . . . . John Colicos

11 MOVIE—Western

"Custer of the West." (1967) Spectacular outdoor yarn glorifying the post-Civil War exploits of Gen. George Armstrong Custer (Robert Shaw). Elizabeth: Mary Ure. Benteen: Jeffrey Hunter. (3 hrs.)

13 MURDER MOST ENGLISH —Mystery

39 OUNCE OF PREVENTION

6:30 39 POLITICAL REPORT—Republic

6:45 39 PUBLIC AFFAIRS

7 PM 4 ALL IN THE FAMILY

Klemmer the butcher (Theodore Bikel) drops in to show off his fiance, who ends up convinced that he still has

Kids climb the Pyramid all this week!

It's a special week for kids on "Pyramid" with **Jimmy Baio** ("Soap") and **Susan Richardson** ("Eight Is Enough"). **Dick Clark** hosts.

THE JUNIOR PYRAMID
STARTS TOMORROW!
abc SPECIAL 11:00AM 8

EVENING AT POPS
Tenth Gala Season!

Maestro Arthur Fiedler — "Mr. Pops" to music lovers everywhere — opens the 1979 season with guest artist James Galway, internationally-renowned flutist.

13 7PM

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eyes for Edith (Jean Stapleton). Archie: Carroll O'Connor. (Repeat)

5 MOVIE—Drama

"The Triangle Factory Fire Scandal," a 1979 TV-movie about the 1911 disaster that killed 145 New York factory workers. (Repeat; 2 hrs.)

Cast

Feldman ..... Tom Bosley
Florence ..... Tovah Feldshuh
Connie ..... Stephanie Zimbalist
Vinnie ..... Ted Wass
Bessie ..... Charlotte Rae
Sonya ..... Lauren Frost
Rose ..... Janet Margolin

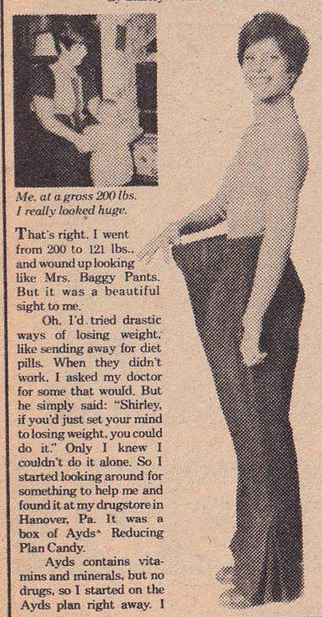
8 SALVAGE-1—Adventure

Harry buys a haunted house for salvage and soon encounters phenomena that even ex-astronaut Skip finds out of this world. Harry: Andy Griffith. Skip: Joel Higgins. Melanie: Trish Stewart. Sam Bishop: Bert Freed. Kramer: Howard Mann. Auctioneer: Henry Sutton. (Repeat; 60 min.)

The Ayds® Plan has been helping people lose weight for over 40 years.

My slacks didn't stretch. I "shrank" 79 pounds.

By Shirley Wentz—as told to Ruth L. McCarthy



Me, at a gross 200 lbs. I really looked huge.

That's right. I went from 200 to 121 lbs., and wound up looking like Mrs. Baggy Pants. But it was a beautiful sight to me.

Oh, I'd tried drastic ways of losing weight, like sending away for diet pills. When they didn't work, I asked my doctor for some that would. But he simply said: "Shirley, if you'd just set your mind to losing weight, you could do it." Only I knew I couldn't do it alone. So I started looking around for something to help me and found it at my drugstore in Hanover, Pa. It was a box of Ayds® Reducing Plan Candy.

Ayds contains vitamins and minerals, but no drugs, so I started on the Ayds plan right away. I took Ayds before meals as directed, and they really helped satisfy my appetite. I ate regular meals, but I ate smaller portions. Why, in the first few weeks, I dropped 10 lbs.

As the scale went down more, I began getting out more. I even got my husband onto a dance floor. Believe me, I really had fun going down to 121 lbs. And now, thanks to the Ayds plan, I can nearly get my two legs into one leg of my old fat slacks. Isn't that nice?

Me, at 121 lbs. and into beautiful slim pants.

BEFORE AND AFTER MEASUREMENTS	Before	After
Height	5'3½"	5'3½"
Weight	200 lbs.	121 lbs.
Bust	38"	33"
Waist	38"	24½"
Hips	44"	32½"
Dress	18-20	7-9

See how I ate myself up and down the scale...until I lost 136 pounds.

By Patricia Harrell—as told to Ruth L. McCarthy

1. (180 lbs.) This was taken after my first baby was born. I'd had morning sickness 24 hrs. a day for months and could only eat one slice of bread at meals instead of six. So for me I was thin here.

2. (220 lbs.) Then my appetite came back and I added 40 more lbs. I'd gone to work and my days were just full of candy, cookies and cracks from the men. I finally hated myself enough to go on a 900 calorie diet prescribed by my doctor.

3. (249 lbs.) This picture shows I couldn't stick it out. No willpower. Then I went wild, till I heard about Ayds® Reducing Plan Candy. I followed the Plan in the box. Took Ayds as directed and they helped satisfy my appetite so I could eat less.

7. (113 lbs.) Me in short pants—for the first time in my life! My husband just loves the look, when he's the one looking at me. But he gets jealous when other men give me the eye. As for me, my life now is more than I ever dreamed it could be, thanks to that wonderful Ayds Plan.

4. (190 lbs.) In this photo, I was still doing the fat person's mirror trick: looking at myself from the neck up only. But the Ayds Plan was working, though you can't see it. On the Ayds Plan, I was eating less, so was taking in fewer calories and, here, I had lost 59 lbs.

5. (166 lbs.) Recognize me in my new blonde wig? A friend gave it to me to go with my new figure. Those Ayds helped my will power enough so I kept losing. Down 83 lbs. here. I got a lot of squeezes from my very-pleased husband.

6. (132 lbs.) Even after another baby, the Ayds Plan worked for me. It was good to know Ayds contain vitamins and minerals, but no drugs to make me nervous and jittery around my children.

BEFORE AND AFTER MEASUREMENTS	Before	After
Height	5'1½"	5'1½"
Weight	249 lbs.	113 lbs.
Bust	47"	35"
Waist	42½"	24½"
Hips	50½"	33½"
Dress	24½	7-9

I took off 70 pounds and put on hot pants.

By Dolores Young—as told to Ruth L. McCarthy

Here I am, 185 solid pounds of "Fat Mama." I guess I looked the crossed hands would keep people from noticing my weakness.

At 125 pounds, people told me I looked like a different woman. Maybe I don't look as good in hot pants.

BEFORE AND AFTER MEASUREMENTS	Before	After
Height	5'2"	5'2"
Weight	185 lbs.	125 lbs.
Bust	48"	36"
Waist	48"	30"
Hips	50"	38½"
Dress Size	18½	7

I stopped crash dieting and lost 97 pounds

By Edith Henderson—as told to Ruth L. McCarthy

I was on my way up to the top ... 277 pounds ... when this picture was taken. Every time I went shopping for a dress, I knew I'd have to buy a bigger. When I hit size 22½, I knew it was time to cover down.

Here I am at 130. My husband never thought I could lose so much weight. But I did. And I feel great.

BEFORE AND AFTER MEASUREMENTS	Before	After
Height	5'4"	5'4"
Weight	277 pounds	130 pounds
Bust	49"	36"
Waist	36"	27"
Hips	48"	36"
Dress Size	22½	12

And it still is.

Ever since 1937 women have been reading how Ayds® Reducing Plan Candy has helped other women shed ugly pounds.

And since that time, hundreds of thousands of women who have used the Ayds Plan have been convinced that it really does work. That's quite a record compared to the endless number of come-and-go fad diets you've seen advertised every day, year after year. Why do those diets come and go? Simple. They don't always work. ☐ But for many women, the Ayds Plan does. And it works safely, because Ayds Candy is not a harmful drug. Each piece contains vitamins and minerals. All you do is enjoy one or two pieces with coffee before mealtime. It's the simple, effective way to help satisfy your appetite. ☐ So if you want to be a slimmer, more beautiful you, get the Ayds Plan. It's been helping women lose weight for over 40 years. And we've got the figures to prove it.

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13 EVENING AT POPS

Return: The 10th season of televised concerts by the Boston Pops Orchestra coincides with Arthur Fiedler's 50th year as conductor. The opener features world-renowned flutist James Galway, who performs Debussy's "Clair de Lune," John Denver's "Annie's Song," Chaminade's "Concertino for Flute," Marais' "Le Basque" and a Benjamin Morceaux waltz. (60 min.)

Boston Pops Selections

"Irish Washerwoman," "Rakes of Mallow" ..... Anderson

39 JERRY FALWELL—Religion

7:30 **4 ONE DAY AT A TIME**

Ann and the girls spend a warm and intimate Christmas in an unlikely setting: a frigid cabin. Ann: Bonnie Franklin. Julie: Mackenzie Phillips. Barbara: Valerie Bertinelli. (Repeat)

8 PM **4 ALICE**

To help Mel (Vic Tayback) kick his

gambling habit, the girls try to give up their own favorite vices. Alice: Linda Lavin. Flo: Polly Holliday. Vera: Beth Howland. (Repeat)

8 MOVIE—Drama

"The Tamarind Seed," a 1974 love story set against a backdrop of Cold War espionage. Julie Andrews plays a British Home Office employee and Omar Sharif is a married Russian military attache whom she meets in Barbados. The two are clearly attracted to each other; what's unclear is whether they met by chance, or through a plan devised by the Russians to recruit the woman as an operative. Directed by Blake Edwards in Paris, London and Barbados. (2 hrs., 30 min.)

Other Cast

Jack Loder ..... Anthony Quayle
Fergus Stephenson .. Daniel O'Herlihy
Mrs. Stephenson ..... Sylvia Syms
General Golitsyn ..... Oscar Homolka

13 MASTERPIECE THEATRE

Part 5 of "I, Claudius." The elderly Augustus (Brian Blessed) finally learns of his wife's treachery—and becomes her next target. Livia: Sian Phillips. Claudius: Derek Jacobi. Germanicus: David Robb. (Repeat; 60 min.)

39 REX HUMBARD—Religion

8:30 **4 JEFFERSONS**

When Louise and her sister are reunited after 30 years, a long-simmering sibling rivalry comes to a boil. Louise: Isabel Sanford. Maxine: Josephine Premice. George: Sherman Hemsley. Florence: Marla Gibbs. Tom: Franklin Cover. Helen: Roxie Roker. (Repeat)

9 PM **4 MOSES THE LAWGIVER—Drama**

Miracles and hardships, hope and despair alternate in Part 4. After divine intervention takes the Israelites safely across the Red Sea, it requires all of Moses' perseverance to lead his people on an arduous trek through the wilderness. (Repeat; 60 min.)

Cast

Moses ..... Burt Lancaster
Aaron ..... Anthony Quayle
Miriam ..... Ingrid Thulin
Dathan ..... Yousef Shiloah

5 PRIME TIME SUNDAY—Snyder

Scheduled: A report on a bimonthly

PRIME TIME SUNDAY
WITH TOM SNYDER

Now. The first live news magazine on television □ In the coming weeks we'll be taking you on location for live and taped interviews and reports ■ Join Jack Perkins in St. Paul de Vence for an exclusive interview with 86-year-old artist Joan Miró, and a retrospective of the celebrated painter's work ■ Discover the men behind a newsletter listing CIA agents ■ And much more □ With correspondents Jack Perkins and Chris Wallace.

5

SUNDAY
9PM TONIGHT

BRITISH COMEDY BLOCKBUSTER!

10PM • Monty Python's Flying Circus "A soufflé of lunacy!"—The New York Times

10:30PM • Benny Hill Series premiere with Britain's premiere comedian.

11PM • Fawlty Towers John (Monty Python) Cleese stars as the proprietor of a very funny hotel!

11:30PM • The Two Ronnies Double the laughs with two of Britain's funniest comedians.

13

newsletter called the Covert Action Information Bulletin, which publishes the names of CIA agents; a profile of 86-year-old surrealistic artist Joan Miro. (Live and tape; 60 min.)

11 MOVIE—Mystery
"Dial a Deadly Number." (English; 1975) TV-movie with Gary Collins as an unemployed actor in London who cons an emotionally disturbed woman into believing he's a psychiatrist. Gemma Jones. (90 min.)

13 NOVA
The Q'eros Indians of the Peruvian Andes, whose ways have remained unchanged for some 3000 years, are profiled in "Patterns from the Past." Using primitive tools, the Q'eros plant vegetables, weave their own clothing, and construct huts from branches and grass. (Repeat; 60 min.)

39 THE BIBLE—Pat Robertson
9:30 **39 KING IS COMING—Religion**
10PM **4 5 NEWS**
13 MONTY PYTHON'S FLYING CIRCUS
39 DEAF HEAR
10:30 **4 CBS NEWS—Ed Bradley**
5 PERRY MASON (BW)
8 NEWS
11 DRAGNET—Crime Drama
A look at the investigative process used to screen applicants for the Los Angeles Police Academy. Friday: Jack Webb. Gannon: Harry Morgan.

13 BENNY HILL—Comedy
Benny plays a deputy.

39 JIMMY SWAGGART—Religion
10:45 **4 WORLD WAR II: G.I. DIARY**
The conquest of Peleliu—a Pacific island where Japanese soldiers hid in caves—is described by three marines who participated in the 1944 battle.

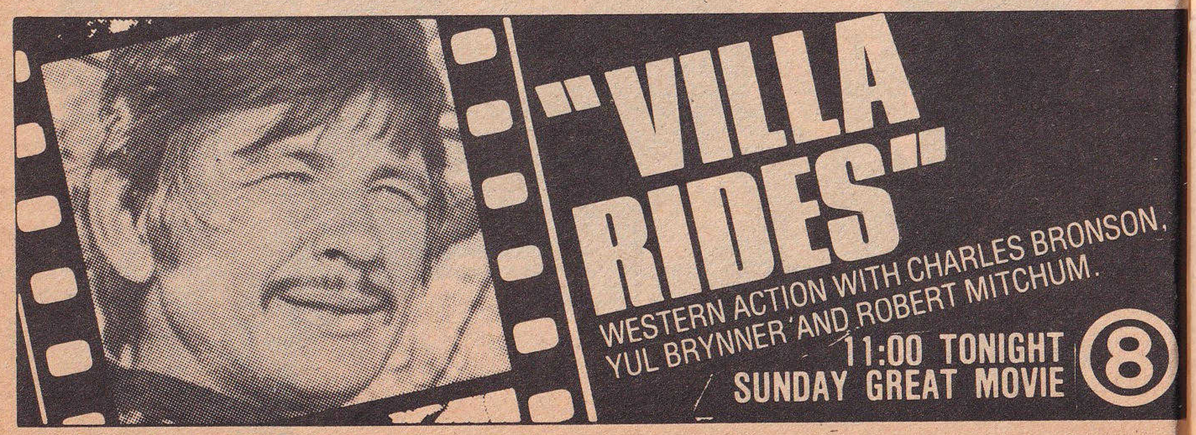
11PM **8 MOVIE—Biography**
"Villa Rides." (1968) There's more violence than accuracy in this story about Mexican revolutionary Pancho Villa (Yul Brynner). Filmed in Spain. Robert Mitchum, Charles Bronson. Fina: Grazia Buccella. (2 hrs., 20 min.)

11 NEWS
13 FAWLTY TOWERS—Comedy
39 UP FRONT—Discussion
11:10 **11 REX HUMBARD—Religion**
11:15 **4 NEXT STEP BEYOND—Drama**
A man (Craig Littler) acquitted of murdering his wife has a strange vision when he leaves town for a few days' rest. Helen: Martine Beswick.

11:30 **5 SIX MILLION DOLLAR MAN**
Second of two parts. A top-secret satellite crashes on an island that aliens are concealing by means of a force field. Steve: Lee Majors. Da-Nay: Robin Mattson. (60 min.)

13 TWO RONNIES—Comedy
39 PUBLIC POLICY FORUMS
11:45 **4 MOVIE—Comedy**
"Cry for Happy." (1961) Romantic complications vie with a strained plot about four Navy combat photographers who mix with geishas in Japan. Glenn Ford, Donald O'Connor, Miiko Taka. (2 hrs.)

12:10 **11 NEWS**
12:30 **5 ODD COUPLE—Comedy**
39 ROSS BAGLEY—Religion
1 AM **5 NEWS**
1:20 **8 PEOPLE—Michael Brown**
1:30 **39 ONE TO THREE—Religion**
1:45 **4 NEWS**
1:50 **8 NEWS**



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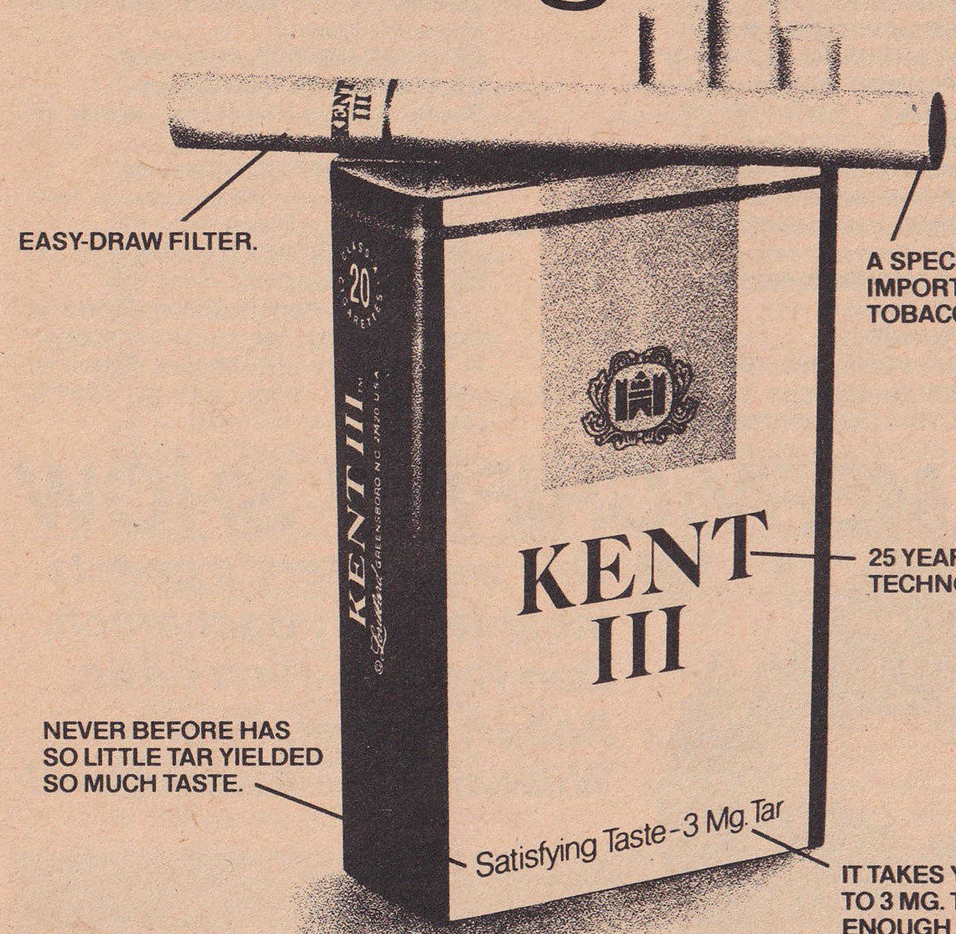

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3 mg. "tar," 0.4 mg. nicotine av. per cigarette by FTC Method.

MORNING

5:30 (4) NEWS
5:45 (13) AM WEATHER
6 AM (4) SUMMER SEMESTER
Asia: Thailand, Malaysia and Singapore are discussed.
(5) NOT FOR WOMEN ONLY
(8) COUNTRY DAYBREAK—Report
(13) WALL STREET WEEK—Rukeyser
(39) ROSS BAGLEY—Religion
6:15 (8) DALLAS LIFT
6:30 (4) JOYCE DAVIDSON—Report
(5) GOOD MORNING—Ed Pewitt
(8) PEPPERMINT PLACE—Children
(13) NEWSDAY
6:40 (11) NEWS
7 AM (4) MONDAY MORNING—Schieffer
(5) TODAY—Tom Brokaw
Tips on finding a missing pet are given by John Keane. (2 hrs.)
(8) GOOD MORNING AMERICA —David Hartman
(11) CARTOONS
(13) LILIAS, YOGA AND YOU
(39) 700 CLUB—Religion
7:30 (13) ELECTRIC COMPANY—Children
8 AM (4) CAPTAIN KANGAROO
Broadway actor Dick Latessa ("Chapter Two") visits. (60 min.)
(11) COMEDY CAPERS
(13) VILLA ALEGRE—Children
8:30 (11) GIGGLESNORT HOTEL
(13) MISTER ROGERS—Children
(39) ROMPER ROOM—Children
9 AM (4) DINAH!
The guests include "Alice" cast members Linda Lavin, Polly Holliday, Vic Tayback, Beth Howland and Philip McKeon. (60 min.)
(5) CHARLIE ROSE—Interview
(8) PEOPLE—Michael Brown
Guest: Dorothy Robinson, author of "The Bell Rings at Four."
(11) FAMILY AFFAIR—Comedy
Selfishness pits twin against twin over a $52 inheritance.
(13) SESAME STREET—Children
(39) MOVIE—Musical
"So This Is Paris." (1954) Cheerful blend of song, dance and romance in this tale of three American sailors on leave. Tony Curtis, Gloria De Haven. (2 hrs.)

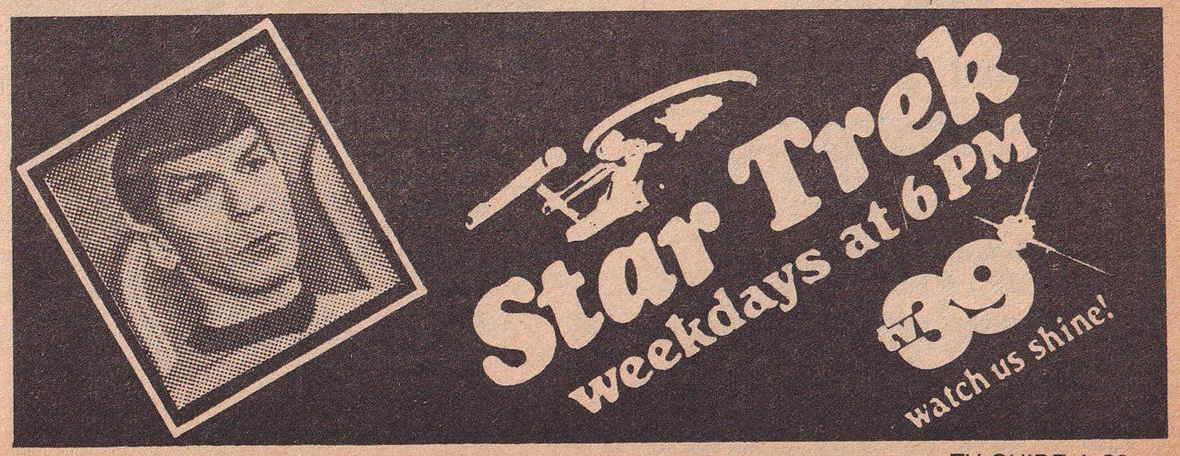
THE MERV GRIFFIN SHOW

This week Merv's guests include; Burt Bacharach, Don Rickles, Rich Little, Robert Goulet, Paul Williams, and many more!
3PM WEEKDAYS
5N

9:30 (5) PHIL DONAHUE
Topic: teen-age pregnancy. (60 min.)
(8) EDGE OF NIGHT—Serial
(11) LOVE, AMERICAN STYLE
1. John Fillmore's ex-wife still calls him in every emergency—and so does her new husband. John: Carl Betz. 2. Larry Storch as Bill Bunning, an irrepressible practical joker in love.
10AM (4) PRICE IS RIGHT—Game
(8) LAVERNE & SHIRLEY
A deliveryman (Harold Oblong) faints in the girls' apartment.
(11) MAVERICK—Western (BW)
Good-hearted Bret (James Garner) lends a pal $200 for an "honest" transaction—which lands the pal in jail. Buckley: Efrem Zimbalist Jr. Pyne: Pat McVey. (60 min.)
(13) ELECTRIC COMPANY—Children
10:30 (5) WHEEL OF FORTUNE—Game
(8) FAMILY FEUD—Game
(13) SUMMER FAIRE
11AM (4) YOUNG AND THE RESTLESS
(5) PASSWORD—Game
Patty Duke Astin, Bill Cullen. Host: Allen Ludden.
(8) $20,000 PYRAMID—Game
Young people compete for up to $5000 in scholarships this week. Their partners are Jimmy Baio and Susan Richardson. Host: Dick Clark.
(11) IRONSIDE—Crime Drama
After the student of a controversial college professor commits suicide, someone tries to kill the professor. Ironside: Raymond Burr. MacDane: Michael Parks. (60 min.)
(13) SESAME STREET—Children
(39) MARCUS WELBY, M.D.—Drama
A Vietnamese orphan adopted by a marine is unintentionally turning a happy home into a battleground of jealousy. Joe: Robert Hooks. (60 min.)
11:30 (4) SEARCH FOR TOMORROW —Serial
(5) HOLLYWOOD SQUARES—Game
Loni Anderson, Charlie Callas, David Doyle, George Gobel, Sydney Goldsmith, Dianne Day, Lohman & Barkley, Paul Lynde, Joan Rivers. Peter Marshall is the program host.
(8) RYAN'S HOPE—Serial

AFTERNOON

Noon (4) (11) NEWS
(5) DAYS OF OUR LIVES—Serial
(8) ALL MY CHILDREN—Serial
(13) OVER EASY—Hugh Downs
(39) BIG VALLEY—Western
Rancher Jim North's mail-order bride-to-be impresses everyone but Heath (Lee Majors), who becomes increasingly suspicious of the pretty schoolteacher. (60 min.)
12:30 (4) AS THE WORLD TURNS—Serial
(11) CARTOONS
(13) MacNEIL/LEHRER REPORT
1 PM (5) DOCTORS—Serial
(8) ONE LIFE TO LIVE—Serial
(11) MOVIE—Drama (BW)
"Dr. Kildare's Crisis." (1940) The dedicated young doctor (Lew Ayres) tries to determine whether or not epilepsy is hereditary. Mary: Laraine Day. Gillespie: Lionel Barrymore. (2 hrs.)
(13) NEWSDAY
(39) LUCY SHOW
Mickey Rooney asks Mooney for a loan to finance his new acting school.



1:30 PM to 6:30 PM

1:30 (4) GUIDING LIGHT—Serial
(5) ANOTHER WORLD—Serial
(13) DICK CAVETT
(39) ANDY GRIFFITH—Comedy (BW)
Howard Morris is cast as hillbilly Ernest T. Bass.

2 PM (8) GENERAL HOSPITAL—Serial
(13) VIEWS OF ASIA—Documentary
Visits to Singapore and Hong Kong. Host: John Temple. (60 min.)
(39) FATHER KNOWS BEST (BW)
The Andersons discover that their famous ancestor was a scoundrel.

2:30 (4) M*A*S*H
The impending visit of General MacArthur throws the 4077th into a tizzy.
(39) POPEYE AND BUGS HOUR

3 PM (4) LOVE OF LIFE—Serial
(5) MERV GRIFFIN
From Las Vegas: Guests include Burt Bacharach, Paul Williams, Jimmie Walker, comics Pete Barbutti and Freddy Sales. (90 min.)
(8) MOVIE—Drama
"I'd Climb the Highest Mountain." (1951) Appealing story of a minister and his bride in the Georgia mountains. Warm and human. Susan Hayward. (2 hrs.)
(11) POPEYE AND FRIENDS
(13) CONSUMER SURVIVAL KIT

3:30 (4) MIKE DOUGLAS
Dick Van Patten is the co-host. Guests include John Forsythe, singer Thelma Houston and actress Jane Kean ("The Honeymooners"). (90 min.)
(11) CARTOONS
(13) OVER EASY—Hugh Downs
(39) FLINTSTONES—Cartoon

4 PM (11) BANANA SPLITS—Cartoons
(13) SUMMER FAIRE
(39) BRADY BUNCH—Comedy
Peter breaks Mom's favorite vase.

4:30 (5) NEWLYWED GAME
(11) SUPERMAN
(13) MISTER ROGERS—Children
(39) MONKEES—Comedy
At an answering service, the boys plug into a series of mix-ups.

5 PM (4) (5) NEWS
(8) NEWS—Brown-Heitz
Starting tonight, Gail Heitz joins Michael Brown as co-anchor for the 5 P.M. news.
(11) LEAVE IT TO BEAVER (BW)
Beaver is suspended from riding the school bus because of bad behavior. Beaver: Jerry Mathers.
(13) SESAME STREET—Children
(39) LAND OF GIANTS—Adventure

5:30 (4) CBS NEWS—Walter Cronkite
(5) NBC NEWS—Chancellor/Brinkley
(8) ABC NEWS—Frank Reynolds
(11) DICK VAN DYKE—Comedy (BW)
Rob (Dick Van Dyke) recalls house hunting with the Halpers. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert.

EVENING

6 PM (4) (5) (8) NEWS
(11) BEWITCHED—Comedy (BW)
Samantha searches for a magician to perform at the hospital benefit. Samantha: Elizabeth Montgomery.
(13) ANOTHER VOICE—Interview
(39) STAR TREK—Science Fiction

6:30 (4) MATCH GAME PM
Guests: Jon Bauman, Bob Barker, Joyce Bulifant, Brianne Leary.
(5) MUPPET SHOW—Variety
Guest Sylvester Stallone copes with adoring Muppet fans and plays a Roman gladiator faced with a Muppet

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lion. Musical numbers include "Let's Call the Whole Thing Off."

8 P.M. MAGAZINE
Scheduled: A visit to the Magic Castle, a private club for magicians.

11 I DREAM OF JEANNIE—Comedy
Double trouble: Jeannie (Barbara Eden) and Tony (Larry Hagman) plan to match Roger with the girl of his dreams. Patricia: Janis Hansen.

13 MacNEIL/LEHRER REPORT

7 PM **4 WHITE SHADOW—Drama**
The jetliner carrying the team to a tournament develops a malfunction. Reeves: Ken Howard. Hayward: Thomas Carter. Thorpe: Kevin Hooks. Coolidge: Byron Stewart. Reese: Nathan Cook. (Repeat; 60 min.)

Guest Cast

First Stewardess ..... Jenny Sullivan
Second Stewardess ..... Jonelle Allen
Boy ..... Shane Sinutko

5 LITTLE HOUSE ON THE PRAIRIE
Conclusion. Mrs. Oleson (Katherine MacGregor) joins the blind students journeying to meet a similar group heading for their new school in Walnut Grove. Charles: Michael Landon. Mary: Melissa Sue Anderson. Adam: Linwood Boomer. (Repeat; 60 min.)

Guest Cast

Joe Kagan ..... Moses Gunn
Hester Sue ..... Ketty Lester

8 BASEBALL
Scheduled for coverage: Red Sox-Angels or Dodgers-Expos. (Live)
[An additional baseball game airs Friday evening.]

11 ALIAS SMITH AND JONES —Western
Ann Sothern deals blackjack, Patrick O'Neal is the heavy and Jessica Walter his girlfriend in a tale that finds Smith (Pete Duel) and Jones (Ben Murphy) in trouble with the law. (60 min.)

13 NEWSDAY—Public Affairs

39 GET SMART—Comedy

7:30 **13 CONSUMER SURVIVAL KIT**
Patrick McGrath offers advice on buying wheelchairs. Also: reports on stereo equipment and ice cream.

39 ANDY GRIFFITH—Comedy (BW)
Aunt Bee tests for the lead role in the town's centennial pageant. Aunt Bee: Frances Bavier.

8 PM **4 M*A*S*H**
Hot Lips (Loretta Swit) receives her final divorce decree with mixed emotions, but quickly rallies to assert herself as a free and independent woman. Meanwhile, Radar (Gary Burghoff) would love to find a way to assert himself with a pretty new nurse (Peggy Lee Brennan). Hawkeye: Alan Alda. Potter: Harry Morgan. General Weiskopf: Walter Brooke. B.J.: Mike Farrell. (Repeat)

5 MOVIE—Drama
Blythe Danner and Edward Herrmann in "A Love Affair: The Eleanor and Lou Gehrig Story," a 1978 TV-movie that emphasizes personal drama over baseball action. (Repeat; 2 hrs.)

Supporting Cast

Mama Gehrig ..... Patricia Neal
Joe McCarthy ..... Gerald O'Loughlin
Eleanor's Mother ..... Jane Wyatt
Babe Ruth ..... Ramon Bieri
Claire Ruth ..... Georgia Engel
Sophie Tucker ..... Lainie Kazan
Dr. Mayo ..... David Ogden Stiers
Dr. Canlan ..... Michael Lerner
Durso ..... Robert Burr
Dorothy ..... Gail Strickland

11 MARY TYLER MOORE—Comedy
Murray moonlights to surprise his wife with a new car; she thinks he's having an affair—with Mary. Marie: Joyce Bulifant. Murray: Gavin MacLeod.

13 NATIONAL GEOGRAPHIC —Documentary
Life in an undersea capsule 328 feet below the surface, where voices sound like Donald Duck's. (60 min.)

39 700 CLUB—Religion

8:30 **4 WKRP IN CINCINNATI—Comedy**
Les (Richard Sanders) contemplates suicide when a rumor assaulting his manhood results in his banishment from all locker-room interviews. Andy: Gary Sandy. Carlson: Gordon Jump. Jennifer: Loni Anderson. (Repeat)
[Postponed from an earlier date.]

11 BOB NEWHART—Comedy
The ceiling caves in on Bob's office, forcing him to see his patients in some odd, makeshift locations. Emily: Suzanne Pleshette.

9 PM **4 LOU GRANT**
The Tribune receives an ominous letter signed "Samaritan," the name of a psychopathic killer who once stalked the city and threatens to do so again. Lou: Edward Asner. Hume: Mason Ad-

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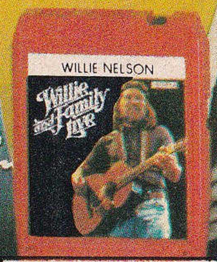

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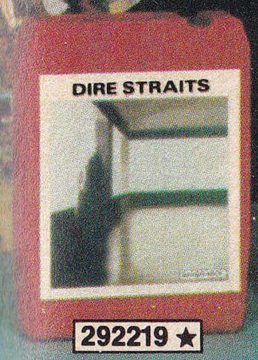

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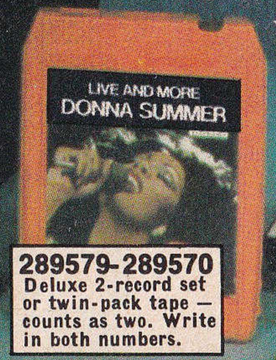

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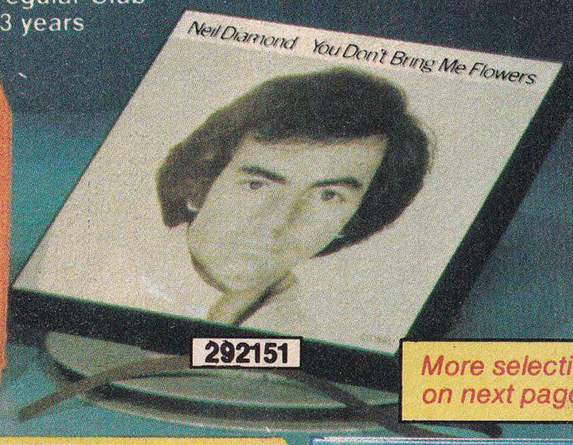

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More selections on next page...

287920 ★ CHRYSALIS — BLONDIE Parallel Lines
293662 ★ CAPITOL — TURNING UP AND TURNING ON BILLY CRASH CRADDOCK
279133 ★ EPIC — MEAT LOAF BAT OUT OF HELL
291138 ★ WARNER BROTHERS — STEVE MARTIN A Wild And Crazy Guy
260737 CAPITOL — HELEN REDDY'S GREATEST HITS
283879 COLUMBIA — BRUCE SPRINGSTEEN DARKNESS ON THE EDGE OF TOWN
290593 ★ COLUMBIA — ELVIS COSTELLO ARMED FORCES
292557 ★ COLUMBIA — MARTY ROBBINS THE PERFORMER
282699 ★ POLYDOR — CHAMPAGNE JAM ATLANTA RHYTHM SECTION
288316 ★ COLUMBIA — RAMSEY LEWIS LEGACY
292722 ★ ABC — JOE SAMPLE CARMEL
279299 COLUMBIA — NEIL DIAMOND I'M GLAD YOU'RE HERE WITH ME TONIGHT
282673 ★ UNITED ARTISTS — KENNY ROGERS & DOTTIE WEST Every Time Two Fools Collide
290148 ★ CAPITOL — GLEN CAMPBELL BASIC
275115 ★ MERCURY — Johnny Rodriguez Practice Makes Perfect
283887 ★ COLUMBIA — WILLIE NELSON STARDUST
279430 COLUMBIA — BOZ SCAGGS Down Two, Then Left

292326 ★ EPIC — CHEAP TRICK AT BUDOKAN
283796 COLUMBIA — BERNSTEIN Conducts RAVEL
290262 ★ COLUMBIA — EDDIE MONEY Life For The Taking
287771 ★ ABC — DON WILLIAMS EXPRESSIONS
244459 COLUMBIA — SANTANA'S GREATEST HITS
274894 ★ ABC — THE BEST OF FREDDY FENDER Wasted Days And Wasted Nights
277491 ★ COLUMBIA — BILLY JOEL THE STRANGER
291286 ★ WARNER BROTHERS — EMMYLOU HARRIS LUXURY LINER
285676 ★ UNITED ARTISTS — KENNY ROGERS LOVE OR SOMETHING LIKE IT
269050 ★ JANUS — AL STEWART Year Of The Cat
286922 ★ REPRISE — FLEETWOOD MAC PENGUIN
274985 A & M — PETER FRAMPTON I'M IN YOU
236885 — CARPENTERS The Singles 1969-1973
286682 ★ ATLANTIC — ABBA Abba's Greatest Hits
273409 COLUMBIA — VLADIMIR HOROWITZ FAVORITE BEETHOVEN SONATAS Moonlight, Appassionata, etc.
288282 ★ COLUMBIA — MARILYN McCOO & BILLY DAVIS Jr. MARILYN & BILLY
275305 ★ EPIC — TED NUGENT Cat Scratch Fever

292185 ★ COLUMBIA — JOHNNY MATHIS The Best Days Of My Life
290312 ★ POLYDOR — GLORIA GAYNOR LOVE TRACKS
279281 COLUMBIA — Paul Simon· Greatest Hits, Etc.
291922 ★ REPRISE — Dean Martin's Greatest Hits VOL. I.
276428 COLUMBIA — JAMES TAYLOR JT
266403 ★ EPIC — CHARLIE RICH'S GREATEST HITS
287797 ★ 20TH CENTURY — DAN HILL FROZEN IN THE NIGHT
290155 ★ CAPRICORN — THE MARSHALL TUCKER BAND GREATEST HITS
279315 ★ EPIC — GEORGE JONES TAMMY WYNETTE Greatest Hits
288555 ★ COLUMBIA — JOHNNY PAYCHECK GREATEST HITS VOL. II
288571 ★ MOTOWN — DIANA ROSS "ROSS"
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288746 288747 KIRSHNER — KANSAS Two For The Show
274969 274960 ARISTA — BARRY MANILOW LIVE
290163 ★ 290164 CAPITOL — HELEN REDDY L /E IN LONDON
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286781 ★ ATLANTIC — FOREIGNER DOUBLE VISION
293647 ★ COLUMBIA — ANDRE KOSTELANETZ PLAYS THE THEME FROM SUPERMAN
276980 COLUMBIA — JOHNNY MATHIS HOLD ME, THRILL ME, KISS ME
288324 ★ COLUMBIA — Maynard Ferguson CARNIVAL
291351 ★ ATLANTIC — YES TORMATO
284984 ★ COLUMBIA — JOHNNY MATHIS & DENIECE WILLIAMS • THAT'S WHAT FRIENDS ARE FOR
292771 ★ MONUMENT — CHARLIE McCOY APPALACHIAN FEVER
277038 COLUMBIA — RACHMANINOFF: PIANO CONCERTO #3 L. BERMAN, PIANO
291153 ★ ATLANTIC — BLUES BROTHERS Briefcase Full Of Blues
278697 ★ ABC DOT — DON WILLIAMS COUNTRY BOY
110262 ★ MERCURY — THE PLATTERS Encore of Golden Hits
286864 ★ ASYLUM — JACKSON BROWN Running On Empty
279018 ★ CAPITOL — MERLE HAGGARD A WORKING MAN CAN'T GET NOWHERE TODAY

291013 ★ A & M — NAZARETH NO MEAN CITY
289520 COLUMBIA — Vladimir Horowitz Horowitz Encores
293654 ★ OVATION — THE KENDALLS Just Like Real People
286146 ★ ABC — FREDDY FENDER SWAMP GOLD
282533 ★ CHRYSALIS — BLONDIE Plastic Letters
292912 ★ ABC — THE BEST OF BARBARA MANDRELL
284315 ★ TK — K.C. & THE SUNSHINE BAND WHO DO YA (LOVE)
288415 ★ COLUMBIA — JOHNNY CASH GONE GIRL
284497 ★ UNITED ARTISTS — GERRY RAFFERTY CITY TO CITY
291559 ★ ATLANTIC — ROBERTA FLACK Killing Me Softly
284554 A & M — RITA COOLIDGE LOVE ME AGAIN
270660 ★ ARISTA — ORIGINAL SOUNDTRACK SATURDAY NIGHT LIVE
288423 ★ EPIC — TED NUGENT WEEKEND WARRIORS

291302 ★ WARNER BROTHERS — JAMES TAYLOR'S GREATEST HITS
285122 ★ CAPITOL — ANNE MURRAY LET'S KEEP IT THAT WAY
292805 ★ COLUMBIA — JANIE FRICKE LOVE NOTES
207324 ARISTA — Original Broadway Cast GODSPELL
286674 ★ ATLANTIC — ABBA THE ALBUM
280784 ★ UNITED ARTISTS — KENNY ROGERS Ten Years Of Gold
291005 ★ A & M — KRIS KRISTOFFERSON RITA COOLIDGE NATURAL ACT
278648 A & M — Captain & Tennille's Greatest Hits
285197 ★ ABC — OAK RIDGE BOYS ROOM SERVICE
286666 ★ ELEKTRA — CARLY SIMON Boys In The Trees
246868 LIFESONG — JIM CROCE PHOTOGRAPHS & MEMORIES HIS GREATEST HITS
278671 ★ MCA — LYNYRD SKYNYRD GIMME BACK MY BULLETS
287292 A & M — STYX Pieces Of Eight

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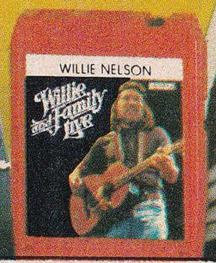

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279430 COLUMBIA **BOZ SCAGGS** Down Two, Then Left

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283432 COLUMBIA **Andre Kostelanetz** YOU LIGHT UP MY LIFE
286948★ ASYLUM **THE EAGLES** Hotel California
293670★ ABC **OAK RIDGE BOYS** HAVE ARRIVED
283135★ CAPITOL **MERLE HAGGARD** & THE STRANGERS ELEVEN WINNERS
286732★ ASYLUM **LINDA RONSTADT** Hasten Down The Wind
283788 COLUMBIA **Bernstein Conducts** Brahms Variations on a Theme by Haydn
290775★ LAURIE **DION** sings The Hits Of The 50's & 60's
277921★ KIRSHNER **KANSAS** POINT OF KNOW RETURN
291401★ 291402 REPRISE **THE BEACH BOYS** IN CONCERT
271940 271941 COLUMBIA **NEIL DIAMOND** Love At The Greek
288878★ 288879 MIDSONG **JOHN TRAVOLTA** Travolta Fever
289959★ 289950 ABC **STEELY DAN** GREATEST HITS
275297 275298 20TH CENTURY **STAR WARS** Original Soundtrack

290270★ ARISTA **Don't Cry Out Loud** Melissa Manchester
292169★ POLYDOR **CHICK COREA** SECRET AGENT
260638 COLUMBIA **CHICAGO IX** CHICAGO'S GREATEST HITS ®CHICAGO is a registered trademark
293696★ COLUMBIA **ART GARFUNKEL** Fate For Breakfast
285742★ MERCURY **JOHNNY RODRIGUEZ** LOVE ME WITH ALL YOUR HEART
290171★ CAPITOL **Steve Miller Band** Greatest Hits '74-'78
274902★ RANWOOD **THE BEST OF LAWRENCE WELK** 20 GREAT HITS
285759★ MERCURY **JERRY LEE LEWIS** KEEPS ROCKIN'
291278★ WARNER BROTHERS **The Doobie Brothers** Best Of The Doobies
283754★ CAPITOL **BILLY "CRASH" CRADDOCK**
288639★ EPIC **BOBBY VINTON** Autumn Memories
290288★ POLYDOR **Donny & Marie Osmond** GOIN' COCONUTS
273417 COLUMBIA **RAY CONNIFF** After The Lovin'
288597★ LIFESONG **JIM CROCE'S GREATEST** CHARACTER SONGS BAD, BAD LEROY BROWN
275933★ A & M **STYX** The Grand Illusion

291146★ ATLANTIC **CHIC** C'EST CHIC
283846 COLUMBIA **BIZET: Symphony in C** Mendelssohn: Symphony #4
287730★ EPIC **TAMMY WYNETTE** Greatest Hits VOL. IV
290874 COLUMBIA **RAY CONNIFF PLAYS** THE BEE GEES AND OTHER GREAT HITS
269209★ EPIC **BOSTON** More Than A Feeling
279265★ A & M **CHUCK MANGIONE** FEELS SO GOOD
292755★ ABC **NARVEL FELTS** One Run for the Roses
275818★ ARISTA **Melissa Manchester** SINGIN'...
286740 ASYLUM **LINDA RONSTADT'S** GREATEST HITS
275743 COLUMBIA **BARBRA STREISAND** Streisand Superman
257667★ Mercury **THE BEST OF** THE STATLER BROS.
290247★ A & M **CAT STEVENS** BACK TO EARTH
283747★ Ovation **THE KENDALLS** Old Fashioned Love
274811★ A & M **RITA COOLIDGE** Anytime...Anywhere
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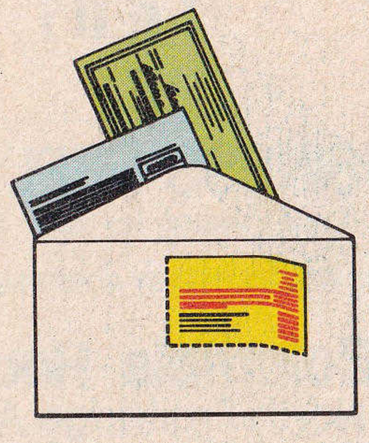

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7SG//GC 7SJ/GJ

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How the Club operates: every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for each musical interest...plus hundreds of alternates from every field of music. In addition, up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month or the Special Selection, you need do nothing—it will be shipped automatically. If you prefer an alternate selection from the hundreds offered, or none at all, simply fill in the response card always provided and mail it by the date specified.

You will always have at least 10 days in which to make your decision. If you ever receive any Selection without having had at least 10 days to decide, you may return it at our expense.

You'll also have an opportunity to examine the Club's comprehensive annual—"The Year in Music."—filled with stories and photographs of the year's top stars & events. When it's ready, we'll ship it automatically, and you can read it and live with it for 15 days' FREE examination—with no obligation to buy.

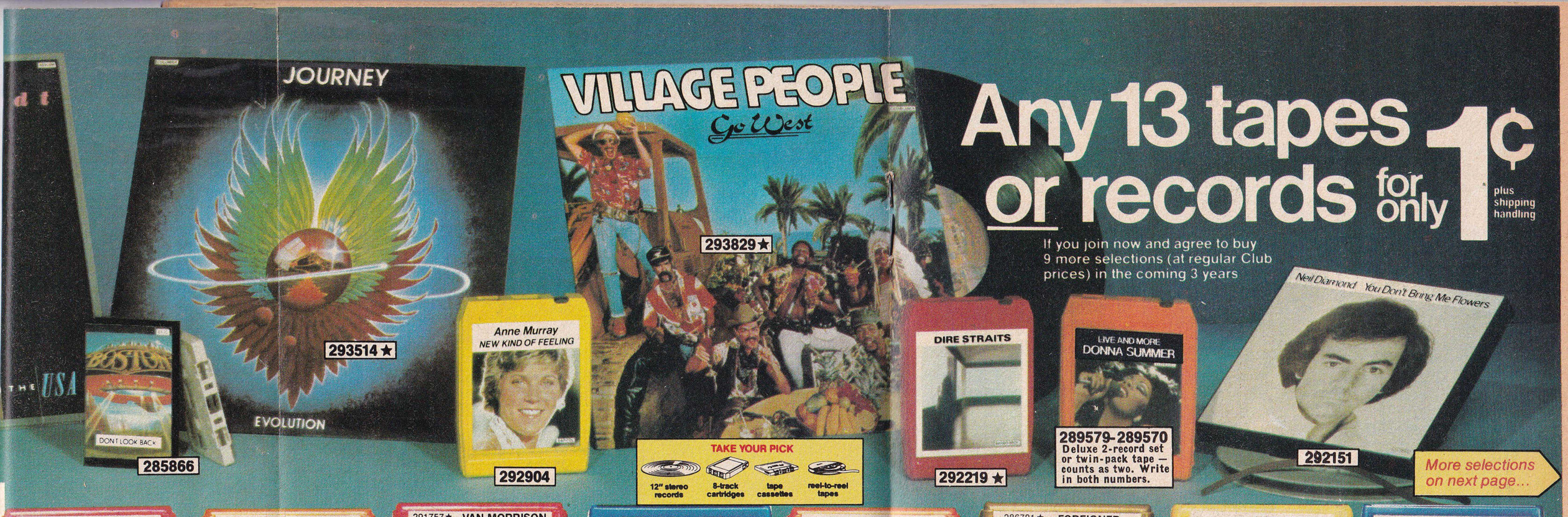
The tapes and records you order during your membership will be mailed and billed at regular Club prices, which currently are $7.98 or $8.98—plus shipping and handling. (Multiple unit sets and Double Selections may be somewhat higher.)

After completing your enrollment agreement, you may cancel your membership at any time. If you decide to continue, you'll be eligible for our bonus plan—a plan which enables you to enjoy great savings on all future purchases! And if you are not satisfied for any reason, just return your introductory shipment within 10 days for a prompt and full refund. Your membership will be cancelled and you will owe nothing. So you risk absolutely nothing by acting now!

Special Start-Your-Membership-Now Offer: you may *also* choose your first selection right now—and we'll give it to you at 50% off regular Club prices (only $3.99). Enclose payment now and you'll receive it with your 13 introductory selections. This half-price purchase reduces your membership obligation immediately—you then need buy just 8 more (instead of 9) in the next three years. Just check box in application and fill in number.

Any 13 tapes or records for only 1¢ plus shipping handling

If you join now and agree to buy 9 more selections (at regular Club prices) in the coming 3 years



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More selections on next page...

291179★ ELEKTRA — QUEEN JAZZ

291914★ REPRISE — Frank Sinatra's Greatest Hits

286161★ COLUMBIA — Earth, Wind & Fire ALL 'N' ALL

293639★ CAPITOL — THREE HEARTS BOB WELCH

281550 LONDON — CHICAGO SYMPHONY ORCH. SOLTI COND. TCHAIKOVSKY: SYMP. #6 "PATHETIQUE"

288431★ EPIC — Johnny Paycheck Armed And Crazy

291468★ ELEKTRA — COLORS OF THE DAY THE BEST OF JUDY COLLINS

284844★ MONUMENT — LARRY GATLIN OH! BROTHER

288472★ ARISTA — AL STEWART Time Passages

291500★ ELEKTRA — BEST OF THE DOORS

277954 ABC — STEELY DAN AJA

282228 ARISTA — Barry Manilow EVEN NOW

288563★ COLUMBIA — JOHNNY CASH GREATEST HITS VOL. III

286914★ WARNER BROTHERS — FLEETWOOD MAC RUMOURS

293530★ EPIC — MICKEY GILLEY THE SONGS WE MADE LOVE TO

282459★ COLUMBIA — JOURNEY INFINITY

288951★ MONUMENT — LARRY GATLIN'S GREATEST HITS

285320★ MCA — CONWAY TWITTY & LORETTA LYNN DYNAMIC DUO

290882★ COLUMBIA TAPPAN ZEE — BOB JAMES TOUCHDOWN

284141★ COLUMBIA — JANE OLIVOR STAY THE NIGHT

285767★ A & M — GAP MANGIONE SUITE LADY

284638 CAPITOL — HELEN REDDY WE'LL SING IN THE SUNSHINE

289546★ ABC — MOODS Barbara Mandrell

278481★ COLUMBIA — JANE OLIVOR Chasing Rainbows

288464★ EPIC — CHARLIE RICH CLASSIC RICH Vol. 2

281568 COLUMBIA — JOHNNY MATHIS YOU LIGHT UP MY LIFE

291757★ WARNER BROTHERS — VAN MORRISON WAVELENGTH

281493 COLUMBIA — N.Y. PHILHARMONIC MEHTA, COND. STRAVINSKY: THE RITE OF SPRING

292987 EPIC — Engelbert Humperdinck This Moment In Time

287136 COLUMBIA — CHICAGO HOT STREETS *CHICAGO is a registered trademark

286120★ BLUE THUMB — GERRY RAFFERTY CAN I HAVE MY MONEY BACK

291377★ WARNER BROTHERS — AMBROSIA LIFE BEYOND L.A.

288449★ COLUMBIA — DAVID ALAN COE GREATEST HITS

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281477★ 281478 CAPITOL — GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL

288340★ 288341 COLUMBIA — AEROSMITH LIVE!—BOOTLEG

291161★ 291162 WARNER BROTHERS — ORIGINAL SOUND TRACK SUPERMAN—The Movie

284547 284548 CASABLANCA — KISS DOUBLE PLATINUM ® Kiss is a registered trademark

288456★ 288457 PHILADELPHIA INTERNATIONAL — LOU RAWLS LIVE

291021★ A & M — SUPERTRAMP Breakfast In America

291393★ WARNER BROTHERS — ASSOCIATION'S GREATEST HITS

293027★ MCA — TANYA TUCKER TNT

282269★ ABC DOT — BARBARA MANDRELL Love's Ups And Downs

291476★ WARNER BROTHERS — ALICE COOPER'S GREATEST HITS

285189 A & M — Captain & Tennille Dream

287003★ ASYLUM — EAGLES 1971-1975 Their Greatest Hits

288670 288671 ARISTA — BARRY MANILOW GREATEST HITS

232603-232604★ BUDDAH — DICK CLARK 20 YEARS OF ROCK 'N ROLL

289595★ 289596 CAPITOL — THE BAND ANTHOLOGY

283903★ 283904 CASABLANCA — ORIGINAL SOUND TRACK THANK GOD IT'S FRIDAY 3 record set

286690★ 286691 WARNER BROS. — GEORGE BENSON WEEKEND IN L.A.

293431★ ABC — FREDDY FENDER TEX-MEX

284562★ A & M — QUINCY JONES SOUNDS...AND STUFF LIKE THAT!!

291310★ WARNER BROTHERS — GEORGE BENSON IN FLIGHT

285080★ CAPITOL — NAT KING COLE Love Is Here To Stay

291427★ ELEKTRA — THE BEST OF BREAD

284257★ A & M — PABLO CRUISE WORLDS AWAY

285981★ FULL MOON EPIC — DAN FOGELBERG & TIM WEISBERG • TWIN SONS OF DIFFERENT MOTHERS

288738★ MOTOWN — Grover Washington Jr. REED SEED

285460★ EPIC — JOE STAMPLEY RED WINE AND BLUE MEMORIES

187088 COLUMBIA — BARBRA STREISAND'S GREATEST HITS

290809† LAURIE — THE CHIFFONS Sing The Hits Of The 50's & 60's

288753† LAURIE — VARIOUS ARTISTS COLLECTOR'S RECORDS OF THE 50'S AND 60'S Vol. II

287375† AVI — LIBERACE "MR. SHOWMANSHIP" LIVE

286781★ ATLANTIC — FOREIGNER DOUBLE VISION

293647★ COLUMBIA — ANDRE KOSTELANETZ PLAYS THE THEME FROM SUPERMAN

276980 COLUMBIA — JOHNNY MATHIS HOLD ME, THRILL ME, KISS ME

288324★ COLUMBIA — Maynard Ferguson CARNIVAL

291351★ ATLANTIC — YES TORMATO

284984★ COLUMBIA — JOHNNY MATHIS & DENIECE WILLIAMS • THAT'S WHAT FRIENDS ARE FOR

292771★ MONUMENT — CHARLIE McCOY APPALACHIAN FEVER

277038 COLUMBIA — RACHMANINOFF: PIANO CONCERTO #3 L. BERMAN, PIANO

291153★ ATLANTIC — BLUES BROTHERS Briefcase Full Of Blues

278697★ ABC DOT — DON WILLIAMS COUNTRY BOY

110262★ MERCURY — THE PLATTERS Encore of Golden Hits

286864★ ASYLUM — JACKSON BROWN Running On Empty

279018★ CAPITOL — MERLE HAGGARD A WORKING MAN CAN'T GET NOWHERE TODAY

291013★ A & M — NAZARETH NO MEAN CITY

289520 COLUMBIA — Vladimir Horowitz Horowitz Encores

293654★ OVATION — THE KENDALLS Just Like Real People

286146★ ABC — FREDDY FENDER SWAMP GOLD

282533★ CHRYSALIS — BLONDIE Plastic Letters

292912★ ABC — THE BEST OF BARBARA MANDRELL

284315★ TK — K.C. & THE SUNSHINE BAND WHO DO YA (LOVE)

288415★ COLUMBIA — JOHNNY CASH GONE GIRL

284497★ UNITED ARTISTS — GERRY RAFFERTY CITY TO CITY

291559★ ATLANTIC — ROBERTA FLACK Killing Me Softly

284554 A & M — RITA COOLIDGE LOVE ME AGAIN

270660★ ARISTA — ORIGINAL SOUNDTRACK SATURDAY NIGHT LIVE

288423★ EPIC — TED NUGENT WEEKEND WARRIORS

291302★ WARNER BROTHERS — JAMES TAYLOR'S GREATEST HITS

285122★ CAPITOL — ANNE MURRAY LET'S KEEP IT THAT WAY

292805★ COLUMBIA — JANIE FRICKE LOVE NOTES

207324 ARISTA — Original Broadway Cast GODSPELL

286674★ ATLANTIC — ABBA THE ALBUM

280784★ UNITED ARTISTS — KENNY ROGERS Ten Years Of Gold

291005★ A & M — KRIS KRISTOFFERSON RITA COOLIDGE NATURAL ACT

278648 A & M — Captain & Tennille's Greatest Hits

285197★ ABC — OAK RIDGE BOYS ROOM SERVICE

286666★ ELEKTRA — CARLY SIMON Boys In The Trees

246868 LIFESONG — JIM CROCE PHOTOGRAPHS & MEMORIES HIS GREATEST HITS

278671★ MCA — LYNYRD SKYNYRD GIMME BACK MY BULLETS

287292 A & M — STYX Pieces Of Eight

★ Selections marked with a star are not available in reel tapes

†Available on records and 8-track tapes only

OVER 200 MORE SELECTIONS ON PRECEDING PAGES

289983★ Peaches And Herb — 2 HOT (POLYDOR)
288795★ CONWAY TWITTY — GEORGIA KEEPS PULLING ON MY RING (MCA)
291773★ The Best Of Peter, Paul And Mary (WARNER BROTHERS)
283739 Engelbert Humperdinck — LAST OF THE ROMANTICS (EPIC)
288845★ VILLAGE PEOPLE — CRUISIN' (CASABLANCA)
291831★ LEO SAYER — Endless Flight (WARNER BROTHERS)
291229★ JIM MORRISON — AN AMERICAN PRAYER —MUSIC BY THE DOORS (ELEKTRA)
278671★ LYNYRD SKYNYRD — GIMME BACK MY BULLETS (MCA)
277913 ART GARFUNKEL — WATERMARK (COLUMBIA)
280651★ CHERRY, LINDY, DEBBY, LAURY — THE BOONE GIRLS (Lamb & Lion)
286799★ CARLY SIMON — Another Passenger (ELEKTRA)
256560 CAT STEVENS — GREATEST HITS (A & M)
287763★ CHICK COREA — FRIENDS (POLYDOR)
284620★ Hubert Laws — Say It with Silence (COLUMBIA)
287268★ Sesame Street Fever — VARIOUS ARTISTS (SESAME STREET)
275586★ RONNIE ALDRICH — EVERGREEN (PHASE 4)
171504 WALTER CARLOS — SWITCHED ON BACH (COLUMBIA)
176594 CHOPIN'S GREATEST HITS — ORMANDY – KOSTELANETZ ENTREMONT, Piano (COLUMBIA)
244459 SANTANA'S — GREATEST HITS (COLUMBIA)
288621★ PHOEBE SNOW — Against The Grain (COLUMBIA)
259184 PAUL SIMON — STILL CRAZY AFTER ALL THESE YEARS (COLUMBIA)
281543★ GRAND FUNK RAILROAD — "Good Singin', Good Playin'" (MCA)
259630★ ARTHUR FIEDLER & THE BOSTON POPS PLAY NEIL DIAMOND SONGBOOK (POLYDOR)

292821★ LYNN ANDERSON — OUTLAW IS JUST A STATE OF MIND (COLUMBIA)
286823★ THE CARS (ELEKTRA)
280453★ ANDRE KOSTELANETZ PLAYS BROADWAY'S GREATEST HITS (COLUMBIA)
277830★ THE KENDALLS — HEAVEN'S JUST A SIN AWAY (OVATION)
290080★ GRATEFUL DEAD — Shakedown Street (ARISTA)
280065 AEROSMITH — DRAW THE LINE (COLUMBIA)

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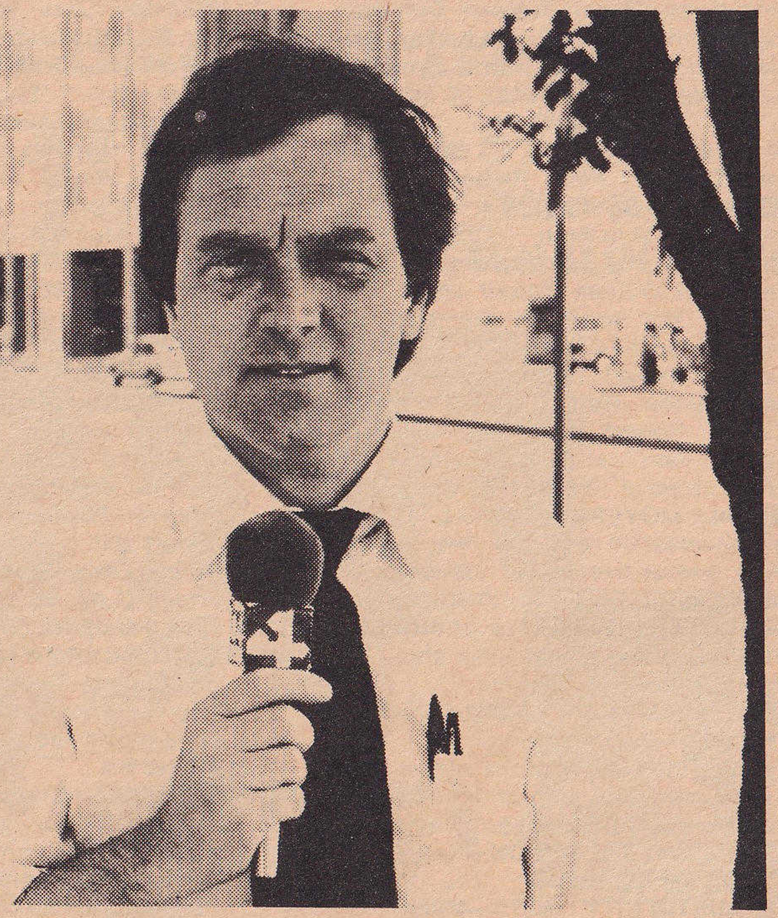
286963★ EMMYLOU HARRIS — QUARTER MOON— IN A TEN CENT TOWN (WARNER BROTHERS)
277962★ DIANA ROSS — BABY IT'S ME (MOTOWN)
249813 BURT BACHARACH'S — GREATEST HITS (A&M)
215061★ THE BEST OF ROGER MILLER — Little Green Apples (Mercury)
260737 HELEN REDDY'S — GREATEST HITS (CAPITOL)
256099 THE CAPTAIN & TENNILLE — Love Will Keep Us Together (A & M)
279935★ Marshall Tucker Band — CAROLINA DREAMS (CAPRICORN)
274043★ (ORIGINAL CAST) — ANNIE (COLUMBIA)
219477 SIMON & GARFUNKEL'S — GREATEST HITS (COLUMBIA)

291211★ Nicolette Larson — NICOLETTE (WARNER BROTHERS)
291856★ THE BEST OF — CARLY SIMON (ELEKTRA)
279042★ JOHNNY PAYCHECK — TAKE THIS JOB AND SHOVE IT (EPIC)
284976★ CRYSTAL GAYLE — WHEN I DREAM (UNITED ARTISTS)
291815★ PROFILE — BEST OF EMMYLOU HARRIS (WARNER BROTHERS)
289611★ JESSI COLTER — THAT'S THE WAY A COWBOY ROCKS AND ROLLS (CAPITOL)
286971★ STEVE MARTIN — LET'S GET SMALL (WARNER BROTHERS)
274993 CARPENTERS — PASSAGE (A & M)
269050★ AL STEWART — Year Of The Cat (JANUS)
262071 MANTOVANI — THE GREATEST GIFT IS LOVE (LONDON PHASE 4)
291294★ ROD STEWART — A Night On The Town (WARNER BROTHERS)
256255★ A CHORUS LINE — Original Broadway Cast (COLUMBIA)
266049★ STEVE MILLER BAND — FLY LIKE AN EAGLE (CAPITOL)
232561 ANDY WILLIAMS — Greatest Hits, Vol. 2 (COLUMBIA)
272179★ HERB ALPERT & THE TIJUANA BRASS' — Greatest Hits Vol. II (A & M)
281097★ CAT STEVENS — CAT'S CRADLE (LONDON)
283762★ THE STATLER BROS. — Entertainers On And Off The Record (MERCURY)
265447★ BILLY JOEL — TURNSTILES (COLUMBIA)
254102★ FREDDY FENDER — BEFORE THE NEXT TEAR DROP FALLS (ABC DOT)
262071 MANTOVANI — THE GREATEST GIFT IS LOVE (LONDON PHASE 4)
274993 CARPENTERS — PASSAGE (A & M)
252445★ THE LETTERMEN — All Time Greatest Hits (CAPITOL)
275727★ WILLIE NELSON — To Lefty From Willie (COLUMBIA)

★ Selections marked with a star are not available in reel tapes

BARRY JUDGE...ON THE MOVE!



Channel 4's Barry Judge really gets around. He may be reporting tonight from the scene of a killer storm or from south of the border on an important Mexican oil discovery. Barry has even turned up with the President of the United States. Reporting, that's what news coverage is all about and that's what Barry Judge is all about.

BARRY JUDGE TONIGHT AT 10

CHANNEL 4 NEWS

A.B.C. AFFILIATE

ams. Rossi: Robert Walden. Donovan: Jack Bannon. Billie: Linda Kelsey. Animal: Daryl Anderson. Mrs. Pynchon: Nancy Marchand. (Repeat; 60 min.)

Guest Cast

McCrea ..... Ben Piazza
Jack Towne ..... Richard B. Shull

11 MOVIE—Mystery (BW)
"After the Thin Man." (1936) One of the best of the comedy-whodunit series, with William Powell and Myrna Loy in top form as the sophisticated husband-and-wife sleuths. James Stewart, Elissa Landi. Casper: Teddy Hart. Dancer: Joseph Calleia. Robert: Alan Marshall. Lum Kee: William Law. (2 hrs., 15 min.)
[Interrupted at 10 P.M. for news.]

13 BILL MOYERS' JOURNAL
A conversation with the Rev. Georgi Vins, one of five Soviet dissidents involved in the April U.S.-USSR prisoner exchange. Interviewed at Middlebury, Vt., the Baptist leader talks about his fight for religious freedom.

9:30 **13 STAR OF INDIA: IRON LADY OF THE SEA—Documentary**
Tracing the history of the oldest iron-hulled merchant ship afloat, which is now berthed in San Diego. (Repeat)

39 DWIGHT THOMPSON—Religion

10PM **4 5 8 11 NEWS**

13 AUSTIN CITY LIMITS—Music
Songwriter Hoyt Axton sings "Joy to the World," "Never Been to Spain," "Flash of Fire." (60 min.)

39 BIBLE—Pat Robertson

10:30 **4 CAROL BURNETT AND FRIENDS —Comedy**
Joanne Woodward plays Eunice's free-living friend from the past who visits the Family. Vicki Lawrence.

5 JOHNNY CARSON
Scheduled: Guest host Don Rickles, Ben Vereen. Ed McMahon. (90 min.)

8 MOVIE—Drama
"Pete Kelly's Blues." (1955) Jack Webb's production about a jazz trumpeter in Kansas City, 1927. Janet Leigh, Edmond O'Brien, Lee Marvin, Peggy Lee (excellent), Andy Devine, Martin Milner, Jayne Mansfield. (1 hr., 50 min.)

39 FAITH THAT LIVES

11PM **4 PAN AMERICAN GAMES**
Special: A review of the day's competition. Commentators include Dick Stockton, Jack Whitaker, Gary Bender, Curt Gowdy and Muriel Grossfeld.

13 MOVIE—Drama (BW)
"Tiger Bay." (English; 1959) An engrossing tale about a little girl who befriends a young seaman wanted for murder. Hayley Mills (her first film), Horst Bucholz, John Mills. Anya: Yvonne Mitchell. (90 min.)

39 MANNA—Religion

11:15 **4 ROCKFORD FILES—Crime Drama**
Angel is given posh protective custody in exchange for testimony againt a hit man. Angel: Stuart Margolin. (70 min.)

11 MOVIE—Comedy (BW)
"The Hardys Ride High." (1939) When the Hardy clan arrives in Detroit to claim an inheritance, Andy (Mickey Rooney) falls for a flashy show girl (Virginia Grey). Judge Hardy: Lewis Stone. Polly: Ann Rutherford. (1 hr., 45 min.)

11:30 **39 LIFE OF RILEY—Comedy** (BW)

Mid. **5 TOMORROW—Tom Snyder**
Scheduled: Newsman Daniel Schorr; and Ted Turner, who discusses his Atlanta-based cable-TV station. (60 min.)

12:20 **8 NEWS**

12:25 **4 MOVIE—Drama**
Melvyn Douglas and Gene Hackman offer fine performances in "I Never Sang for My Father" (1970), about the ties—and tensions—between a middle-aged widower and his strong-willed parent. Alice: Estelle Parsons. Margaret: Dorothy Stickney. Peggy: Elizabeth Hubbard. (1 hr., 45 min.)

12:50 **8 POLICE STORY—Crime Drama**
A SWAT negotiator (Chad Everett) is called in when two bank robbers take five hostages, one of them the deputy chief's daughter. (2 hrs.)

1 AM **5 ENCOUNTER '79—Public Affairs**

11 NEWS

1:30 **5 NEWS**

2:10 **4 NEWS**

2:40 **4 4-COUNTRY REPORTER**

2:50 **8 TO BE ANNOUNCED**

3 AM **8 MOVIE—Science Fiction**
"Destroy All Monsters." (Japanese; 1968) An army of monsters, manipulated by aliens, invades Tokyo. Yamabe: Akira Kubo. Queen: Kyoko Ai. (1 hr., 45 min.)

4:45 **8 OZZIE & HARRIET—Comedy** (BW)

5:15 **8 TO BE ANNOUNCED**

5:30 **8 PEOPLE—Michael Brown**

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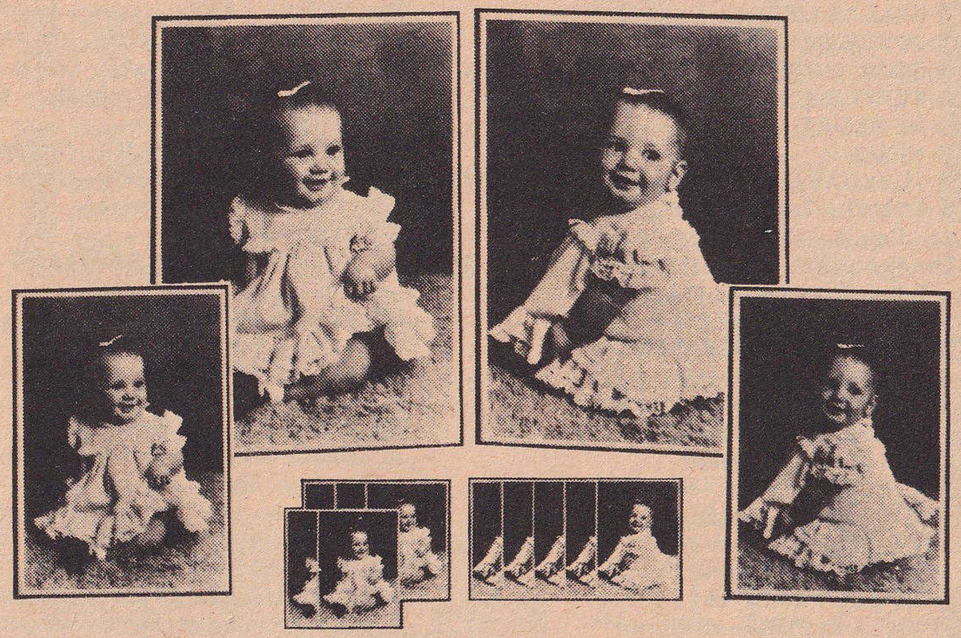

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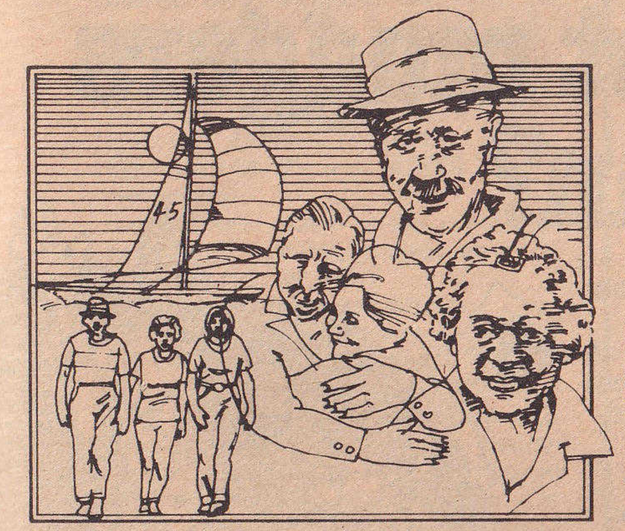
MORNING

5:30 4 NEWS
5:45 13 AM WEATHER
6 AM 4 SUMMER SEMESTER
Dilemmas of Science and Technology: Problems created by industrialization.
5 NOT FOR WOMEN ONLY
8 COUNTRY DAYBREAK—Report
13 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.
39 ROSS BAGLEY—Religion
6:15 8 DALLAS LIFT
6:30 4 JOYCE DAVIDSON—Report
5 GOOD MORNING—Ed Pewitt
8 PEPPERMINT PLACE—Children
13 NEWSDAY
6:40 11 NEWS
7 AM 4 TUESDAY MORNING—Schieffer
5 TODAY—Tom Brokaw
Col. Ralph Albertazzie, coauthor of "The Flying White House: The Story of Air Force One," is a scheduled guest. Host: Tom Brokaw. (2 hrs.)
8 GOOD MORNING AMERICA—David Hartman
11 CARTOONS
13 LILIAS, YOGA AND YOU
39 700 CLUB—Religion
7:30 13 ELECTRIC COMPANY—Children
8 AM 4 CAPTAIN KANGAROO
Mr. Pennywhistle tries to turn Bernard into a scholar. (60 min.)
11 COMEDY CAPERS
13 VILLA ALEGRE—Children
8:30 11 GIGGLESNORT HOTEL
13 MISTER ROGERS—Children
39 ROMPER ROOM—Children
9 AM 4 DINAH!
Guests: Melba Moore; actors Patrick Macnee and Greg Evigan; psychologist Wayne Dyer; comedian Byron Allen; and singer John Conlee. (60 min.)
5 CHARLIE ROSE—Interview
8 PEOPLE—Michael Brown
11 FAMILY AFFAIR—Comedy
Rumors of an impending tidal wave are rocking the household. French: Sebastian Cabot. Bill: Brian Keith.
13 SESAME STREET—Children
39 MOVIE—Drama (BW)
"If I Were King." (1938) Frank Lloyd directed this handsome yarn about Francois Villon (Ronald Colman), the Vagabond King. No Friml score, but fine historical spectacle. Frances Dee. (2 hrs.)
9:30 5 PHIL DONAHUE
Topic: euthanasia. (60 min.)
8 EDGE OF NIGHT—Serial
11 LOVE, AMERICAN STYLE
Hamilton Camp as a little man with a big ambition: snaring a tall beauty. Mrs. Glassmire: Ann Rutherford.
10AM 4 PRICE IS RIGHT—Game
8 LAVERNE & SHIRLEY
The girls promise Fonzie (Henry Winkler) they'll baby-sit Saturday night.
11 MAVERICK—Western (BW)
Bart (Jack Kelly) tails a pretty cancan dancer who stole his money—only to find himself being followed by two very sinister characters. (60 min.)
13 ELECTRIC COMPANY—Children
10:30 5 WHEEL OF FORTUNE—Game
8 FAMILY FEUD—Game
13 SUMMER FAIRE
11AM 4 YOUNG AND THE RESTLESS—Serial
5 PASSWORD—Game
Patty Duke Astin, Bill Cullen.
8 $20,000 PYRAMID—Game
Susan Richardson, Jimmy Baio.
11 IRONSIDE—Crime Drama
A woman with a bullet very near her heart says she can't remember ever having been shot. Ironside: Raymond Burr. (60 min.)
13 SESAME STREET—Children
39 MARCUS WELBY, M.D.—Drama
A marine biologist whose behavior is becoming increasingly peculiar is suspiciously reluctant to have a medical checkup. Carol: Dina Merrill. (60 min.)
11:30 4 SEARCH FOR TOMORROW—Serial
5 HOLLYWOOD SQUARES—Game
Loni Anderson, Charlie Callas, David Doyle, George Gobel.
8 RYAN'S HOPE—Serial

AFTERNOON

Noon 4 11 NEWS
5 DAYS OF OUR LIVES—Serial
8 ALL MY CHILDREN—Serial
13 OVER EASY—Hugh Downs
39 BIG VALLEY—Western
In this suspense-drama, an unnerved Victoria (Barbara Stanwyck) is forced to rely on a weak-willed sheriff as she searches for Audra (Linda Evans). (60 min.)

12:30 4 AS THE WORLD TURNS—Serial
11 CARTOONS
13 MacNEIL/LEHRER REPORT
1 PM 5 DOCTORS—Serial
8 ONE LIFE TO LIVE—Serial
11 MOVIE—Drama (BW)
"The Young Savages." (1961) New York City's Spanish Harlem is the setting for this graphic story about three teen-age killers—and the DA who must prosecute. Burt Lancaster, Dina Merrill. (2 hrs.)
13 NEWSDAY
39 LUCY SHOW
Lucy learns that actor-neighbor Roger Gregory is about to be written out of her favorite daytime serial.
1:30 4 GUIDING LIGHT—Serial
5 ANOTHER WORLD—Serial
13 DICK CAVETT
39 ANDY GRIFFITH—Comedy (BW)
Barney (Don Knotts) and Thelma Lou (Betty Lynn) have a spat.
2 PM 8 GENERAL HOSPITAL—Serial
13 POLDARK—Adventure
The loss of his fiancee drives Ross (Robin Ellis) to drinking and gambling in Part 2 of "Poldark." Verity: Norma Streader. (Repeat; 60 min.)
39 FATHER KNOWS BEST (BW)
Jim (Robert Young) is jealous of a visiting friend's success.
2:30 4 M*A*S*H
Payday produces a $10 surplus that eventually proves embarrassing to pay officer Hawkeye (Alan Alda). Wayne Rogers, McLean Stevenson.
39 POPEYE AND BUGS HOUR
3 PM 4 LOVE OF LIFE—Serial
5 MERV GRIFFIN
From Las Vegas: Guests are Don Rickles, Robert Goulet, comedian Johnny Yune, singer-pianist Glenn Smith, singer Barbara Mandrell and ventriloquist Sammy King. (90 min.)
8 MOVIE—Drama
"Where Love Has Gone." (1964) Harold Robbins' sensational novel about a 15-year-old girl who kills her mother's lover. Good performances by Susan Hayward, Bette Davis and Michael Connors. (2 hrs.)
11 POPEYE AND FRIENDS
13 PRIME TIME


PRIME TIME
POSITIVE PORTRAITS OF AGING IN AMERICA
Hosted by Don McNeill
Tuesday 3pm
KERA/Channel 13
Presented on PBS by KCET/Los Angeles through a grant from the Sears-Roebuck Foundation.

3:30 (4) **MIKE DOUGLAS**
Dick Van Patten (co-host); actors Adam Rich, Eddie Mekka and Susan Richardson; comic Peter Pit; gymnast Rhonda Schwandt; and rock group Alton McClain & Destiny. (90 min.)
(11) **CARTOONS**
(13) **OVER EASY—Hugh Downs**
Leonard Maltin explains the enduring appeal of Chaplin films. (Repeat)
(39) **FLINTSTONES—Cartoon**
4 PM (11) **BANANA SPLITS—Cartoons**
(13) **SUMMER FAIRE**
(39) **BRADY BUNCH—Comedy**
Cindy (Susan Olsen) becomes an expert tattletale.
4:30 (5) **NEWLYWED GAME**
(11) **SUPERMAN—Adventure**
Jimmy (Jack Larson) is mistaken for the king of a tiny Balkan country.
(13) **MISTER ROGERS—Children**
(39) **MONKEES—Comedy**
The Monkees use nutty antics to win the hand of a girl.
5 PM (4) (5) (8) **NEWS**
(11) **LEAVE IT TO BEAVER** (BW)
Beaver uproots a sickly tree from his old yard and brings it home. Beaver: Jerry Mathers.
(13) **SESAME STREET—Children**
(39) **LAND OF GIANTS—Adventure**
5:30 (4) **CBS NEWS—Walter Cronkite**
(5) **NBC NEWS—Chancellor/Brinkley**
(8) **ABC NEWS—Frank Reynolds**
(11) **DICK VAN DYKE—Comedy** (BW)

EVENING

6 PM (4) (5) (8) **NEWS**
(11) **BEWITCHED**
(13) **STUDIO SEE—Children**
(39) **STAR TREK—Science Fiction**
6:30 (4) **DOLLY—Variety**
Dolly Parton is joined by the 5th Dimension. Music: "Workin' on a Groovy Thing," "If That's the Way You Want It" (5th Dimension).
(5) **FAMILY FEUD—Game**
(8) **P.M. MAGAZINE**
Scheduled: Anti-Mugging Techniques are demonstrated.
(11) **I DREAM OF JEANNIE—Comedy**
Miser Tony makes feeble attempts to keep Jeannie on a budget.

Who's got muggers on the run?

Old people! At least the old folks in Manhattan who take the unique self-protection course offered by a very special New York City policeman! Watch and find out how they do it!

And discover some fine bass fishing, stir up a delicious bluefish dish, and learn all about a perfect solution to the maddening gas lines! The Electric Car!

Tuesday at 6:30.

(8) **P.M. MAGAZINE**

(13) **MacNEIL/LEHRER REPORT**
7 PM (4) **PAPER CHASE—Drama**
Moot court—an annual competition that teams first-year students to argue in a mock judicial setting—finds Hart paired with Logan, and an obstreperous Bell with a highly disciplined black student. Hart: James Stephens. Kingsfield: John Houseman. Logan: Francine Tacker. Bell: James Keane. Ford: Tom Fitzsimmons. Anderson: Robert Ginty. (Repeat; 60 min.)

Guest Cast
Raymond Livingston . . . Glynn Turman
Chief Judge . . . . . Kenneth F. Graham

(5) **RUNAWAYS—Drama**
A teen-age girl from a loveless home falls for an independent athlete, which only adds to her insecurity. Steve: Alan Feinstein. (60 min.)

Guest Cast
Janet . . . . . Maureen McCormick
Hank . . . . . Cooper Huckabee
Patricia . . . . . Katherine Cannon
Tom Rossmore . . . . . Dennis Patrick

(8) **HAPPY DAYS**
After the Fonz (Henry Winkler) discovers counterfeit bills in the coffin of a hearse he's repairing, he runs the hearse back to the funeral parlor—and disappears. First of two parts. Richie: Ron Howard. Potsie: Anson Williams. Ralph: Donny Most. Candyman: Cliff Emmich. (Repeat)
(11) **ALIAS SMITH AND JONES —Western**
A whodunit—Jones is the chief suspect; Smith is trying to clear his pal of a murder rap. (60 min.)
(13) **NEWSDAY—Public Affairs**
(39) **GET SMART—Comedy**
7:30 (8) **LAVERNE & SHIRLEY**
The girls believe they're doing a good deed by calling in a building inspector to get repairs done, until Mrs. Babish (Betty Garrett) is given a deadline to fix things herself or pay a fine. Laverne: Penny Marshall. Shirley: Cindy Williams. Mrs. Kolcheck: Rose Michton. Dr. Romano: Richard Libertini. Carmine: Eddie Mekka. (Repeat)
(13) **VOICES—Discussion**
(39) **ANDY GRIFFITH—Comedy** (BW)
Hillbilly Briscoe Darling betrothes his baby granddaughter to Opie.
8 PM (4) **MOVIE—Drama**
Otto Preminger's "Tell Me That You

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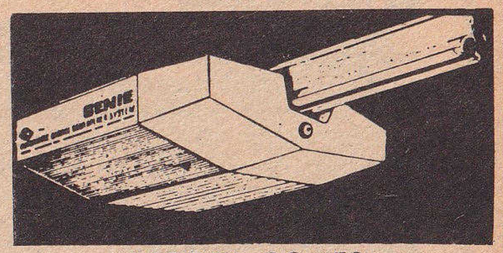

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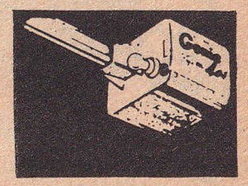

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Love Me, Junie Moon" (1970) focuses on three handicapped young people who join forces to conquer their disabilities. (2 hrs.)

Cast

Junie Moon ..... Liza Minnelli
Arthur ..... Ken Howard
Warren ..... Robert Moore
Mario ..... James Coco
Miss Gregory ..... Kay Thompson
Beach Boy ..... Fred Williamson

5 PILOT—Comedy
"Gossip" follows the yellow-journalistic escapades of a national scandal sheet. This is a second pilot for a possible series (the first aired in June) that is not on NBC's announced fall schedule. Dempster: John Hillerman. Jeb: Charles Leven. Middle: Mary Catherine Wright. Flash: Jeff Altman.

8 THREE'S COMPANY
The girls mistake a sprightly sexagenarian for the "older woman" Jack is dating. Jack: John Ritter. Martha: Irene Tedrow. Barbara: Claudette Nevins. Janet: Joyce DeWitt. Chrissy: Suzanne Somers. (Repeat)

11 MARY TYLER MOORE—Comedy
Lou (Edward Asner) baby-sits for a little brat (Lisa Gerritsen). Sandy: Joshua Bryant. Dee-Dee: Leslie Graves.

13 THE MERRY WIDOW—Opera
Soprano Beverly Sills has the title role in this English version of Franz Lehar's "Merry Widow." (2 hrs.) [Simulcast on KERA-FM (90).]

39 700 CLUB—Religion

8:30 **5 NBC NEWS SPECIAL**
Special: A live debate on SALT II. See the Close-up below. (90 min.)

8 TAXI—Comedy
Bobby (Jeff Conaway) leaves the cab company after landing a role in a soap opera. Alex: Judd Hirsch. Louie: Danny De Vito. John: Randall Carver. Elaine: Marilu Henner. Latka: Andy Kaufman. Tony: Tony Danza. (Repeat)

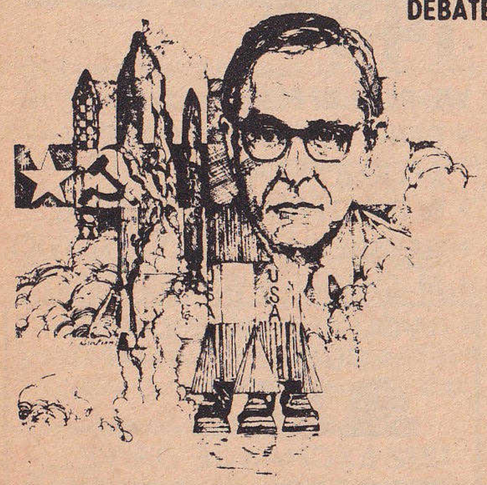
11 BOB NEWHART—Comedy
Bob's therapy group focuses its collective hostility on one member.

9 PM **8 ABC NEWS CLOSEUP**
Special: "Mission: Mind Control," says producer-reporter Paul Altmeyer, looks back at "the concerted search

close up

NBC NEWS SPECIAL
8:30 PM 5

A SALT II DEBATE



Special: SALT II—considered by President Carter to be "the most detailed, far-reaching, comprehensive treaty in the history of arms control"—is scrutinized in a debate from the John F. Kennedy Center for the Performing Arts in Washington, D.C.

As outlined by producer Joseph Angotti, the debate by two three-member teams will focus on three major issues: the strategic-arms balance between the U.S. and the USSR, verification of Soviet compliance and the effects of the treaty—or its rejection by the Senate—on relations between the two superpowers.

At press time, the only announced debaters were the team captains . . . *Opposed* to the treaty: Sen. Jake Garn (R-Utah), who has called it "flawed and detrimental to the U.S." Senator Garn believes the pact "has to be amended severely." These changes could lead to a reopening of SALT II negotiations or, as Soviet leader Leonid Brezhnev warned in Vienna, cause the agreement to "collapse." *Supporting* the treaty is Sen. John Culver (D-Iowa), who calls it an "equitable and verifiable agreement that imposes equal [arms] limits on both sides."

John Chancellor moderates. (Live; 90 min.)

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13 10PM TUESDAYS

BEGINNING TONIGHT

Tuesday

9 PM to 11 PM

by the CIA and other intelligence agencies . . . for ways to control, predict and manipulate human behavior." The report (being edited at press time from a 90-minute version telecast in January) examines past CIA tests of LSD and other drugs on "unwitting victims," and CIA-funded research in Montreal. (60 min.)
[Pre-empts regular programming.]

11 MOVIE—Drama
"The UFO Incident." (1975) TV-movie re-creating the real-life story of Barney and Betty Hill, who claim to have spent some time aboard an aircraft from outer space. Estelle Parsons, James Earl Jones. (2 hrs.)
[Interrupted at 10 P.M. for news.]

9:30 **39 ZOLA LEVITT LIVE**

10PM **4 5 8 11 NEWS**

13 MOLL FLANDERS—Drama
Part 1 of four. Moll (Julia Foster) meets her first three husbands—a wealthy gentleman, a tradesman and a Virginia plantation owner. Robin: Paul Lavers. Henry: David Battley. Humphrey: Ian Ogilvy. (60 min.)

39 CHARISMA—Religion

10:30 **4 CAROL BURNETT AND FRIENDS —Comedy**
Dick Van Dyke and Tony Randall play vacationers in Hawaii bemoaning the loss of 10 dollars.

5 JOHNNY CARSON
Scheduled: Guest host Don Rickles, Charo, actor Carl Weathers. (90 min.)

8 MOVIE—Drama (BW)
"Ship of Fools." (1965) Stanley Kramer's excellent version of Katherine Anne Porter's best-seller about a motley group of passengers aboard a German liner in 1933. Superb performances. Simone Signoret, Oskar Werner, Vivien Leigh, Lee Marvin, Jose Ferrer, Michael Dunn. Lowenthal: Heinz Ruehmann. (2 hrs., 55 min.)

39 AT HOME WITH THE BIBLE

11PM **4 PAN AMERICAN GAMES**
Special: A review of the day's competition. Commentators include Dick

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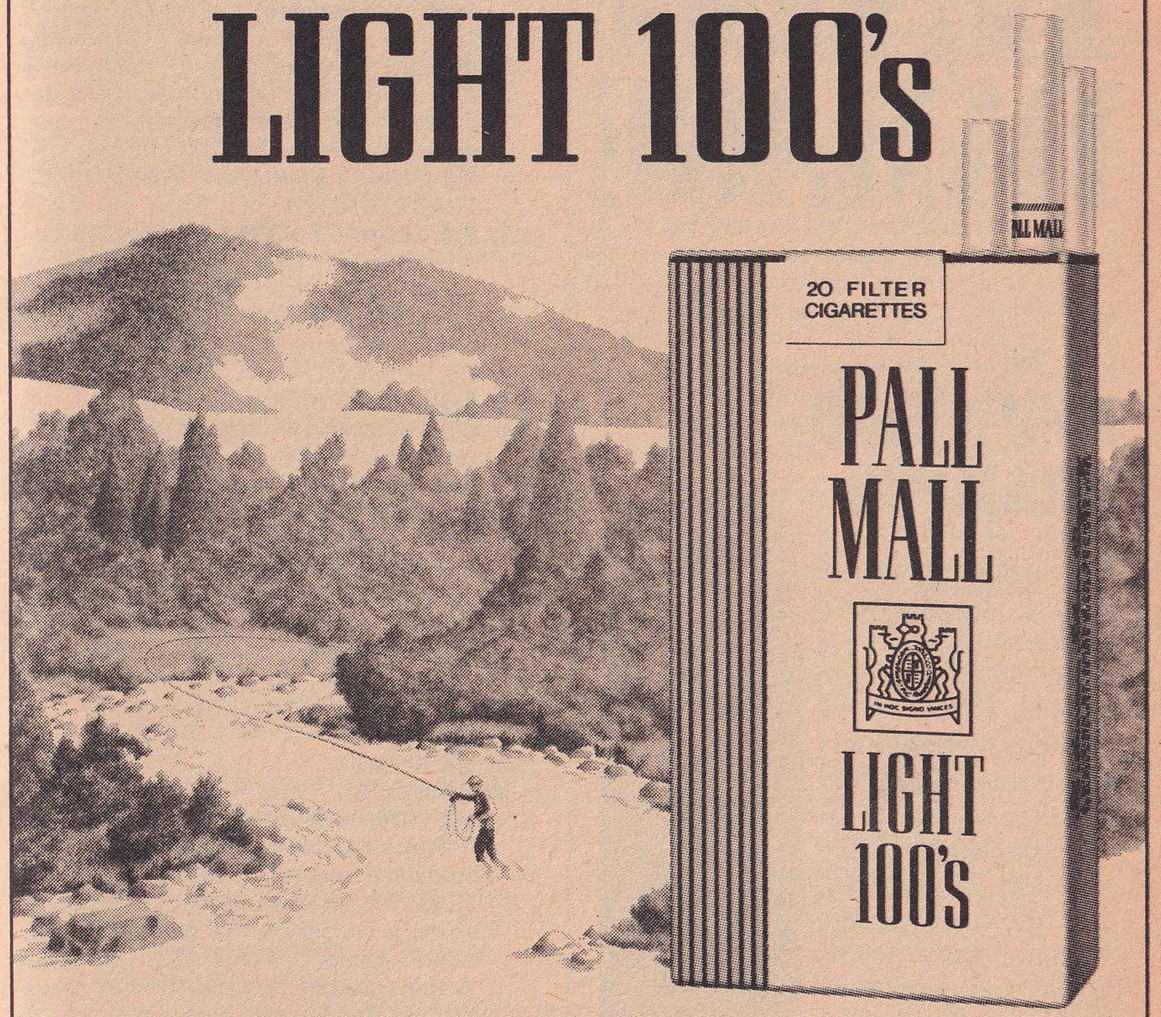

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SAFEWAY

Tuesday

11 PM to Sign-off

Stockton, Jack Whitaker, Gary Bender, Curt Gowdy and Muriel Grossfeld.

11 MOVIE—Drama
"Magnificent Thief." (1967) Robert Wagner as a master crook promised a parole if he'll help solve the murders of U.S. agents in Europe. Senta Berger. (2 hrs.)

13 MOVIE—Drama (BW)
"So Long at the Fair." (English; 1950) Suspenseful tale of the search for a girl's (Jean Simmons) brother who visits the 1890 Paris Exposition—and disappears. Dirk Bogarde, David Tomlinson, Andre Morell, Honor Blackman. (90 min.)

39 MICKEY BONNER PRESENTS: TRANSFORMED

11:15 4 BARNABY JONES—Crime Drama
A Pulitzer Prize-winning writer is found dead after obtaining a taped confession of innocence from a prisoner. Sheffield: Fritz Weaver. Long: Harris Yulin. (70 min.)

11:30 39 LIFE OF RILEY—Comedy

Mid. 5 TOMORROW—Tom Snyder
Scheduled: Playwright-director Ron Link ("The Neon Woman"). (60 min.)

12:25 4 MOVIE—Drama
"The Legend of Valentino," a 1975 TV-movie, dramatizes the Italian immigrant's stormy personal life and his rise to fame as a silent-screen idol. Franco Nero, Suzanne Pleshette, Yvette Mimieux, Judd Hirsch. (2 hrs.)

1 AM 5 INSIGHT '79—Public Affairs

11 NEWS

1:25 8 NEWS

1:30 5 NEWS

1:55 8 MOVIE—Mystery
Persecution from an unknown source spins the plot of "I Want Her Dead" (1974), about a young couple tormented by a succession of near-fatal accidents. Katie: Twiggy. Ben: Michael Witney. Jasper: Eugene Roche. Cauler: Dirk Benedict. (2 hrs., 5 min.)

2:25 4 NEWS

2:55 4 POINT OF VIEW

4 AM 8 TO BE ANNOUNCED

4:10 8 MOVIE—Science Fiction (BW)
"The Amazing Transparent Man." (1959) Low-budget melodrama about a mad scientist plotting to form an invisible army for world conquest. Marguerite Chapman. (1 hr., 20 min.)

5:30 8 BLACK FORUM

Wednesday

5:30 AM to 1 PM

MORNING

5:30 4 NEWS

5:45 13 AM WEATHER

6 AM 4 SUMMER SEMESTER
Asia: The Philippines.

5 NOT FOR WOMEN ONLY

8 COUNTRY DAYBREAK—Report

13 ABC NEWS—Frank Reynolds
Captioned for the hearing-impaired.

39 ROSS BAGLEY—Religion

6:15 8 OPERATION LIFT

6:30 4 JOYCE DAVIDSON—Report

5 GOOD MORNING—Ed Pewitt

8 PEPPERMINT PLACE—Children

13 NEWSDAY

6:40 11 NEWS

7 AM 4 WEDNESDAY MORNING

5 TODAY—Tom Brokaw
Actor Frank Langella is a scheduled guest. (2 hrs.)

8 GOOD MORNING AMERICA

11 CARTOONS

13 LILIAS, YOGA AND YOU

39 700 CLUB—Religion

7:30 13 ELECTRIC COMPANY—Children

8 AM 4 CAPTAIN KANGAROO
Uncle Backwards confuses a door-to-door toy salesman. (60 min.)

11 COMEDY CAPERS

13 VILLA ALEGRE—Children

8:30 11 GIGGLESNORT HOTEL

13 MISTER ROGERS—Children

39 ROMPER ROOM—Children

9 AM 4 DINAH!
The guests are Steve Martin and actors Shaun Cassidy and Elizabeth Ashley. (60 min.)

5 CHARLIE ROSE—Interview

8 PEOPLE—Michael Brown

11 FAMILY AFFAIR—Comedy
Uncle Bill (Brian Keith) gives the twins free rein to teach them a valuable lesson.

13 SESAME STREET—Children

39 MOVIE—Western
"Frontier Gal." (1945) Wanderer Rod Cameron returns after six years and a one-night honeymoon to make amends with his unwilling bride (Yvonne DeCarlo) and 5-year-old daughter. (2 hrs.)

9:30 5 PHIL DONAHUE
Topic: youth street gangs. (60 min.)

8 EDGE OF NIGHT—Serial

11 LOVE, AMERICAN STYLE
A "Barefoot in the Park" episode about a party that turns into a disaster thanks to bartender-waiter Paul (Scoey Mitchlll).

10AM 4 PRICE IS RIGHT—Game

8 LAVERNE & SHIRLEY
Lenny and Squiggy disappear.

11 MAVERICK—Western (BW)
In a desert, Bret (James Garner) and a hunting party are ambushed—and left to fight a blazing sun. Ellen: Joan Elan. (60 min.)

13 ELECTRIC COMPANY—Children

10:30 5 WHEEL OF FORTUNE—Game

8 FAMILY FEUD—Game

13 SUMMER FAIRE

11AM 4 YOUNG AND THE RESTLESS

5 PASSWORD—Game
Patty Duke Astin, Bill Cullen.

8 $20,000 PYRAMID—Game
Jimmy Baio, Susan Richardson.

11 IRONSIDE—Crime Drama
The surprise return of a family's long-lost daughter is preceded by the murder of her brother. Ironside: Raymond Burr. Joanna: Kim Hunter. (60 min.)

13 SESAME STREET—Children

39 MARCUS WELBY, M.D.—Drama
A woman is on the verge of dying, apparently due to the new drug Kiley (James Brolin) prescribed for her. Patricia: Lynne Marta. (60 min.)

11:30 4 SEARCH FOR TOMORROW

5 HOLLYWOOD SQUARES—Game
Sydney Goldsmith, Dianne Kay, Lohman & Barkley, Paul Lynde.

8 RYAN'S HOPE—Serial

AFTERNOON

Noon 4 11 NEWS

5 DAYS OF OUR LIVES—Serial

8 ALL MY CHILDREN—Serial

13 OVER EASY—Hugh Downs

39 BIG VALLEY—Western
A ruthless businessman and his wife cap a sinister plan to corner California's rice market by kidnaping Victoria (Barbara Stanwyck). Janet: Julie Adams. (60 min.)

12:30 4 AS THE WORLD TURNS—Serial

11 CARTOONS

13 MacNEIL/LEHRER REPORT

1 PM 5 DOCTORS—Serial

8 ONE LIFE TO LIVE—Serial

11 MOVIE—Comedy
"Hook, Line and Sinker." (1969) Jerry Lewis almost plays it straight in this

tale about a doomed man's last fling. Anne Francis. (2 hrs.)
13 NEWSDAY
39 LUCY SHOW
Star-struck Lucy is determined to attend a big Hollywood premiere.
1:30 4 GUIDING LIGHT—Serial
5 ANOTHER WORLD—Serial
13 DICK CAVETT
39 ANDY GRIFFITH—Comedy (BW)
Intrepid Barney gives burly Fred Plummer a ticket. Fred: Allan Melvin.
2 PM 8 GENERAL HOSPITAL—Serial
13 MARIE CURIE—Biography
39 FATHER KNOWS BEST (BW)
The Andersons feed and shelter an apparently homeless boy.
2:30 4 M*A*S*H
A masochistic CIA agent seeks to break up a ring of penicillin thieves. Colonel Flagg: Edward Winter.
39 POPEYE AND BUGS HOUR
3 PM 4 LOVE OF LIFE—Serial
5 MERV GRIFFIN
From Las Vegas: Guests include Rich Little, Lola Falana, comic Bob Shaw, disco dancers Tom and Erin, singer Teri De Sario, actors George Lindsey and David Naughton. (90 min.)
8 MOVIE—Drama
"Stolen Hours." (English; 1963) Susan Hayward as a playgirl with a short time to live; remake of the Bette Davis vehicle "Dark Victory." Still maintains the facility to drain the tear ducts. (2 hrs.)
11 POPEYE AND FRIENDS
13 CROCKETT'S VICTORY GARDEN
3:30 4 MIKE DOUGLAS
Co-host Dick Van Patten is joined by his wife Pat; his sons Nels, Vince and Jim; actor Robert Guillaume; comic Pat Cooper; tennis star Martina Navratilova. (90 min.)
11 CARTOONS
13 OVER EASY—Hugh Downs
A talk with San Francisco mayor Dianne Feinstein. (Repeat)
39 FLINTSTONES—Cartoon
4 PM 11 BANANA SPLITS—Cartoons
13 SUMMER FAIRE
39 BRADY BUNCH—Comedy
Greg lands his first job. Greg: Barry Williams. Randy: Annette Ferra.
4:30 5 NEWLYWED GAME
11 SUPERMAN
13 MISTER ROGERS—Children
39 MONKEES—Comedy
The Monkees help a producer get backing for a Broadway show.
5 PM 4 5 8 NEWS
11 LEAVE IT TO BEAVER (BW)
Wally (Tony Dow) is the target of much teasing when he gets a girl's role in the school play.
13 SESAME STREET—Children
39 LAND OF GIANTS—Adventure
5:30 4 CBS NEWS—Walter Cronkite
5 NBC NEWS—Chancellor/Brinkley
8 ABC NEWS—Frank Reynolds
11 DICK VAN DYKE—Comedy (BW)
Millie suspects the worst when the Petries cut short a big weekend.

EVENING

6 PM 4 5 8 NEWS
11 BEWITCHED—Comedy
A cosmetics firm's attractive representative has more in mind for Darrin than clinching an ad campaign.
13 STUDIO SEE—Children
39 STAR TREK—Science Fiction
6:30 4 DANCE FEVER
Candy Loving, Paul Jabara and Nipsey Russell are the judges. Grace Jones performs "Do or Die."
5 MAKE ME LAUGH—Game
The comics are Pete Barbutti, Marty Cohen and Vic Dunlop. Linda Clifford is the celebrity contestant.
8 P.M. MAGAZINE
Scheduled: A feature on Cajun art and history. Also: a visit to the Pocono Mountains in Pennsylvania.
11 I DREAM OF JEANNIE—Comedy
A rare old wine renders the Bellowses invisible. Jeannie: Barbara Eden. Tony: Larry Hagman.
13 MacNEIL/LEHRER REPORT
7 PM 4 PILOT—Comedy
"Never Say Never." George Kennedy plays a middle-aged businessman who falls for a young doctor (Anne Schedeen) with very progressive thoughts about love and marriage. This is a pilot for a possible series that is not on CBS's announced fall schedule.
5 GREAT AMERICAN LAUGH-OFF
Special: "Laugh-In" cast members headline this 1977 program, filmed and taped in San Francisco locales. Included: improvisational Shakespeare readings by Robin Williams;

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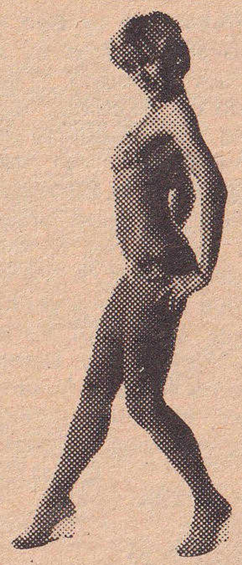
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impressions by Ben Powers and Jim Giovanni; songs by Nancy Bleiweiss ("San Francisco," "Bosom Buddies"); satirical sketches by Duck's Breath and The Graduates (alumni of Chicago's Second City). (Repeat; 90 min.)

8 EIGHT IS ENOUGH

Spring vacation brings romance and its vicissitudes to the Bradfords, including Nancy's interest in—but reluctance to date—a young Jewish doctor. Tom: Dick Van Patten. Abby: Betty Buckley. Nancy: Dianne Kay. Joannie: Laurie Walters. Susan: Susan Richardson. Nicholas: Adam Rich. Tommy: Willie Aames. (Repeat; 60 min.)

Guest Cast

Dr. Howard Stein ....Michael Sullivan
Josh .....John Mark Robinson
Rabbi Wize .....Stephen Parr
Mike .....Gary Swanson

11 ALIAS SMITH AND JONES

13 NEWSDAY—Public Affairs

39 GET SMART—Comedy

7:30 4 GOOD TIMES

Florida's fear of flunking her annual physical—and losing her bus-driving job—is making her a nervous wreck. Florida: Esther Rolle. Michael: Ralph Carter. Willona: Ja'net DuBois. Thelma: BernNadette Stanis. Penny: Janet Jackson. Keith: Ben Powers. [Postponed from an earlier date.]

13 SWANK IN THE ARTS

39 ANDY GRIFFITH—Comedy (BW)

Barney tries to tackle all of Helen and Andy's chores. Barney: Don Knotts. Helen: Aneta Corsaut.

8 PM 4 MOVIE—Comedy-Drama

"Rendezvous Hotel," a 1979 TV-movie about amusing goings-on at a busy family-run resort hotel during the Fourth of July weekend. (2 hrs.)

Cast

Grainger .....Bill Daily
Jerry .....Jeff Redford
Cleveland .....Teddy Wilson
Concetta .....Talya Ferro
Barbara Clairborne ..Bobbie Mitchell

8 CHARLIE'S ANGELS

Jill (Farrah Fawcett-Majors) is summoned when her sister Kris (Cheryl Ladd) is abducted by two men who mistook her for Jill. Sabrina: Kate

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8

Jackson. Kelly: Jaclyn Smith. Bosley: David Doyle. (Repeat; 60 min.)

Guest Cast

Anton Karzna .....John Colicos
Stratton .....Bill Fletcher
Ruiz .....Perry Lopez

11 MARY TYLER MOORE—Comedy

World Champion Freeloader Ted Baxter is thinking of moving into Mary's apartment building. Ted: Ted Knight.

13 FALL OF EAGLES—Drama

The diplomatic maneuvers of Russian foreign minister Izvolski (Peter Vaughan) amid the growing tensions of 1908 Europe. (60 min.)

39 700 CLUB—Religion

8:30 5 SWORD OF JUSTICE—Adventure

Return: Dack Rambo plays Jack Cole, a playboy turned white-collar-crime fighter. In this episode, he's after a union boss who illegally invested millions in a Las Vegas casino. Hector: Bert Rosario. (90 min.)

Guest Cast

Vincent .....Mills Watson
Franks .....George Hamilton
Lombardi .....John Karlen
Dori .....Lara Parker
Sanford .....Lee Delano

["Sword of Justice" moves to Saturday beginning next week.]

11 BOB NEWHART—Comedy

9 PM 8 VEGA$—Crime Drama

Las Vegas is terrorized by a killer using the infamous Jack the Ripper's modus operandi. Dan: Robert Urich. Nelson: Greg Morris. Bella: Naomi Stevens. Beatrice: Phillis Davis. Binzer: Bart Braverman. (Repeat; 60 min.)

Guest Cast

Valerie .....Pamela Hensley
Edellstone .....Peter Lind Hayes
Langley .....John Larch

11 MOVIE—Drama

"Easy Rider." (1969) A popular youth-cult film, with Peter Fonda and Dennis Hopper portraying the cross-country adventures of two free-spirited bikers. Jack Nicholson, Karen Black. Lisa: Luana Anders. (2 hrs.)

[Interrupted at 10 P.M. for news.]

13 A MATTER OF CHOICE—Drama

A contemporary drama about a woman (Roberta Maxwell) who must cope

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with the delayed reaction to rape: terror, anger, humiliation. (60 min.)

9:30 (39) **WORD OF FAITH**

10PM (4) (5) (8) (11) **NEWS**

(13) **HEALING—Documentary**
A report on faith-healing. Footage of Kathryn Kuhlman appearing at the Ottawa Civic Center is featured. (60 min.)

(39) **WAKE UP AMERICA—Religion**

10:30 (4) **CAROL BURNETT AND FRIENDS**
Jack Klugman is the guest. Comedy: A new employee (Tim Conway) upsets the work routine in a small office.

(5) **JOHNNY CARSON**
Scheduled: Guest host Bert Convy. Ed McMahon. (90 min.)

(8) **MOVIE—Adventure**
"The Emperor of the North Pole." (1973) Lee Marvin and Ernest Borgnine play rough in this action yarn about a hobo determined to ride a freight train watched over by a sadistic railroad guard. (2 hrs., 15 min.)

(39) **WIDE WORLD OF TRUTH**

11PM (4) **PAN AMERICAN GAMES**
Special: A review of the day's competition. Commentators include Dick Stockton, Jack Whitaker, Gary Bender, Curt Gowdy and Muriel Grossfeld.

(11) **MOVIE—Drama**
"The Liberation of L.B. Jones." (1970) William Wyler directed this story about racial tensions and an explosive divorce case in Tennessee. Lee J. Cobb. Willie Joe: Anthony Zerbe. Jones: Roscoe Lee Browne. (2 hrs.)

(13) **MOVIE—Mystery** (BW)
"Three Cases of Murder." (English; 1955) A trio of unrelated suspense tales: "In the Picture," "You Killed Elizabeth" and "Lord Mountdrago." Orson Welles. (90 min.)

(39) **HI DOUG!—Religion**

11:15 (4) **YOUR TURN: LETTERS TO CBS NEWS**
Special: Viewers respond to news coverage of the DC-10 crash near Chicago and the Florida execution of John Spenkelink.

11:30 (39) **LIFE OF RILEY—Comedy** (BW)

11:45 (4) **SWITCH—Crime Drama**
Gunmen kidnap Maggie and a stunt-pilot's wife to ensure his cooperation in springing a gangster. (70 min.)

Mid. (5) **TOMORROW—Tom Snyder**
Scheduled discussion topic: coping with cancer. (60 min.)

12:45 (8) **NEWS**

12:55 (4) **KOJAK—Crime Drama**
Kojak tracks down a slasher who murders in the name of consumerism. Roger Villers: Ken Sylk. (70 min.)

1 AM (5) **COUNTERPOINT**

(11) **NEWS**

1:15 (8) **POLICE WOMAN—Crime Drama**
Con artists who prey on auto-accident victims choose Pepper as their patsy. Hilda: Ida Lupino. (70 min.)

1:30 (5) **NEWS**

2:05 (4) **NEWS**

2:25 (8) **MANNIX—Crime Drama**
In an isolated cowtown, Mannix is hobbled by an injured foot—and citizens keeping a deadly secret from him. Sheriff: Steve Ihnat. (70 min.)

2:35 (4) **CROSSROADS OF THE '70S**

3:35 (8) **MOVIE—Musical**
"It's a Bikini World." (1967) Delilah (Deborah Walley) finds loverboy Mike's (Tommy Kirk) bragging offensive. So he poses as his timid brother Herbert. (1 hr., 45 min.)

5:20 (8) **TO BE ANNOUNCED**

5:30 (8) **PROBE**

MORNING

5:30 (4) **NEWS**

5:45 (13) **AM WEATHER**

6 AM (4) **SUMMER SEMESTER**
"Dilemmas of Science and Technology." Environmental psychologist Joel Kameron is the lecturer.

(5) **NOT FOR WOMEN ONLY**

(8) **COUNTRY DAYBREAK—Report**

(13) **ABC NEWS—Frank Reynolds**
Captioned for the hearing-impaired.

(39) **ROSS BAGLEY—Religion**

6:15 (8) **OPERATION LIFT**

6:30 (4) **JOYCE DAVIDSON—Report**

(5) **GOOD MORNING—Ed Pewitt**

(8) **PEPPERMINT PLACE—Children**

(13) **NEWSDAY**

6:40 (11) **NEWS**

7 AM (4) **THURSDAY MORNING—Schieffer**

(5) **TODAY—Tom Brokaw**

(8) **GOOD MORNING AMERICA —David Hartman**
Comedian Bill Murray is a scheduled guest. (2 hrs.)

(11) **CARTOONS**

(13) **LILIAS, YOGA AND YOU**

(39) **700 CLUB—Religion**

7:30 (13) **ELECTRIC COMPANY—Children**

8 AM (4) **CAPTAIN KANGAROO**
Jack Gilford visits. (60 min.)

(11) **COMEDY CAPERS**

(13) **VILLA ALEGRE—Children**

8:30 (11) **GIGGLESNORT HOTEL**

(13) **MISTER ROGERS—Children**

(39) **ROMPER ROOM—Children**

9 AM (4) **DINAH!**
Guests: actor Jon Walmsley, singers Eddie Money and Lisa Harrison, and comedian Gallagher. (60 min.)

(5) **CHARLIE ROSE—Interview**

(8) **PEOPLE—Michael Brown**

(11) **FAMILY AFFAIR—Comedy**
Jody must choose between Buffy and a stickball team. Jody: Johnnie Whitaker. Buffy: Anissa Jones.

(13) **SESAME STREET—Children**

(39) **MOVIE—Drama** (BW)
"Johnny Come Lately." (1943) A crack newspaperman (James Cagney) helps an old woman publisher (Grace George) fight crooked politicians. Gashouse Mary: Marjorie Main. (2 hrs.)

9:30 (5) **PHIL DONAHUE**
Psychiatrist Philip A. Baratta Jr. is the guest. He talks about the problems that physicians' wives confront, and ways to deal with them. (60 min.)

(8) **EDGE OF NIGHT—Serial**

(11) **LOVE, AMERICAN STYLE**
Sugar Ray Robinson stars in a comedy from "Barefoot in the Park." Paul Bratter: Scoey Mitchlll.

10AM (4) **PRICE IS RIGHT—Game**

(8) **LAVERNE & SHIRLEY**
After being promoted to supervisor, Shirley has her charges hating her.

(11) **MAVERICK—Western** (BW)
Bart (Jack Kelly) is up to his neck in trouble. A drawing was held to determine who would hang for murder—and guess who drew the high card? Mike: Martin Landau. Buckley: Efrem Zimbalist Jr. (60 min.)

(13) **ELECTRIC COMPANY—Children**

10:30 (5) **WHEEL OF FORTUNE—Game**

(8) **FAMILY FEUD—Game**

(13) **SUMMER FAIRE**

11AM (4) **YOUNG AND THE RESTLESS —Serial**

(5) **PASSWORD—Game**
Patty Duke Astin, Bill Cullen.

(8) **$20,000 PYRAMID—Game**
Susan Richardson, Jimmy Baio.

(11) **IRONSIDE—Crime Drama**
Ed and his prisoner are intercepted in San Francisco by syndicate men planning to kill their former associate to keep him quiet. Ironside: Raymond Burr. Ed: Don Galloway. (60 min.)

(13) **SESAME STREET—Children**

(39) **MARCUS WELBY, M.D.—Drama**
A female surgeon's attempts to return to practice are hampered by bias against her sex, and her history of alcoholism. Vicky: Penny Fuller. Welby: Robert Young. (60 min.)

11:30 (4) **SEARCH FOR TOMORROW —Serial**

(5) **HOLLYWOOD SQUARES—Game**
Joan Rivers, Loni Anderson, Charlie Callas, David Doyle, George Gobel.

(8) **RYAN'S HOPE—Serial**

AFTERNOON

Noon (4) (11) **NEWS**

(5) **DAYS OF OUR LIVES—Serial**

(8) **ALL MY CHILDREN—Serial**

(13) **OVER EASY—Hugh Downs**

(39) **BIG VALLEY—Western**
Part 1. As a raging forest fire threatens Stockton, the Barkley

brothers prepare for a treacherous mission—transporting nitroglycerin to stop the blaze. Jarrod: Richard Long. Bridget: Judy Carne. (60 min.)

12:30 **4 AS THE WORLD TURNS—Serial**
11 CARTOONS
13 MacNEIL/LEHRER REPORT

1 PM **5 DOCTORS—Serial**
8 ONE LIFE TO LIVE—Serial
11 MOVIE—Fantasy (BW)
"On Borrowed Time." (1939) When Death personified (Sir Cedric Hardwicke) calls on an elderly man (Lionel Barrymore), he's tricked by the oldster and held at bay. Granny: Beulah Bondi. Pud: Bobs Watson. (2 hrs.)
13 NEWSDAY
39 LUCY SHOW
Dean Martin appears as himself and his double, who asks Lucy for a date to a celebrity ball. Lucy: Lucille Ball.

1:30 **4 GUIDING LIGHT—Serial**
5 ANOTHER WORLD—Serial
13 DICK CAVETT
39 ANDY GRIFFITH—Comedy (BW)
Opie can keep the $50 he found, if it's not claimed within one week.

2 PM **8 GENERAL HOSPITAL—Serial**
13 NOVA
See Sun. 9 P.M. Ch. 13. (60 min.)
39 FATHER KNOWS BEST (BW)
Jim and the children balk at attending Margaret's family reunion.

2:30 **4 M*A*S*H**
Henry learns he has been discharged, and prepares to take leave.
39 POPEYE AND BUGS HOUR

3 PM **4 LOVE OF LIFE—Serial**
5 MERV GRIFFIN
From Las Vegas: Joey Bishop, Wayland and Madame, ragtime pianist Mickey Finn, singing impressionist Bob Anderson, singer Marlene Ricci, comic Pat Cooper. (90 min.)
8 MOVIE—Drama
"Back Street." (1961) Fannie Hurst's durable melodrama about a fashion designer's affair with a married man. Susan Hayward, John Gavin, Vera Miles. (2 hrs.)
11 POPEYE AND FRIENDS
13 SWANK IN THE ARTS

3:30 **4 MIKE DOUGLAS**
Joining co-host Dick Van Patten are Milton Berle; actress Anne Jackson; gadget man Stan Kann; comic Whitey Roberts; author Rhea Kohan ("Save Me a Seat"); and actresses Rosemary Rice and Patty McCormack. (90 min.)
11 CARTOONS
13 OVER EASY—Hugh Downs
A visit with Charles Nelson Reilly. Also: tips on patients' rights. (Repeat)
39 FLINTSTONES—Cartoon

4 PM **11 BANANA SPLITS—Cartoons**
13 SUMMER FAIRE
39 BRADY BUNCH—Comedy
Jan learns a lesson about practical joking. Exterminator: Lennie Bremen.

4:30 **5 NEWLYWED GAME**
11 SUPERMAN—Adventure
Superman probes the workings of a fanatical antisuperstition club.
13 MISTER ROGERS—Children
39 MONKEES—Comedy
A Hollywood producer hires the Monkees (Mike Nesmith, Micky Dolenz, Peter Tork, David Jones).

5 PM **4 5 8 NEWS**
11 LEAVE IT TO BEAVER (BW)
Wally (Tony Dow) tries to get a date for a new girl in town.
13 SESAME STREET—Children
39 LAND OF GIANTS—Adventure

5:30 **4 CBS NEWS—Walter Cronkite**
5 NBC NEWS—Chancellor/Brinkley
8 ABC NEWS—Frank Reynolds
11 DICK VAN DYKE—Comedy (BW)
Laura faces a formal dinner with permanent black dye on her hands. Laura: Mary Tyler Moore.

EVENING

6 PM **4 5 8 NEWS**
11 BEWITCHED—Comedy (BW)
Darrin's worried about Endora dining with his parents. Darrin: Dick York. Endora: Agnes Moorehead.
13 STUDIO SEE—Children
39 STAR TREK—Science Fiction

6:30 **4 1978 DALLAS COWBOYS HIGHLIGHTS—Football**
"America's Team" chronicles the Dallas Cowboys' 1978 season—a season that culminated in one of the most exciting Super Bowls yet played.
5 FAMILY FEUD—Game
8 P.M. MAGAZINE
Scheduled: A feature on the art of divining water.
11 I DREAM OF JEANNIE—Comedy
Jeannie (Barbara Eden) solves a novacancy problem by adding a floor to a Los Angeles hotel. Tony: Larry Hagman. Perkins: Marvin Kaplan.
13 MacNEIL/LEHRER REPORT

7 PM **4 CARNIVAL OF THE ANIMALS—Children**
Special: Animation blends with live action and the poetry of Ogden Nash in this 1976 version of Camille Saint-Saens' orchestral suite. Michael Tilson Thomas conducts the orchestra in excerpts, introduced by Bugs Bunny and Daffy Duck, who also perform on twin pianos and engage in a battle of one-upmanship in reciting Nash's comic verses about animals. Complementing the music: stylized animated interpretations of lions, roosters, kangaroos, birds and fish. (Repeat)
[Pre-empts regular programming.]
5 CHARLIE ROSE—Interview
8 MORK & MINDY—Comedy
Mindy (Pam Dawber) begins to contemplate marriage when her former fiance tries to rekindle their love. Mork: Robin Williams. Dan: Barry Van Dyke. Sally: Susan Lawrence. (Repeat)

11 ALIAS SMITH AND JONES—Western
Burl Ives and Cesar Romero as two wealthy, feuding ranchers. Heyes: Pete Duel. Ralph Peterson: Edward Andrews. (60 min.)
13 NEWSDAY—Public Affairs
39 GET SMART—Comedy

7:30 **4 DR. SEUSS—Cartoon**
Special: "Dr. Seuss on the Loose," a 1973 trilogy of tales in rhyme—"The Sneetches," about star-bellied beach birds that put down their plain-bellied cousins; "The Zax," concerning a couple of stubborn travelers; and "Green Eggs and Ham," about a fellow who won't eat strange-looking food. Hans Conried narrates. (Repeat)
5 BASEBALL
The Rangers vs. the Royals at Royals Stadium in Kansas City, Mo. (Live)
8 ANGIE—Comedy
Evicted from their apartment, Theresa and Marie set up house in Brad and Angie's living room—disrupting the newlyweds' belated, at-home honeymoon. Angie: Donna Pescow. Brad:

Robert Hays. Theresa: Doris Roberts. Marie: Debralee Scott. Joyce: Sharon Spelman. DiDi: Diane Robin. (Repeat)

13 HERE'S TO YOUR HEALTH
Dr. Keith Sehnert, author of "How to Be Your Own Doctor—Sometimes," talks of the patient's responsibility for his own health. Rita Moreno narrates film segments on health-care costs.

39 ANDY GRIFFITH—Comedy (BW)
When Otis (Hal Smith) slips and falls in a jail cell, Barney tries to have him sign papers absolving the county of responsibility. Barney: Don Knotts. Floyd: Howard McNear.

8 PM 4 HAWAII FIVE-O—Crime Drama
McGarrett (Jack Lord) engineers a Chinese convict's escape so the hood can help thwart an incipient gang war. Dan: James MacArthur. Duke: Herman Wedemeyer. (Repeat; 60 min.)

Guest Cast

Joey Lee ..... Brian Tochi
Victor Fong ..... Dana Lee
Riley ..... Dane Clark
Julie ..... Shari Au
Tripper ..... David Lancaster

8 BARNEY MILLER
Wojo (Maxwell Gail) is speechless when a woman he romanced in Atlantic City drops by the squad room with intentions of moving in with him. Nancy: Darlene Parks. Barney: Hal Linden. Harris: Ron Glass. Dietrich: Steve Landesberg. Finney: Lewis Arquette. Mallory: Philip Bruns. Harriet Brauer: Doris Roberts. (Repeat; 60 min.)
[Expands to an hour, pre-empting regular programming.]

11 MARY TYLER MOORE—Comedy
Phyllis (Cloris Leachman) pushes Mary to help get her daughter's essay published. Lou: Edward Asner.

13 NOVA
The Q'eros Indians of the Peruvian Andes, whose ways have remained unchanged for some 3000 years, are profiled in "Patterns from the Past." Using primitive tools, the Q'eros plant vegetables, weave their own clothing, and construct huts from branches and grass. The Indians are also seen mourning the death of a 17-year-old girl. (Repeat; 60 min.)

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39 700 CLUB—Religion

8:30 **11 BOB NEWHART—Comedy**
Carol's new husband (Will Mackenzie) is drowning her in attention. Carol: Marcia Wallace.

9 PM **4 BARNABY JONES—Crime Drama**
Conclusion. J.R. infiltrates a religious cult to search for a girl who may be the key to solving the murder of a lawyer. J.R.: Mark Shera. Barnaby: Buddy Ebsen. (Repeat; 60 min.)

Guest Cast

G. Wesley Garrison ..... Pat Hingle
Stephanie ..... Ilene Graff
Diana ..... Susan Mullen
Mimi Childs ..... Joanne Linville
Stan Clymer ..... Brendan Burns

8 20/20—Newsmagazine

11 MOVIE—Adventure
"The Executioner." (English; 1970) Deliberate spy melodrama about an agent on the trail of the wrong man. George Peppard, Joan Collins. Polly: Judy Geeson. Racovsky: Oscar Homolka. (2 hrs.)
[Interrupted at 10 P.M. for news.]

13 BLIND EYE TO MURDER —Documentary
An investigative look into the prosecution of Nazis for war crimes includes a consideration of political factors in the post-war years. (60 min.)

9:30 **39 FESTIVAL OF PRAISE—Religion**

10PM **4 5 8 11 NEWS**

13 SOUNDSTAGE
Soul sounds from singer Al Green. Tunes include "Let's Stay Together," "L-O-V-E," "You Ought to Be with Me." (60 min.)
[Simulcast on KERA-FM (90).]

39 JESUS FESTIVAL

10:30 **4 CAROL BURNETT AND FRIENDS —Comedy**
In a sketch, two marrieds (Carol, Harvey Korman) decide to express what they don't like about each other.

5 JOHNNY CARSON
Scheduled: Guest host Richard Dawson and actress Susan Sullivan. Ed McMahon. (90 min.)

8 MOVIE—Comedy
"Donovan's Reef." (1963) John Ford directed this good-natured tale of three war buddies (John Wayne, Lee Marvin and Jack Warden) brawling and romancing on an island paradise. Elizabeth Allan, Dick Foran, Cesar Romero, Dorothy Lamour, Mike Mazurki, Marcel Dalio. (2 hrs., 5 min.)

39 PRACTICAL CHRISTIAN LIVING

11PM **4 PAN AMERICAN GAMES**
Special: A review of the day's competition. Commentators include Dick Stockton, Jack Whitaker, Gary Bender, Curt Gowdy and Muriel Grossfeld.

11 MOVIE—Comedy
"Enter Laughing." (1967) Carl Reiner directed his autobiographical novel about a star-struck Bronx boy (Reni Santoni) and his first taste of acting. Jose Ferrer, Shelley Winters, Elaine May. (2 hrs.)

13 MOVIE—Mystery (BW)
"Green for Danger." (English; 1946) Credible whodunit of a double murder in a hospital operating room. Alistair Sim is excellent as the unorthodox Scotland Yard detective. Trevor Howard. (90 min.)

39 FAITH TEMPLE

11:15 **4 M*A*S*H**
Four separate stories deal with personal anxieties. (35 min.)

11:30 **39 LIFE OF RILEY—Comedy** (BW)

11:50 **4 McCLOUD—Crime Drama**
McCloud falls for a suspected murderer (Mariette Hartley). (2 hrs., 5 min.)

Mid. **5 TOMORROW—Tom Snyder**
Mayor Edward Koch of New York is scheduled to be interviewed. (60 min.)

12:35 **8 NEWS**

1 AM **5 ODD COUPLE—Comedy**

11 NEWS

1:05 **8 STARSKY & HUTCH—Crime Drama**
A lawyer hires Starsky and Hutch look-alikes to go on a crime spree. Ryan: Val Avery. Simmons: Kip Whitman. Hanson: Gary Epper. (70 min.)

1:30 **5 NEWS**

1:55 **4 NEWS**

2:15 **8 MANNIX—Crime Drama**
Mannix investigates the case of a death-row inmate condemned to die in 72 hours. (70 min.)

3:25 **8 MOVIE—Science Fiction**
"Return of the Giant Monsters." (Japanese; 1966) Awakened by a volcanic eruption, an enormous creature threatens to destroy the world. Kojiro Hongo, Kichijiro Ueda, Reiko Kashara. (1 hr., 35 min.)

5 AM **8 THRILLSEEKERS**

5:30 **8 QUE PASA?—Rene Castilla**

Advertisement

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Friday

5:30 AM to 1 PM

JULY 13, 1979

MORNING

5:30 (4) **NEWS**
5:45 (13) **AM WEATHER**
6 AM (4) **SUMMER SEMESTER**
Asia: Indonesia is the subject.
(5) **NOT FOR WOMEN ONLY**
(8) **COUNTRY DAYBREAK—Report**
(13) **ABC NEWS—Frank Reynolds**
Captioned for the hearing-impaired.
(39) **ROSS BAGLEY—Religion**
6:15 (8) **OPERATION LIFT**
6:30 (4) **JOYCE DAVIDSON—Report**
(5) **GOOD MORNING—Ed Pewitt**
(8) **PEPPERMINT PLACE—Children**
(13) **NEWSDAY**
6:40 (11) **NEWS**
7 AM (4) **FRIDAY MORNING—Schieffer**
(5) **TODAY—Tom Brokaw**
(8) **GOOD MORNING AMERICA**
(11) **CARTOONS**
(13) **LILIAS, YOGA AND YOU**
(39) **700 CLUB—Religion**
7:30 (13) **ELECTRIC COMPANY—Children**
8 AM (4) **CAPTAIN KANGAROO**
Andy Griffith is a guest. (60 min.)
(11) **COMEDY CAPERS**
(13) **VILLA ALEGRE—Children**
8:30 (11) **GIGGLESNORT HOTEL**
(13) **MISTER ROGERS—Children**
(39) **ROMPER ROOM—Children**
9 AM (4) **DINAH!**
Guests: Charles Nelson Reilly, comedian Greg Travis, singers Lisa Hartman and Michael Franks, and sports commentator Dick Enberg. (60 min.)
(5) **CHARLIE ROSE—Interview**
(8) **PEOPLE—Michael Brown**
(11) **TONY THE PONY—Children**
Tony and Jonathan help teach the smart aleck Ron (Christian Berrigan) to follow rules.
(13) **SESAME STREET—Children**
(39) **MOVIE—Drama** (BW)
"Wild Harvest." (1947) Roughhousing in the wheat fields. Alan Ladd, Robert Preston, Lloyd Nolan, Dorothy Lamour. (2 hrs.)
9:30 (5) **PHIL DONAHUE**
Topic: living without work. Guests include author Bernard Lefkowitz. (60 min.)
(8) **EDGE OF NIGHT—Serial**
(11) **LOVE, AMERICAN STYLE**
A "Barefoot in the Park" episode about the miseries of a cold.
10AM (4) **PRICE IS RIGHT—Game**
(8) **LAVERNE & SHIRLEY**
Laverne fears the worst at the onset of morning sickness. Penny Marshall.
(11) **MAVERICK—Western** (BW)
In Mexico, Bret tries to trick an American renegade into returning to the U.S.—where he's wanted for murder. Corbett: Gerald Mohr. Bret: James Garner. (60 min.)
(13) **ELECTRIC COMPANY—Children**
10:30 (5) **WHEEL OF FORTUNE—Game**
(8) **FAMILY FEUD—Game**
(13) **SUMMER FAIRE**
11AM (4) **YOUNG AND THE RESTLESS**
(5) **PASSWORD—Game**
Patty Duke Astin, Bill Cullen.
(8) **$20,000 PYRAMID—Game**
Jimmy Baio, Susan Richardson.
(11) **IRONSIDE—Crime Drama**
A small-town medic aids Ironside's investigation of a carefully disguised murder. Ironside: Raymond Burr. Domingo: Desi Arnaz. (60 min.)
(13) **SESAME STREET—Children**
(39) **MARCUS WELBY, M.D.—Drama**
A patient is too stubborn to follow his doctor's orders, but his nurse is dedicated to enforcing them. Kirkcastle: Richard Basehart. (60 min.)
11:30 (4) **SEARCH FOR TOMORROW**
(5) **HOLLYWOOD SQUARES—Game**
George Gobel, Sydney Goldsmith, Dianne Kay, Lohman & Barkley, Paul Lynde, Joan Rivers, Loni Anderson.
(8) **RYAN'S HOPE—Serial**

AFTERNOON

Noon (4) (11) **NEWS**
(5) **DAYS OF OUR LIVES—Serial**
(8) **ALL MY CHILDREN—Serial**
(13) **OVER EASY—Hugh Downs**
(39) **BIG VALLEY—Western**
Conclusion. Riding a hearse loaded with nitroglycerin, the Barkley brothers set out on a death-defying journey to stop a forest fire. Jarrod: Richard Long. Nick: Peter Breck. (60 min.)
12:30 (4) **AS THE WORLD TURNS—Serial**
(11) **CARTOONS**
(13) **MacNEIL/LEHRER REPORT**
1 PM (5) **DOCTORS—Serial**
(8) **ONE LIFE TO LIVE—Serial**
(11) **MOVIE—Crime Drama**
"The Anderson Tapes." (1971) Manhattan locations highlight director Sidney Lumet's suspense yarn about

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This Week's Movies

Continued from page A-5

Twiggy in 1974's **I Want Her Dead** (then entitled "W"), an unappetizing melodrama about unappetizing people, what with the heroine's nutty spouse wanting to do her in because he's in prison for her murder. Huh? The explanation's very dull.

The week's one new TV-movie, **Rendezvous Hotel**, is a dreary and heavy-handed concoction as 10th-rate as the hotel management and its clients. Written by Austin and Irma Kalish and Clayton Baxter and wearily directed by Peter Hunt, it offers Bill Daily as a loony hotel manager; Jeff J. Redford as his idiot nephew; Teddy Wilson and Talya Ferro as the comic-ethnic black cook and Spanish housekeeper; Kathryn Witt as a failed actress contemplating suicide; Severn Darden as a hotel-rater in disguise—need one go on? Redford has the cutest hairdo on screen and Daily the most repulsive personality.

The TV-movie repeats are of some interest. Blythe Danner gives an excellent performance as the outgoing girl who marries the shy ballplayer in 1978's **A Love Affair: The Eleanor and Lou Gehrig Story**; Shirley Jo Finney, Cicely Tyson and Joe Seneca, as the Olympic track star and her parents, bring validity to 1977's **Wilma**, a watered-down and abridged biography of Wilma Rudolph that settles for strive-and-succeed simplistics. And 1979's **The Triangle Factory Fire Scandal**, a re-creation of the 1911 disaster that took 145 lives, is a reasonably effective mixture of soap suds and social drama.

The week's theatrical repeat is of 1974's **The Spikes Gang**, an initially engrossing story of three farm boys who run away in search of adventure. When they go bad, courtesy of an encounter with Lee Marvin, so does the movie.

In some areas network movies may not be seen on the days indicated.

Friday

1 PM to 4:30 PM

the heist of a luxury apartment house. Sean Connery. (2 hrs.)

13 NEWSDAY

39 LUCY SHOW
Actor Bob Crane asks Lucy out to dinner, unaware that he's dating Ironman Carmichael, the famous Hollywood stuntman. Lucy: Lucille Ball.

1:30 **4 GUIDING LIGHT—Serial**

5 ANOTHER WORLD—Serial

13 DICK CAVETT

39 ANDY GRIFFITH—Comedy (BW)
Barney eyes the sheriff's job when Andy is offered another post.

2 PM **8 GENERAL HOSPITAL—Serial**

13 FIRING LINE

39 FATHER KNOWS BEST (BW)
"The Family Dines Out." The Andersons have two dinner invitations for the same night—one to eat at the drug store where Bud works, and one to dine with friends at the country club.

2:30 **4 M*A*S*H**
Command of the 4077th is assumed by Col. Sherman Potter (Harry Morgan), a regular Army man.

39 POPEYE AND BUGS HOUR

3 PM **4 LOVE OF LIFE—Serial**

5 MERV GRIFFIN
From Las Vegas: The guests are Tony Bennett, Nipsey Russell, the Hudson Brothers, comedian Gallagher, singer Dottie West and casino owner Benny Binnion. (90 min.)

8 MOVIE—Drama
"White Witch Doctor." (1953) A nurse missionary (Susan Hayward) and a hunter (Robert Mitchum) share adventure and romance in the Congo. (2 hrs.)

11 POPEYE AND FRIENDS

13 HERE'S TO YOUR HEALTH

3:30 **4 MIKE DOUGLAS**
Dick Van Patten (co-host); George Jessel; Lou Ferrigno; singer Roger Voudouris. (90 min.)

11 CARTOONS

13 OVER EASY—Hugh Downs
First of a two-part interview with Mary Martin and her son, actor Larry Hagman. (Repeat)

39 FLINTSTONES—Cartoon

4 PM **11 BANANA SPLITS—Cartoons**

13 SUMMER FAIRE

39 BRADY BUNCH—Comedy
A bully causes trouble for Peter.

4:30 **5 NEWLYWED GAME**

11 SUPERMAN—Adventure
An archaeologist reveals he has found a necklace that keeps its wearer from harm. George Reeves. Lois: Noel Neill.

13 MISTER ROGERS—Children

39 MONKEES—Comedy
The boys are seen performing and relaxing on their Phoenix tour.

5 PM **4 5 8 NEWS**

11 LEAVE IT TO BEAVER (BW)
Armed with a fortune-card prophecy that this is his lucky day, Beaver challenges the school bully.

13 SESAME STREET—Children

39 LAND OF GIANTS—Adventure

5:30 **4 CBS NEWS—Walter Cronkite**

5 NBC NEWS—Chancellor/Brinkley

8 ABC NEWS—Frank Reynolds

11 DICK VAN DYKE—Comedy

EVENING

6 PM **4 5 8 NEWS**

11 BEWITCHED—Comedy (BW)
Darrin forbids Samantha to go to Egypt with Endora. Darrin: Dick York.

13 STUDIO SEE—Children

39 STAR TREK—Science Fiction

6:30 **4 PRICE IS RIGHT—Game**

5 HOLLYWOOD SQUARES

8 P.M. MAGAZINE
Scheduled: A visit to Yosemite National Forest. Also: a feature on The Reo Palm Isle in Texas.

11 I DREAM OF JEANNIE—Comedy
Tony's back from the moon and Jeannie (Barbara Eden) pops into his isolation chamber—uninvited.

13 MacNEIL/LEHRER REPORT

7 PM **4 INCREDIBLE HULK**
David (Bill Bixby) goes to work for a wildcat oil man who has gambled everything in hopes of making a big strike. (Repeat; 60 min.)

Guest Cast

Callahan ..... John Anderson
Linda ..... Christine Belford
Thomas ..... Billy Green Bush
Adler ..... Dean Brooks

5 DIFF'RENT STROKES—Comedy
Arnold (Gary Coleman) perseveres in an uphill struggle to bring a holdup man to justice, starting with a valiant effort to persuade his family that the crime took place. Drummond: Conrad Bain. Willis: Todd Bridges. Mrs. Garrett: Charlotte Rae. Detective: Ron

Friday

4:30 PM to 8 PM

Feinberg. Kwambe: Lawrie Osag. Kimberly: Dana Plato. (Repeat)

8 BASEBALL

11 ALIAS SMITH AND JONES
The fun's in watching Broderick Crawford and Rudy Vallee as underhanded scoundrels. (60 min.)

13 NEWSDAY—Public Affairs

39 GET SMART—Comedy

7:30 **5 HELLO, LARRY—Comedy**
A charming housekeeper (Ruth Brown) happens along and takes charge moments after Larry's parting shot about getting the place cleaned up or else. But the wonder worker saves a secret for dad's return. Larry: McLean Stevenson. Ruthie: Kim Richards. Diane: Donna Wilkes. (Repeat)

13 WALL STREET WEEK—Rukeyser
Investing in conglomerates is discussed by analyst Carol Neeves.

39 ANDY GRIFFITH—Comedy (BW)
Andy and Barney search for a girl for Goober (George Lindsey).

8 PM **4 DUKES OF HAZZARD**
Uncle Jesse (Denver Pyle) yields to the coaxing of Swamp Molly, an old

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5 TEXAS NEWS
WITH CHIP MOODY

Friday

8 PM to 9 PM

moonshining colleague who was—and still is—sweet on him. Molly (Neva Patterson) wants to make "one last run," with a friendly assist from the Dukes. Bo: John Schneider. Luke: Tom Wopat. Daisy: Catherine Bach. Sheriff Rosco: James Best. Boss Hogg: Sorrell Booke. Alice: Mary Jo Catlett. Cooter: Ben Jones. (Repeat; 60 min.)

5 EDDIE CAPRA MYSTERIES

Eddie (Vincent Baggetta) tries to ferret out the brutal murderer of a publisher who was feared—and hated—by his associates. Lacey: Wendy Phillips. J.J.: Ken Swofford. Harvey: Michael Horton. (Repeat; 2 hrs.)

Guest Cast

Charles Pendragon . . . Robert Vaughn
Jessica Crowley . . . . . Lois Nettleton
Paul Crowley . . . . . Robert Hogan
Daniella . . . . . Janet Margolin
Alex Newcombe . . . . . John Considine
Gwynneth . . . . . Stella Stevens
Ed . . . . . Gerald S. O'Loughlin

[This expanded episode begins an hour earlier than usual, pre-empting regular programming.]

11 MARY TYLER MOORE—Comedy

Mary and Rhoda are forced to live together after an apartment fire.

13 WASHINGTON WEEK IN REVIEW

39 700 CLUB—Religion

8:30 **11 BOB NEWHART—Comedy**

Howard's visiting brother takes an interest in Howard's girl friend.

13 GREAT PARKS OF THE WORLD

Touring Yellowstone.The region was established as a national park in 1872.

9 PM **4 DALLAS**

Lucy (Charlene Tilton) runs away when Jock (Jim Davis) refuses to allow her mother at her birthday party, and she hooks up with a sadistic thief intent on holding her hostage. Willie Gust: Greg Evigan. Ellie: Barbara Bel Geddes. Bobby: Patrick Duffy. J.R.: Larry Hagman. Pam: Victoria Principal. (Repeat; 60 min.)

11 MOVIE—Thriller

"When Michael Calls." (1972) Eerie TV movie centering on phone calls from a boy believed dead. Ben Gazzara, Elizabeth Ashley. (2 hrs.)

[Interrupted at 10 P.M. for news.]

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8

Friday

9 PM to Sign-off

13 VIEWS OF ASIA—Documentary
A journey through China includes a visit with nomadic herdsmen in Inner Mongolia, and a tour of the Peking Zoo that provides a look at such rare animals as the white-lipped deer, lesser-red panda. (60 min.)

9:30 39 THE LESSON—Religion

10PM 4 5 8 11 NEWS

13 MASTERPIECE THEATRE
See Sun. 8 P.M. Ch. 13. (60 min.)

39 SOMETHING SPECIAL
Part 1 of a discussion of the causes and treatments of depression.

10:30 4 CAROL BURNETT AND FRIENDS —Comedy
Comedy: Boss Tudball (Tim Conway) takes Mrs. Wiggins (Carol) to lunch during National Secretary Week.

5 JOHNNY CARSON
Scheduled: Guest host Richard Dawson and Betty White. (90 min.)

8 MOVIE—Musical
"Paint Your Wagon." (1969) Lee Marvin, Clint Eastwood and Jean Seberg in an earthy, spectacular version of the Lerner-Loewe Broadway show about gold rush days in the Old West. Directed entirely on location in Oregon. (2 hrs., 55 min.)

39 THE ROCK—Religion

11PM 4 PAN AMERICAN GAMES
Special: A review of the day's competition. Commentators include Dick Stockton, Jack Whitaker, Gary Bender, Curt Gowdy and Muriel Grossfeld.

11 MOVIE—Thriller
"Murders in the Rue Morgue." (1971) Gruesome adaptation of Edgar Allan Poe's horror classic, set in and around a turn-of-the-century Parisian theater. Jason Robards, Christine Kaufmann. (2 hrs.)

13 DICK CAVETT
George Burns is the scheduled guest.

39 RISE AND BE HEALED

11:15 4 NIGHT STALKER
Kolchak uncovers a particularly grisly legend when he investigates the deaths of low-income senior citizens who were chewed to pieces. (70 min.)

11:30 13 DICK CAVETT
Author-biologist Lewis Thomas ("The Medusa and the Snail") is scheduled.

39 LIFE OF RILEY—Comedy (BW)

Mid. 5 MIDNIGHT SPECIAL
Host Wolfman Jack introduces 1978 hits by Steve Martin, Donna Summer, Kenny Rogers, the Who, Nick Gilder, Atlanta Rhythm Section, Taste of Honey, Teddy Pendergrass, Chuck Mangione, Yvonne Elliman, Dottie West and the Dirt Band. (90 min.)

Musical Highlights
"King Tut" ..... Steve
"I Feel Love" ..... Donna
"Love or Something like It" .... Kenny
"Who Are You?" ..... Who

13 TWO RONNIES—Comedy

12:25 4 MOVIE—Comedy
"One More Time" reunites Peter Lawford and Sammy Davis Jr. ("Salt and Pepper") in a farcical 1970 mixture of crime and mistaken identity, filmed in England by Jerry Lewis. Miss Tomkins: Maggie Wright. (2 hrs.)

1 AM 11 NEWS

1:25 8 NEWS

1:30 5 NEWS

1:55 8 SOAP
Danny and Burt (Ted Wass, Richard Mulligan) finally speak with the kidnaped Elaine (Dinah Manoff); Jodie (Billy Crystal) prepares to wed Carol; and Detective Donohue (John Byner) professes his love for Jessica (Katherine Helmond). (35 min.)

2:25 4 COMEDY SHOP
Guests doing comic routines include Henny Youngman, Elayne Boosler, Shelley Berman, Willie Tyler and Lester, the Graduates.

2:30 8 BARETTA—Crime Drama
A busboy who witnessed a murder is sought by both the killer and Baretta (Robert Blake). Bax: Mitchell Ryan. Skip: Terry Kiser. (70 min.)

2:55 4 NEWS

3:25 4 4-COUNTRY REPORTER

3:40 8 MOVIE—Crime Drama (BW)
"Machine Gun Kelly." (1958) Charles Bronson as the notorious Thirties gunman. Flo: Susan Cabot. Fandango: Morey Amsterdam (in an excellent performance). Maize: Wally Campo. (1 hr., 35 min.)

5:15 8 MOVIE—Thriller (BW)
"Attack of the Giant Leeches." (1959) Huge water creatures roam the Florida Everglades. Ken Clarke, Yvette Vickers. (1 hr., 15 min.)

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'Barney Miller's Secret Weapon

Producer Danny Arnold's demons have driven the cast crazy—and the ratings upward

By Dick Russell

The red-haired man walked shakily into the living room of the large house in the Hollywood hills. Only 10 days ago, he had left the hospital after quadruple-bypass heart surgery. No more would he be able to exist on a few hours' sleep a night and a diet of coffee, cigars and peanut-butter crackers. No more could he drive himself incessantly to craft what he thought was television's finest situation comedy. At 54, Danny Arnold, the dynamo executive producer behind ABC's *Barney Miller*, was going to have to slow down.

"I knew I was burned out at the beginning of last season," Arnold said, easing himself onto a couch to talk about the acclaimed cop-comedy show that hadn't been expected to last more than a few episodes back in January 1975. "I knew, too, that people depended on me to do everything. So I'd created a very difficult situation. When you reach that point, what do you do? Just turn everybody loose on the set and say, OK, forage around for yourselves? You can't just. . . ."

Danny Arnold's voice trailed off into silence. Inside him the creative fire still burned. As *Barney Miller's* star, Hal Linden, says, "Sure, everybody advised him to take it easy. But Danny is not driven by people's advice. He's driven by Danny's demons."

This January, it seemed that an epitaph was being written for the latest creation of Danny's demons. As *Barney Miller's* fifth anniversary passed (fittingly, on Arnold's birthday), the New York Police Department awarded honorary rank to the seven-man cast; the mayor of Los Angeles proclaimed "Barney Miller Week," and a New York congressman rose in the House of Representatives to offer a tribute. But the accolades were marred by tragedy. First came Arnold's heart attack. A few days later, 62-year-old costar Jack Soo died of cancer.

The future looked desperately uncertain. Yet *Barney Miller*, which still ranks consistently among the Nielsen ratings' top-20 programs, will soon begin a sixth season inside the 12th Precinct squad room. Indeed, "Arnold's Commandos," as actor Ron Carey calls them, seem to thrive on hard times. Given Danny's demons, there have been plenty of those.

From the beginning, Arnold's methods seemed like sheer madness to most of his fellow producers. An ex-marine from New York's Lower East Side who came to Hollywood 20 years ago, Arnold was known as a maverick who believed that "compromise is a disease." He took the Barney name from a real-life New York cop-friend of the '40s named Barney Ruditsky and modeled the squad room after a funky one he'd seen firsthand when a film crew of his got arrested for pitching pennies.

The series concept, though, seemed dangerously unwieldy: no major star, but rather a bunch of relatively unknown actors molded into an ethnic mixed bag (Puerto Rican and Pole, German and Jew, black and Oriental, for openers) and three different storylines woven through each half-hour episode. Arnold also wanted character humor. And he chose to stamp each role with certain elements of his own personality.

One close associate elaborates: "Barney himself was Danny's ideal—the compassionate, understanding supercop. With the Yemana character, it was Danny's love for horses—he owns more than 20. With Harris, it's Danny's sense of the luxurious—the clothes, the Rolls Corniche worth over $80,000. Chano was Danny the street kid. Fish's wife Bernice was really Danny's wife Donna. Fish always complained about Bernice, but he couldn't do without her. Danny's the same way."

But ABC, which threw *Barney* into a midseason replacement slot, wasn't happy with Arnold's insistence on casting Linden as his squad-room captain and, when the show's early ratings came up lacking, the network was ready to drop the ax. Arnold begged for time to let the audience know the characters.

As the audience began to build, *Barney* endured. The question was, how long could Arnold and company survive their own pressures? Often spending his night on an office couch, Arnold wrote 18 of the first 23 scripts with his then-partner, Chris Hayward, and rewrote the others. While most TV casts get their next week's lines at least in time for a weekend perusal, *Barney's* might see only a handful of pages by Monday's first rehearsal. Like a man possessed, Arnold would journey onto the stage and act out everybody's part from his latest pages.

Most half-hour shows generally finish their tapings inside of four hours, but Arnold's marathon sessions would begin at 8 A.M. Friday and drag on until about 6 A.M. the following day. "What is this, 'Gone with the Wind'?" one member of the crew asked. →

continued

Yet, through it all, a curious chemistry began to develop. According to Arnold, "The actors never knew how the show was gonna end or even what the next scene would be. While this terrified them, to a certain extent it was stimulating as hell. It kept their interest alive to the last second. It also never produced any sense of familiarity with what had happened in the past. They'd see these shows and couldn't remember half the things they did."

But in *Barney*'s first few seasons, Arnold's in-the-moment style saw about 20 writers and half as many directors come and go. As his production costs soared, Arnold's finances drifted toward bankruptcy and the network had to bail him out. Finally came some inevitable grumbling from an acting ensemble that, as Arnold notes proudly, "was working beyond what any cast had ever been asked to do on television."

Abe Vigoda, the crusty Fish character, wanted a bigger role, even suggesting to Arnold that the show's title be changed to *Fish and Barney*. An open rift developed in June 1977 when, for the second year in a row, Vigoda's agent booked him into another project that forced Arnold to delay *Barney*'s shooting schedule. Arnold insisted that Vigoda honor his contract and report to work on time. Vigoda sued and Arnold countersued.

By the time the men buried their financial hatchet and Vigoda showed up on the set, that script had been rewritten to add a new character, Detective Dietrich (Steve Landesberg), as Fish's potential replacement. Both actors remained in the cast, but soon Vigoda was spun off into his own series, something that he and the network had wanted all along. Then, when *Fish* flopped and Vigoda sought to renegotiate a place on *Barney*, Arnold felt his asking price was too high.

Another regular, Greg Sierra, went a similar route (the unsuccessful comedy series *A.E.S. Hudson Street*) and Ron Carey's role was subsequently enlarged. "But the show was constructed to withstand losing Abe and Greg," Arnold explained, "because the squad room itself is as much a personality as any of the characters. Our audience buys the situation, and change is part of it."

Change did not come easily for Arnold himself. "Danny made a mistake that a lot of executives do," says veteran actor Jim Gregory (*Barney*'s Inspector Luger). "He tried to do everything. You almost expected him to grab a broom and sweep up the floor, too." Danny had to change.

Arnold's first concession was to allow the actors to develop their own ideas about their roles. "Max Gail wanted to have an evolving character," says Noam Pitlik, the man Arnold finally came to trust as his regular director. "At one point Max was taking a lot of vitamins; the next week Wojo was. Ron Glass likes to dress a certain way and so that became central to his character. A guy would talk about something he was doing, and pretty soon it was in the role. It's a terrific way to write; it keeps it all alive."

Finally, Arnold took most of the writing burden off himself by turning to two young TV newcomers, Tony Sheehan and Reinhold Weege. "I felt I'd really failed when half of my first script got rewritten," Sheehan recalls. "I didn't realize that was an excellent ratio." But before long, after the pair had bailed him out on tough scripts, Arnold showed his appreciation by giving each of them a Mercedes.

By the beginning of last season, Sheehan and Weege had been promoted to co-producer status. It was then that Arnold called everyone together on the *Barney* set. His health was starting to bother him. And he was beginning to take the hint.

"I'm going to have to depend more on all of your own instincts and energies," he told the cast and crew. "While in the past, you may have laid back and let me do everything—because I insisted on it—now I'm asking you to take a greater initiative."

The transition proved difficult. It helped that the grueling final tapings were extended over a two-day period. Landesberg and Carey, stand-up comedians before joining the *Barney* ensemble, helped alleviate the tension. "If Ron senses things lagging, he'll start going bananas," says Gail, "and that creates laughter and energy, and makes it fun to be there."

The actors also were drawn closer by the tragedy of Jack Soo. For a long time, everyone knew that Soo's days were numbered. "But Jack never complained," remembers Landesberg. "He was always making jokes, no self-pity. One of the last things he said to me was, 'Enjoy your time'."

It was Arnold, a close friend of Soo's for more than 30 years, who arranged for him to be moved to UCLA Medical Center in one last effort to save his life. When *Barney*'s public-relations man planned a group picture of the cast to promote the fifth anniversary, Arnold insisted: "Nothing goes out without Jack! Use the old shots!"

Though there are no plans to replace Soo, his character will be missed in a much more profound way than was Sierra's or Vigoda's. "All the other guys' characters are so well-drawn, they need to have a real motivation for humor," explains Tony Sheehan, "whereas Jack, as the senior permanent member of the squad room, could sit in his chair and comment on things and play around with some one-liners. Now there's nobody to do that."

When the new season begins in September, Sheehan adds, "We're considering possibly another lady cop. But in terms of replacing the Yemana character, no. We feel the characters we have are still capable of additional stories and we'll keep it pretty much the same. It's pretty late to add new people. I think we're heading down the road to that final sunset."

It does not seem likely that *Barney Miller* will continue beyond next season. Then everyone's contract is up, and most of the actors admit that they'd like to move on. When the show goes into syndication in 1980, it's expected to bring in $40 million or more. And that is a testament to Danny's demons.

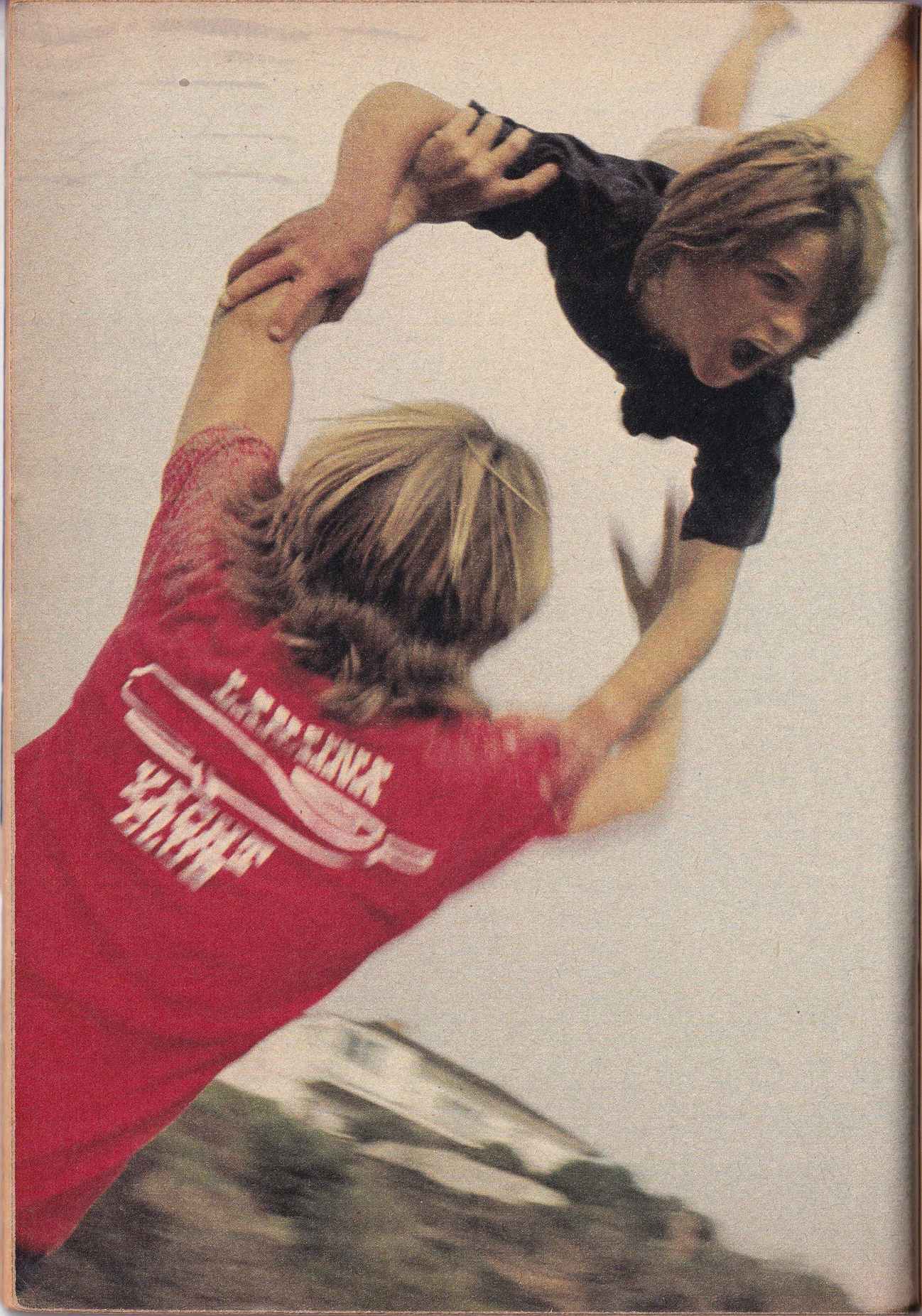
"We set our own standards," says Hal Linden. "If there's a moment to be plumbed or a relationship to be dug into, we feel we've cheated ourselves and our viewers if we don't do it."

Shades of Danny Arnold. As Ron Glass says, whether Danny is constantly on the set any more or not, "his spirit and dedication have been impressed on us so strongly that it's like he always hovers there."

The way Linden summarizes it, "There will never be another *Barney* unless there's another Danny. You could put the same seven guys together on a set with the same characters and it wouldn't come out the same—because the driving force wouldn't be there. But when it's over, we'll walk away knowing that we were a part of probably the finest-crafted situation comedy ever made. And hey, how many people do that in their lives? It's all been worth it."

For his part, Danny Arnold sat alone in the spacious house in the Hollywood hills, now on a low-sodium diet and an occasional glass of wine instead of the Scotch whisky and the 20-25 cigars a day that it used to take to burn the candle at both ends.

"I had a lotta people tell me I'm nuts," he was saying. "They'd say, how do you have a right to ask anybody to give up their family—which is what I did to a great extent—blow the relationships, blow your personal life and your social life, put your health on the line? For what? For a half-hour television show? Well, if you want the best . . ." END



These kids jump off buildings, and their parents love it

They're stunt doubles, and, for most of them, it runs in the family

By Jay Hawker

To look at him, Reid Rondell seems like a typical 16-year-old. He stands a solid 5-feet-6, with over-the-ears blond hair and the beginnings of a few chin whiskers. He wears T-shirts and cut-offs and likes to go barefoot. After school he either tools around on his motorcycle or heads for a nearby beach to catch a few waves. Sometimes he shoots pool with a pal in the family living room.

"There's nothin' much different about my life," says Reid, "except once in a while I'll go out and get hit by a car."

For almost six years now, Reid Rondell has been smacking into cars and jumping from tall buildings. He is one of Hollywood's best stunt kids, one of a growing number of youngsters who think it's fun to tumble 40 feet into a big foam-rubber pad. He's crashed a bicycle doubling for Kristy McNichol on *Family*, borrowed Farrah's skateboard and just missed smashing into an ice-cream truck on *Charlie's Angels* and been rescued by Robert Blake from a car wreck on *Baretta*. "Reid's a very agile, coordinated boy," says his mom confidently. "He has a lot of common sense. If I were to worry about his getting hurt, I'd be a nervous wreck. Besides, he's always surrounded by people who help him."

One of those is his father Ron, a stuntman for 20 years. Another is his older brother R.A., who has done some spectacular fire stunts. Indeed, most of the other up-and-coming stunt kids (14-year-old Chad Randall, 14-year-old David Burton and 16-year-old Scott Wilder) are sons of stunt fathers. As Ron Rondell says, "Reid and I are more than just father and son; we are really good partners."

Until Reid did his first "high fall" (a 10-footer into some boxes) on a *Mannix* episode when he was 10, most shows had used midgets as stunt doubles for their younger stars. Phil Bondelli, who has directed Reid in several productions, explains the change: "First of all, there aren't too many stunt midgets around any more. But generally we'd rather use a child, because a midget doesn't look quite right to portray a youngster. The arms are a little too short. They're a little stiffer. They don't move quite the same or have the same agility."

On *The Hardy Boys Mysteries*, Shaun Cassidy's double was another stuntman's son—Bill Couch Jr., who was over 18 at the time. If the show had used somebody under 18, say the producers, they would have needed a welfare worker or schoolteacher →

Stunt kids Reid Rondell (left) and Chad Randall practice their trade on a California beach.

continued

on the set and would have been subject to the rules and regulations of the California Board of Education.

For Reid Rondell and his counterparts, like all performers under 18, a welfare worker on the job is routine. Every day Reid works, the Board of Education assigns one to tutor him in several hours of schoolwork, make sure he gets break periods and take responsibility for the safety of his stunts. She has the power to alter or even stop a stunt if she feels it's too dangerous.

Director Bondelli, who says he's never put himself in a situation where a welfare worker had to stop a stunt, does remember an incident where one put a stopwatch on him. It was during the filming of an episode of the short-lived *Chopper One*, when Reid had to wait alone in the ocean for a guy to jump from a helicopter and rescue him. "It was very cold water," says Bondelli, "and the lady was quite concerned about our keeping Reid in it for too long. So she put a stopwatch on me. Our timing really had to be right!"

Just like their fathers, stunt kids get equal pay for equal work—a minimum of $225 for showing up and an additional, negotiable amount that occasionally goes as high as several thousand dollars, depending on the difficulty of the stunt. Beyond the expected small cuts and bruises, none of them has ever been seriously hurt doing stunt work. As Scott Wilder's father Glenn explains, "These kids have been watching their ol' man since they were 5. I guess it just came kinda natural, 'cause they were always doing fights and falling off furniture. I've tried to teach Scott to figure all the angles and how to cue his cameramen to get exactly what he wants on film with the least amount of danger."

While young Scott and several other kids were being trained by his father to roll down escalators in the movie "Two Minute Warning," Reid Rondell was off in the mountains of Tennessee hugging the edge of a steep cliff. Wearing a wig and buckskins, he had to climb 120 feet straight up for an episode of *Young Dan'l Boone*.

"There were supposed to be cables and I'd just act like I was climbing and get pulled up," recalls Reid. "But when I got there, they only had piano wire. So we just went without that. Larry Holt, an older stuntman, was climbing behind me. It was that kind of rock that breaks apart, really scary stuff. It took us two hours to climb and we had to wait while they reloaded the camera three times. But I just kept talking to Larry all the way up. I couldn't have made it without him."

More recently, for a documentary sequence on the show *Studio See*, Reid passed his toughest test so far. Nobody his age had ever leaped into flames from 40 feet up. With his father standing by, Reid donned several layers of clothing, gloves, a face mask and an asbestos suit. Then, set afire by a torch, he dove from a building, somersaulted in midair and landed on an air bag, where a crew with fire extinguishers immediately put out the blaze. He came up smiling, gave a whoop and thrust his fist victoriously into the air.

"First you learn body control, how to land a certain way without getting hurt," says Chad Randall in his high-pitched voice. "I think directors are just starting to realize we can handle it—and we can! I hope I'll be doing this forever."

Well, there might be a few years' hiatus. Buddy Joe Hooker, one of Hollywood's leading stuntmen, plans to take Reid and Chad to Africa to double as small apes in a "Tarzan" remake. But after that, Reid, at least, is growing so fast that his child stunt-doubling years may be behind him. Chad, at 4-feet-11, won't have to worry for a while. Reid is philosophical about it: "I guess I'll have to wait till I'm 18," he says, "but then—look out!" END

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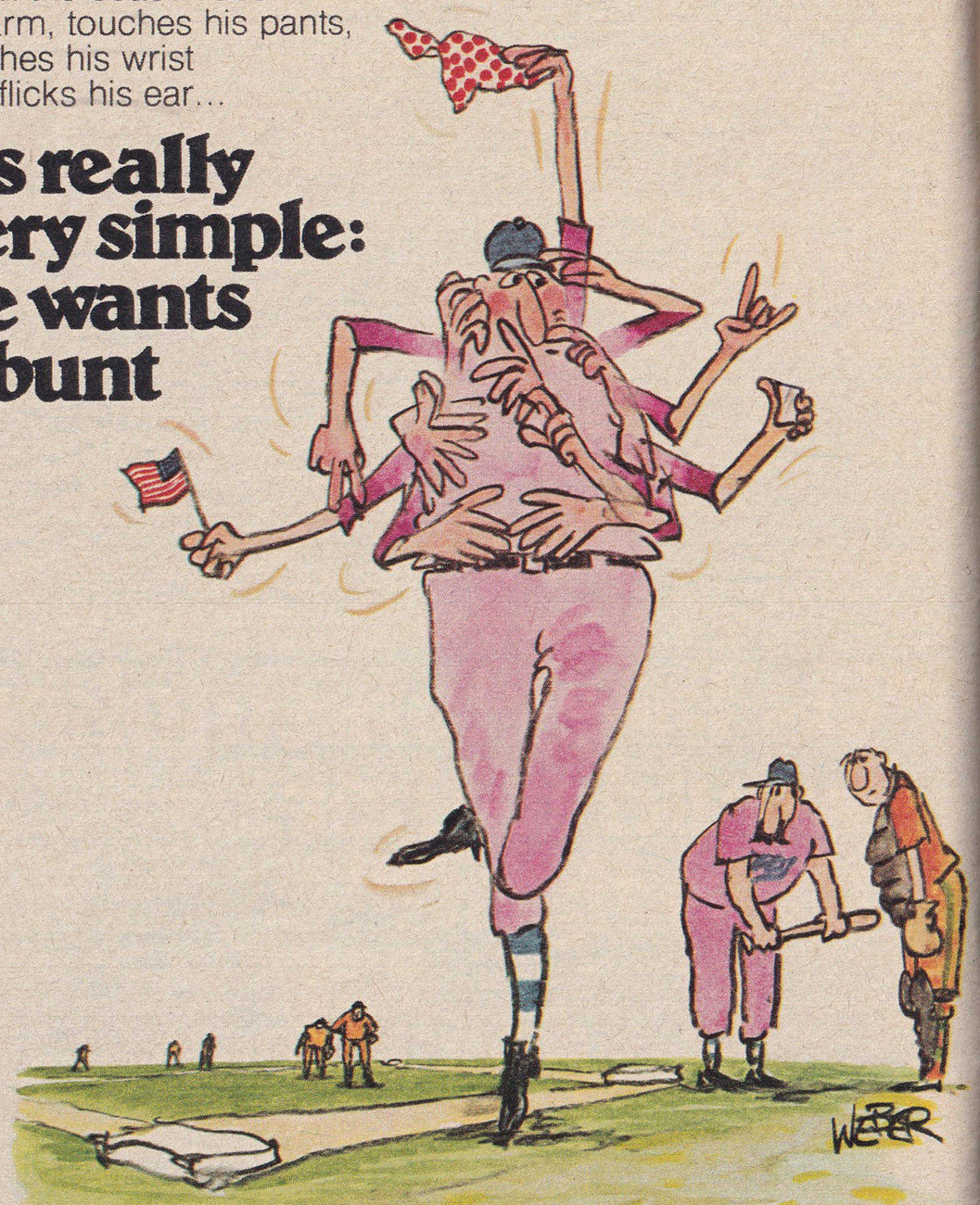
When the coach rubs his arm, touches his pants, brushes his wrist and flicks his ear...

It's really very simple: he wants a bunt



By Melvin Durslag

In the comfort of your nest, watching baseball on television, you have observed batters and base runners fastening an eye on their coach at third, waiting for marching orders. They get them through a cryptic series of arm and leg exercises that would indicate the signaler is either a very nervous man or one fighting off an insect attack.

What the coach is doing, essentially, is flashing one of four instructions to his flock: (a) "take," meaning not to swing at the forthcoming pitch, (b) bunt, (c) hit-and-run or (d) steal.

The process would be relatively simple if it weren't for the fact that enemy intelligence agents constantly are trying to break the code. To foil these poachers, teams contrive elaborate methods of posting signs—so elaborate, in fact, that they sometimes befuddle even their own troops.

In the 1974 World Series, for instance, Bobby Winkles, then coaching third for Oakland (now for the White Sox), flashed a sign to Bert Campaneris at bat. Uncertain of the signal, Campaneris stepped out of the box. Returning, he studied the sign again and, visibly perplexed, stepped out a second time. "By now," recalls Winkles, "Andy Messersmith, pitching for the Dodgers, was growing impatient. He finally yelled to Campaneris, 'Hey, he wants you to bunt!' " Campy nodded, and, indeed, bunted, sacrificing a runner to second.

Before distributing orders to hitters and runners, every coach gets the signal from the manager stationed in the dugout. Because every opponent has its Scotland Yard at work on the bench, studying both manager and coach, it is customary with some clubs for the manager to give the coach different signs than the coach gives the players.

At Los Angeles, the system is so sophisticated that manager Tom Lasorda uses a private set of signs to communicate with third-base coach Preston Gomez—and Gomez uses a private set for each of the regular players—maybe 15. "What's more," says Preston, "we'll change signs for each player several times a year."

When certain performers over the years have encountered trouble picking up the complicated system of the Dodgers, special provisions have been made, not always with success.

"To help Frank Howard, who had trouble with signs," recalls Gomez, "we told him that when we wanted him running with the pitch, our first-base coach, Pete Reiser, simply would shout Frank's last name. So Frank got on base and Reiser yelled from the coaching box, 'Stay alive, Howard!' Frank didn't run. Before the next pitch, Reiser yelled again—only this time louder—'Stay alive, Howard!' Now Frank, kind of depressed, called Reiser to the bag and whispered, 'We've been friends for all these years—and I call you Pete. Why have you suddenly stopped calling me Frank?' "

Dick Stuart, the former big-league slugger, was so hopeless in his effort to read signs that he pleaded with his coaches to discard them.

"When I get aboard," said Dick, "just point to the base you want me to run to."

Every system of signs includes an indicator, which is the key preceding the particular signal that counts. All else is decoy.

"Say that the indicator is a touch of the belt and the steal sign is a touch of the cap," explains Maury Wills, an outstanding student of signs. "So the coach rubs his arm, rubs his pants, brushes his wrist, flicks his ear—all to be ignored. Then he touches the belt—the indicator. Then he touches the cap—the sign to steal. Then he wipes his neck, wipes his forehead and rubs his letters—all to be ignored."

Since some batters turn away prematurely from the coach once he flashes the indicator and the significant sign that follows, many teams employ a "release" sign, meaning the player must keep watching until it is flashed. If he turns away too soon, he can help the enemy break the code.

The precautions that teams take to prevent sign-stealing add up to warfare worthy of any counterintelligence unit, although Charlie Metro, who used to coach for the Chicago Cubs, often wonders if security pays off.

"One day at Wrigley Field," says Metro, "we had a TV camera set up in the center-field stands, sending pictures to a screen behind the dugout. We stole every pitch ordered by the St. Louis catcher, with plenty of time to signal our hitters. We lost a double- →

continued

header, 11-0 and 9-0."

Today, the use of cameras, even binoculars, by anyone representing a team is forbidden, but the surveillance goes on constantly from the bench.

To deceive spies, teams also will shift into what is known as the "flash system," an abbreviated method dispensing with decoys.

"The purpose," explains Maury Wills, "is to break the normal rhythm of signaling and throw the spies off. Say, for example, the Phillies are ordering a hit-and-run and the sign for that is rubbing the arm. Now the sign indicating that a switch is being made to the flash system is touching anything that is red—the cap, the belt, the stockings, the letters. So, quickly the coach touches his red cap—the flash system is on—then rubs his arm—hit-and-run. The speed with which this is done can catch the other side by surprise."

The system, however, isn't without hazards. On a hot, summer night, Charlie Metro slapped at a mosquito nibbling on his left arm. The runner took off for second. Inadvertently, Charlie had hung up the steal sign.

It generally is agreed among people in the majors that the coaches most skillful at breaking enemy codes are the Dodgers' Preston Gomez, the Yankees' Charley Lau and the Cubs' Peanuts Lowrey. "At one time," says Bobby Winkles, "Lowrey and I coached together for the California Angels. He was so closemouthed about the way he studied the other teams' signals that he wouldn't discuss it with me. He wouldn't even discuss it with our manager, Del Rice. He simply made notes and stuck them in the lining of his cap."

Because players can be traded and carry reports to their new location, Winkles and White Sox manager Don Kessinger don't reveal their private set of signals to the athletes.

"The players know only the signals I give them," says Bobby.

Even in college baseball, where Winkles coached for 13 years, at Arizona State, thought is given to sign security.

"In some games," says Bobby, "I had a third-base coach flashing signs like crazy—all meaningless, except for a 'take.' Our hitters and runners took the rest of their orders from the dugout. When we wanted a steal, a man got up whose name began with 'S.' When we wanted a bunt, one whose name started with 'B' got up. And for hit-and-run, it was a player with an 'H.' Since guys on the bench have a habit of milling around, going for water, going to the bathroom and the like, no one ever got wise to our strategy." It was established, however, that "S," "B" and "H" were never to go to the bathroom while Arizona State was at bat.

A veteran of baseball in Japan, where he played and coached third base for the Lotte Orions, ex-major-leaguer Jimmy Lefebvre discovered that sensitivity to espionage was far greater there than here.

"Everyone is looking over his shoulder in Japanese baseball," says Lefebvre. "Our team changed signals every three innings, and the system was very confusing. The first three innings, for example, the sign would be valid only if the coach was walking toward the plate. If he was walking backward, the sign would be off. And the next three innings, we would reverse. So a player had to concentrate on the coach's feet as well as his arms. Japanese players are very disciplined, but they contributed a lot of yen for blowing signs."

A lot of yen is collected in the U.S., too, for the same offense, but, in the kangaroo court of the San Diego Padres, a sinner who is single can be punished in another way. "He can be ordered to be seen in public with a 'mullion'," a Padre player confides.

A "mullion," in the lexicon of the clubhouse, is an unattractive date. Unfailingly, those who miss signs plead with the court to take their money. END

next week in TV Guide

...novelist James Dickey, who made his reputation writing "Deliverance," explains how he once made his living writing soft-drink commercials. Newsman Ted Koppel looks into the future of American journalists in Mainland China and examines their chances of reporting the *real* story. Science writer Isaac Asimov, with more than 200 books to his credit, examines man's potential life—on the moon. Look for *Little House on the Prairie* on the cover of TV Guide.

TV Q&A

Q. How do ratings services count viewing of shows being recorded at home—as of the time they're taped or when they're actually viewed?

A. A.C. Nielsen counts them as of the time they're taped; if one show is viewed while another is being taped, both of them count just as if there were two television sets being viewed. Arbitron currently doesn't measure shows being taped (unless they're being watched at the same time), but is studying how to cope with the "time-shift" audience in the future.

Q. Is it possible to record from a TV game into a video-cassette recorder?

A. Yes. Just hook the game to the recorder's antenna terminals. You can watch the game as you play it, then relive every thrill in the rerun.

Q. You said the device to transform a TV set into a computer terminal is called a computer. What about a modulator?

A. The statement was flippant, maybe—but it was complete and correct as far as the law is concerned. A device called an RF modulator *is* available to permit a computer to be attached to a television set's antenna terminals, but its use violates FCC regulations. If you want to hook a computer to a television set, to stay within the law you'll have to buy one designed for direct connection without a modulator.

Q. I've heard that a filter can eliminate CB interference. How can I get one?

A. High-pass filters are effective in about 50 per cent of interference cases and are available at most electronic-parts stores or can be installed easily by a service technician. Most TV-set manufacturers will supply filters free or at a nominal charge, generally with simple do-it-yourself instructions. Check with the dealer who sold you the set, the manufacturer of the set, or—if all else fails—write to Sally Browne, Director of Consumer Affairs, Consumer Electronics Group, Electronic Industries Association, 2001 Eye St., N.W., Washington, D.C. 20006.

Q. Is it possible for stations or networks to broadcast a signal so shows can't be taped?

A. So far as I can find out, there's no way to do this right now. Such a system could be devised if broadcasters, recorder manufacturers and the FCC got together on it.

Q. What is the largest direct-view TV picture available?

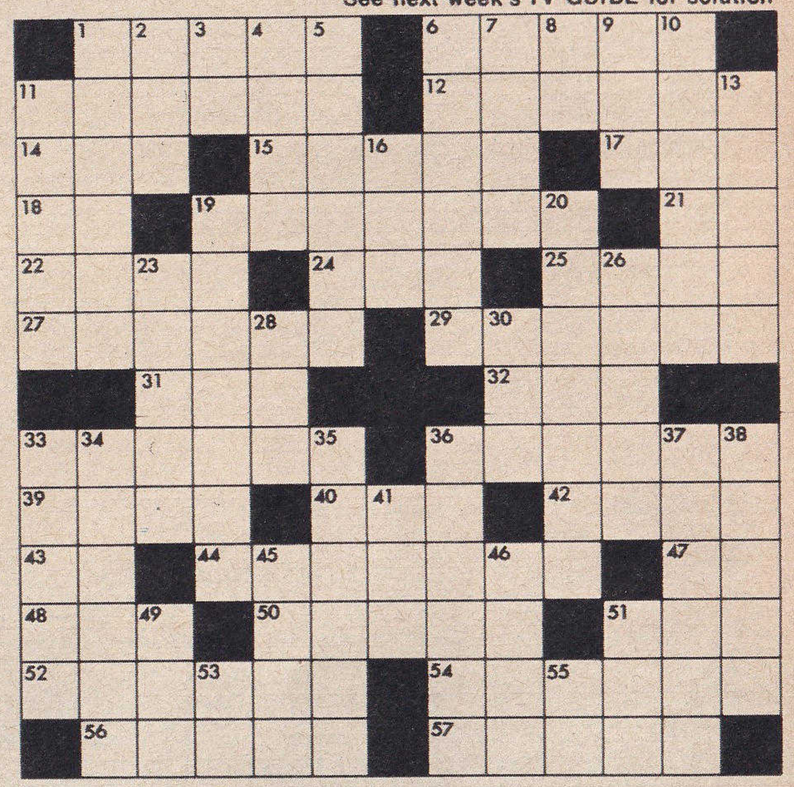
A. The largest tube in a TV set sold in the U.S. is in a new Sony. It measures approximately 26 inches diagonally or 341 square inches (compared with 315 for the standard 25-inch tube). Abroad, Sony gets the honors, too, with a Japanese set whose picture measures 30 inches diagonally and 575 square inches in area. (END)

David Lachenbruch answers questions about television sets and TV technology once a month. Address questions to TV Q&A, c/o TV GUIDE, Box 500, Radnor, Pa. 19088. The most interesting questions will be answered on this page, but we will not be able to reply to those not selected.

television crossword

July 7, 1979

See next week's TV GUIDE for solution



Answer to puzzle of June 30

I	B	I	D		P	H	D		H	A	L	F
L	O	N	I		L	A	O		A	M	I	E
L	O	G	S		U	R	N		R	O	S	E
	B	A	C	K	S	T	A	I	R	S	A	T
				I	H		H	A	I			
P	O	T	T	S		E	U		S	M	U	G
T	H	E	W	H	I	T	E	H	O	U	S	E
S	O	L	O		N	A		U	N	D	E	R
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W	O	M	E	N	I	N	W	H	I	T	E	
A	R	E	A		A	A	A		O	U	R	S
S	C	A	R		N	M	I		T	R	I	P
S	A	N	S		S	U	M		A	N	N	A

across

1 "The Defection of _____ Kudirka"
6 He's Lou Grant
11 Captain _____ of *Battlestar Galactica*
12 "The Darker Side of _____"
14 "Gunga _____"
15 Nebraska city
17 _____ Paulo, Brazil
18 Advertisement
19 Magazine show
21 He played Eliot Ness (init.)
22 Net
24 *Logan's* _____
25 _____ Sommer
27 *How the West Was Won* star
29 Fighting forces
31 Ever (poetic)
32 "_____ Blu, Dipinto Blu"
33 Famous river
36 Prime-time Texas soap opera
39 Cooking show: _____ *Kerr*
40 Summer in France
42 Actress _____ Bethune
43 "_____ Baskin"
44 Actress _____ Arquette
47 India's first woman Prime Minister (init.)
48 Robert _____ of *Quincy*
50 "_____ Suspicion"
51 Medical association
52 _____ Rodriguez (2 words)
54 BJ of *BJ and the Bear*
56 Aleutian native
57 "Bolero" composer

down

1 *The Amazing* _____*-Man*
2 Electrically charged atom
3 *Little House on the Prairie* star (init.)
4 Medicinal plant
5 She's Chrissy
6 Maren Jensen's role
7 _____ Connery
8 Comedian Russell's initials
9 Bitter vetch
10 Montalban's role
11 Lorne Greene's role
13 "The Subject Was _____"
16 "Aku _____"
19 A Little Rascal
20 *Poldark* heroine
23 _____ *Previews*
26 Actress _____ Palmer
28 Standing Room Only
30 Ribonucleic acid
33 "Toys in the _____"
34 Actress _____ Scott
35 Author of "The Railway Children"
36 Singer John _____
37 Daryl Anderson's role
38 Dr. Carl _____
41 Chinese philosophy
45 Hawaiian island
46 Actress _____ Patterson
49 Source of the Clampetts' wealth
51 _____ *of Uncertainty*
53 *Medical Center* star (init.)
55 *Emergency!* treatment

TV Teletype: New York

JANE HALL REPORTS:

Welcome Back, Travolta: JOHN TRAVOLTA will headline his first TV variety special on ABC, the network on which he first gained sweathog fame. Travolta, JOHN RITTER, GOLDIE HAWN and DONNA SUMMER have each signed on with ABC to star in a variety special sometime over the next two seasons . . . CBS is adapting "My Mother, My Self," NANCY FRIDAY's best-selling study of the daughter's quest for identity, as a TV-movie . . . Soap-opera buff SAMMY DAVIS JR. will play a character created for him on ABC's One Life to Live. For a week in August, Davis will portray an ex-convict working with the police department . . . JOE HAMILTON is planning a pilot for a possible CBS series based on ERMA BOMBECK's "The Grass Is Always Greener over the Septic Tank." Hamilton recently produced a TV-movie based on the humorous book, starring his wife, CAROL BURNETT. Miss Burnett would not be in the series.

Thrillers: DAVID SOUL discovers a vampire cult in "Salem's Lot," the CBS TV-movie adapted by PAUL MONASH from the best-selling novel by STEPHEN KING. Set in New England, the movie is being filmed in northern California for broadcast as a two-parter . . . KATHRYN HARROLD is also feeling batty. The actress, who costars in ABC's upcoming TV-movie "Vampire," can also be seen in "Nightwing," a new theatrical film about vampire bats . . . DEBORAH RAFFIN will be terrorized in "Are You Alone Tonight?" a CBS TV-movie. Her costars are DAVID ACKROYD, ANDREW PRINE and BRUCE DAVISON.

DEREK JACOBI of I, Claudius will play Hamlet in the second season of The Shakespeare Plays on PBS. Jacobi was praised for his portrayal of Richard II in the first season of the series, co-produced by the BBC and Time-Life. In addition to "Hamlet," the second season will include "Henry IV, Part I," "Henry IV, Part II" and "Henry V" with ANTHONY QUAYLE as Falstaff, JON FINCH, DAVID GWILLIM and TIM PIGOTT-SMITH; "The Tempest," with MICHAEL HORDERN as Prospero; and "Twelfth Night," with ALEC McCOWEN as Malvolio, FELICITY KENDAL, TREVOR PEACOCK, ANNETTE CROSBIE, SINEAD CUSACK and ROBERT HARDY. The plays--presented on PBS by WNET in New York--will be seen on alternate Wednesday evenings, beginning in February of next year. Four more seasons are planned in order to present all 37 of SHAKESPEARE's plays. Incidentally, the entire package of plays is being bought by many countries around the world for broadcast on their television systems.

PICTURE CREDITS: 4-5—Robert Weaver • 10-11—Roger Prigent • 12—Peter Kredenser • 14—Pierre Le-Tan • 18—Jack Davis • 22—Suzanne Murphy • 26—Bob Weber

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